

1992

Viking 1992

Portland State University

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THE PEOPLE AND THE COMMUNITY



Portland State University
The Viking 1992

1991-92

Editor

Casi Massingill

Staff

Suzanne Levinson

Matt Smith

Theo Smith

Advertising

Ken Schnell

Graphics

Kala Rounds

Adviser

Lois Breedlove



Casi Massingill

4	Introduction
10	Calendar of Events
34	Life and Activities
54	People Profiles
84	Academic Activities
122	Athletics
176	Portraits
194	Closing



Cast Massingill



Cast Massingill

Introduction

A community. That's what the students, professors, residents, commuters, graduates, merchants, businesses and children make Portland State; a community. We are all here with the same basic goal: to gain a higher awareness of the world surrounding us and achieve our own personal awareness at the same time.

Each year achieving these goals becomes a little bit harder. Diminishing financial support and job availability make higher education available to few instead of the majority of people in our country. We are a lucky minority. Lucky in the sense of the type of university we attend. There is no other university like Portland State, the Urban University.

Just because of the location in downtown Portland, Portland State has resources normally not available on any other higher education campus in the region. Students can easily find part-time employment, internships and full-time jobs right here in the city. Many of the businesses work closely with departments to achieve an on going expansion of our education support.

This is not to say that Portland State is perfect by any means: we have our controversies and red tape like any other university. But even the not so good characteristics and events make this community grow and learn.

It is the goal of the 1991-92 Viking Yearbook to document and celebrate the events, activities and people that make up our community.

— Casi Massingill, Editor



Shane Young

Left: PSU President Judith Ramaley congratulates a graduating Master's student at the 1991 Summer Commencement in the Park Blocks.

Above: An afternoon Park Blocks visitor takes some time to feed the pigeons.



Casi Massingill





Suzanne Levinson

Left: Students and other folks pick up goodies and drinks at the University Market in SMC.

Above: Andrea Campanile and Mark Teeter sit in a "time machine" in the Littman Gallery.



Suzanne Levinson



Casi Massingill



Suzanne Levinson

Above Students Todd Schomer and Lori Reslock relax in the ASPSU office.

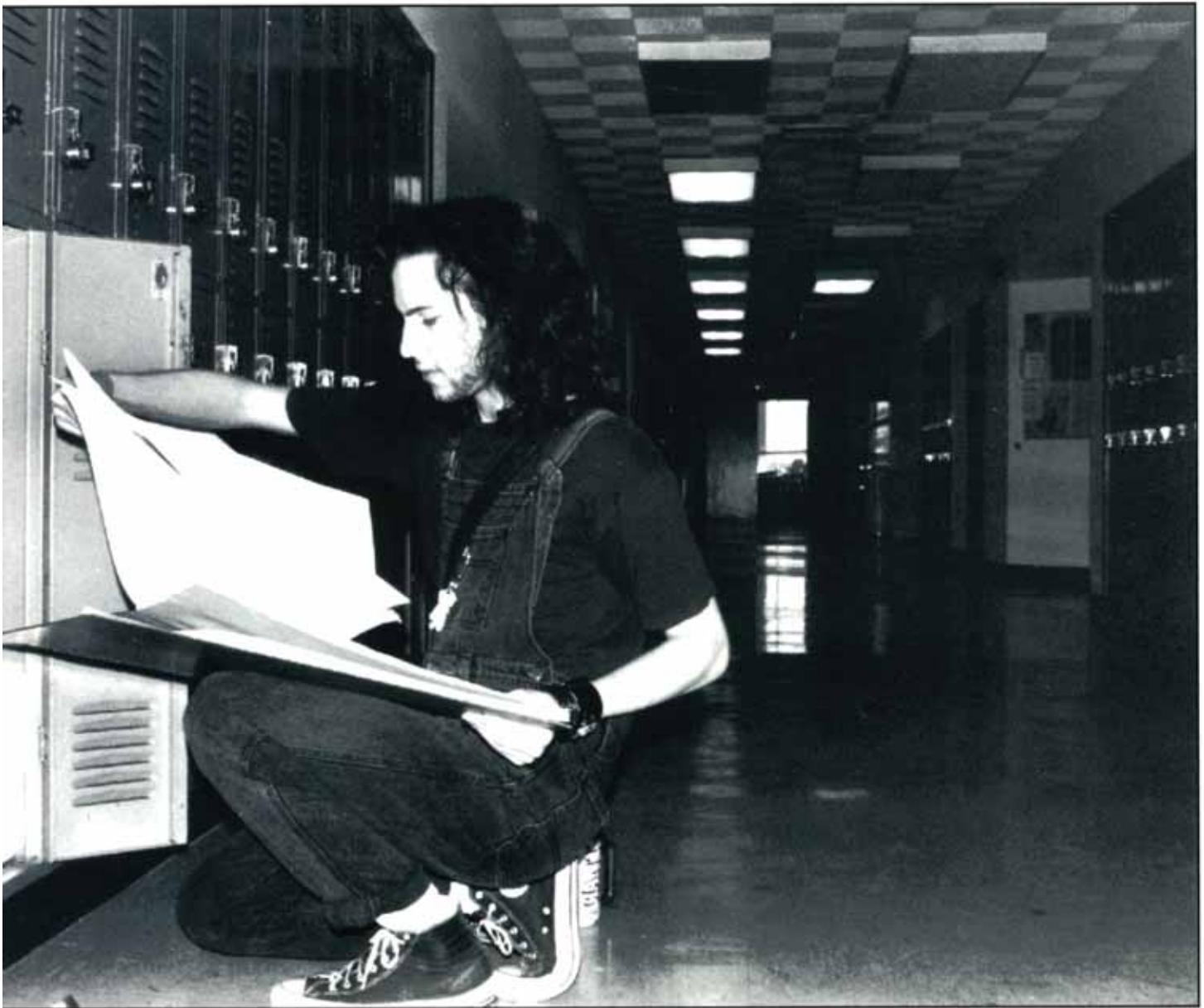
Top: Residents of PSS buildings the Stratford, Parkway and Blackstone enjoy a picnic outside sponsored by the PSS Tenants' Council.



Ed Martins

Below: Monte Rehling, art major, selects drawings from his locker.

Left: Financial aid recipients wait in line to receive their funding for Winter Term.



Suzanne Levinson

Calendar





Suzanne Levinson

happenings



July



Haggard students wait interminably in line for checks from the Financial Aid office in Neuberger Hall. For most, the pittance they receive fails to adequately cover increasing tuition costs.

► Highway to Heaven

Actor Michael Landon dies on July 1. First famous for his title role in the horror classic, "I was a Teenage Werewolf," Landon found greater fame in a succession of long-running dramas such as "Bonanza" and "Little House on the Prairie."

► Leonard Maltin's Disease

The New England Journal of Medicine reports in mid-July that the voice of "Entertainment Tonight" host Mary Hart caused epileptic seizures in an unidentified 45-year-old woman.

► Nothin' says lovin' like a suit

Pillsbury sues Hydrox cookies in July for copyright infringement. Pillsbury contends that Drox, the new puffy spokescartoon of Hydrox, was an obvious likeness of the cuddly and giggly Pillsbury Doughboy. In August Pillsbury wins the suit.

► Trouble with Tribbles

William Shatner lords over a Portland "Star Trek" convention, where a Lt. Uhuru plate goes for a paltry 65 dollars.

► Take the money and run

Regulators in 62 countries shut down the omnipresent Bank of Credit and Commerce International as accusations swirl around the \$20 billion institution, which may have served as the largest money-laundering operation in history. The ripple effect of the BCCI scandal reaches American government, with information showing CIA involvement in the spurious bank.

► A New Direction

"Boyz N the Hood" opens nationally. Directed by 23-year-old John Singleton, the powerful film documents life for black youth in Los Angeles. Starring Larry Fishburne, Ice Cube and Cuba Gooding, Jr., "Hood" garners widespread critical acclaim. In January Singleton would receive an Oscar nomination for the film's script and become the first African American nominee, as well as the youngest, for best director.

► Death in Milwaukee

In one of the most chilling episodes in American crime, Jeffrey Dahmer admits to 15 murders in Milwaukee. Police discover on July 23 the remains of 11 men in Dahmer's home, many dismembered, including severed heads in a freezer. As the grisly details surface, the town begins to question the culpability of the police force. In May, a naked, bloodied 14-year-old boy was found on a street by police, but Dahmer convinced police the two simply had a lover's quarrel, and sent the teen back with Dahmer. His remains were found in July. Because many of the victims were black and gay, the city's minority communities questioned whether police bigotry allowed this crime spree to spread so easily.

► It's About Time

Barbara Brandon becomes the country's first nationally syndicated black female cartoonist in July, when the UPI syndicate purchases her "Where I'm Coming From" strip, which features the lives of seven women.

► Pee Wee's Big Deal

Sarasota police arrest Paul Reubens, better known as Pee Wee Herman, for allegedly masturbating in an adult theater. At first mocked and scorned by late-night talk show hosts and the public, opinion quickly shifted with many asking why a police force places great importance on such trifling acts. At one rally in New York, a placard read, "To masturbate is human. To spy in a theater is fascist. I support Pee Wee."

► Unbelievable

Lipsynching reaches perverse proportions when Natalie Cole tops the charts with a duet alongside her long-dead dad Nat King Cole of "Unforgettable," a Cole senior signature song.

► Up, Up and Away

In a move which added to the pecuniary ails of Portland State students, the State Board of Higher Ed. increases tuition by roughly one-third at Oregon's public colleges and universities on July 26. Yearly tuition figures for resident undergraduates reach more than \$2,500.



STAR TREK

► Rubber Soul

Paul McCartney debuts his first classical work, "Liverpool Oratorio," at Liverpool's Anglican Cathedral. Rumors are quickly squelched that Ringo Starr will replace James DePriest at the Oregon Symphony.

► Sophist's Choice

In early July, the Boston Globe reports that Dean H. Joachim Maitre took 15 passages verbatim from a scholarly journal during a speech at Boston University's College of Communication in May. Announcing the "decline of morality in American culture," Maitre chastised films such as "The Cook, The Thief, His Wife and Her Plagiarist."

► A Supreme Voice

While Thurgood Marshall resigned from the Supreme Court in June, his last dissent was released in July. In a rebuke of the conservative court, Marshall wrote, "Power, not reason, is the new currency of this court's decision making. ..Cast aside today are those condemned to face society's ultimate penalty. Tomorrow's victims may be minorities, women or the indigent."

"The concept of patriotism will be changed into a global one. You cannot be good Americans if you feel yourselves only Americans, just as you cannot be good Russians if you are only Russians and nothing more. The future for all of us is a patriotism of all mankind."

—Yevgeny Yevtushenko

VITAL SPEECHES OF THE DAY, JULY, 1991

happenings



August



Dan Martin

An immobile administration and sports-weary Incidental Fee Committee chaired by Jennie Clark butted heads year-long over athletic funding.

► The Long and Winding Road

Mike Powell lived in Carl Lewis' shadow for more than a decade. Then, while competing in the World Track and Field Championships held in Tokyo during the month, Powell completes an improbable double: Not only does he defeat Carl Lewis in the long jump, but breaks one of the most awe-inspiring records in athletic competition by smashing Bob Beamon's 23-year-old long jump record. Powell, the perennial runner-up, leaps 29 feet and four and a half inches, and ensures himself immortality, but not a spot on a Wheaties box.

► Equal Flights

The United States Senate votes to eliminate regulations that prohibited women in the Air Force or Navy from flying combat missions. Supporters hope the vote will quell the argument that women should not serve in the same military jobs as men. Yet women are still officially excluded from fighting in combat situations and signing up for Selective Service.

► Fast buck and the Preacher

Televangelist and prostitution-advocate Jimmy Swaggart hits Civic Auditorium for three nights of Bible-thumping, God-fearing, good ol' fashioned revivalism. To less than a riveted audience, Swaggart sweats, pleads and wimpers to the handful of followers who barely still give a damn. Once the most successful TV preacher in the world, Swaggart now answers the following trivia question: Who's the has-been cousin of has-beens Jerry Lee Lewis and Mickey Gilley?

► Video Killed the Radio Star

MTV survives to celebrate a tenth anniversary. Panned by critics as mindless, slammed by parents as evil, and used as an excuse for poor education by every knee-jerk politician, MTV still remains television's bastion of misogyny for the Wayne and Garth's of the world.

► Burn, Baby, Burn

One of the year's most acclaimed documentaries, "Paris Is Burning," opens in Portland. Spotlighting the voguing balls of black and Hispanic gay men in New York City, Jennie Livingston's film introduces many to a positive artform celebrated for several years.

► In through the out door

In an article which touched off a journalistic debate, "The Advocate," a national magazine aimed for gays and lesbians, reports that Pete Williams, the Pentagon's highest-ranking spokesperson, is gay. The story, by Michelangelo Signorile, one of the country's leading proponents of outing, leads to impassioned discussion of when a public figure's homosexuality is a private issue and when it's news.

► Gunfight

A circuit court on Aug. 22 upholds a Multnomah County ban on assault weapons. The ban was opposed by the NRA, who argued that weekend hunters needed the military-style firepower.

► Back in the USSR

It was the three days that shook the world, or at least the Kremlin. While Mikhail Gorbachev vacationed in the Crimea, a dastardly band of hard-liners executed a shocking rebellion which inevitably resembled the film, "What if they had a coup and nobody came." The coup was an unmitigated fiasco, with the perpetrators fleeing after 72 hours as Russian President Boris Yeltsin carved a firm place in the country's future. Unluckily, a coup in a much smaller nation in the Caribbean the next month neither received the same attention nor the same results.

► Free, Freer, Freest

While a national education survey concludes that few campuses erupted into "political correctness" battles, the question of free speech and expression permeates PSU. In the school year, the homophobic Portland State Conservative Alliance and Student Publications face challenges some call censorship.

► Candid Camera

Two local video producers accuse Portland police of not allowing them to film arrests. Police claim the pair of photographers interfered with the arrests. Coming on the heels of the graphic footage of Rodney King's beating in Los Angeles, the issue raises the question of what the Portland police, who are accused by some of being trigger-happy, have to hide.

► All in the Family

Demi Moore graces the cover of August's "Vanity Fair." Pregnant and nude, she stands in semi-profile with one hand cradled beneath her belly and another across her breasts. Remarkably, the cover causes an uproar, with many stores banning the mag's cover from their shelves. Calmer heads prevail as most people see the portrait as a natural and evocative pose, and not in the least unseemly or exploitive. The next month "Spy" magazine produces a more eye-raising cover, with a nude and pregnant Bruce Willis moonlighting as a beaming father-to-be.

► Harold and Maude

Diane Walden, a 40-year-old Portland day-care director, and Peter Rudge, a 13-year-old day-care employee, disappear in late August. First thought kidnapped, they are found six weeks later in Atlantic City by a suspicious casino guard. Walden returns to Portland to face a felony charge of custodial interference and 20 misdemeanor charges of having sex with the teen.

"Speaking of success, it is the market itself which provides some hope that in true Marxian fashion, film consumerism will breed its own contradictions. In 1984, after all, Americans cast 54 million votes for Ronald Reagan but rented 54 million X-rated videotapes."

—Alexander Cockburn,

AMERICAN FILM, AUGUST, 1991

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LON MABON-LACKEY ED CASAVANT

happenings



September



BUSH PROTESTORS

► Miles

Influential beyond musical boundaries, jazz trumpeter Miles Davis dies at 65 on Sept. 28.

► Fun with Fonzie

The September "Spy" magazine reports that Kristine Rogers, a dean at Lewis and Clark's law school, once lived in a commune with Henry Winkler, many, many years ago. Incidentally, Viking sources find absolutely no truth to the persistent rumor that in the late '60s Judith "High as a Kite" Ramaley shared a brownstone in Haight Ashbury with Bonnie Franklin, Anson Williams and Ted Lange.

► It's just a fart

In an editorial move which reeks of censorship, the boring old farts at "The Oregonian" fail to run a Dave Barry column on flatulence. The state's largest paper never properly explains why it made such a big stink out of nothing.

► Bushwacked

George Bush ventures to Portland Sept. 9 to campaign for Bob Packwood and ostensibly to find a domestic policy. While in the City of Roses, better known to White House advisors as Beirut, he encounters protesters who do not run out of topics to protest. The best sign according to *Willamette Week*: "George Bush: you give my pubic hair a bad name." The weekly reports that the police protection afforded Bush will cost the city \$5,000.

► Miami Vice

What do you get when you invade a sovereign country and depose its leader? Why an intriguing, Matlock-like trial on Court TV, of course. The costly drug trial of Manuel Noriega begins in Miami and ends six months later with several guilty verdicts.

► We're here, get used to it

In a move many see as cowering to the Right, Gov. Pete Wilson vetoes a gay rights bill in California. Immediate anger ensues, with gays and straights across the state vying to defeat Wilson, who owns abundant aspirations of national office.

► Knowing You, Knowing Me

Sweeping England during the month is Bjorn Again, a band that only covers ABBA songs. While the craze never crosses the Atlantic, the Bay City Rollers do enjoy renewed respect.

► Walk the Wildside

Oregon's most notorious Washington resident, Marky Mark Hatfield certainly owns up to hanging with quite a funky bunch. Dropping the pretense of infallibility, Hatfield admits to errors on financial disclosure forms, including a formally unannounced \$17,000 from a California widow. During the month, the Senate Ethics Committee, FBI, Justice Department and a South Carolina grand jury were investigating his financial adventures.

► Once more to the breach

Coincidentally during the month, Harry Lonsdale, the richest anti-establishment candidate in the Western world, announces another run at the Senate. Well, at least he was the richest until Ross Perot flirted with the White House six months later.

► Keanu, I'm Yours

"My Own Private Idaho," Gus Van Sant's eagerly anticipated follow-up to "Drugstore Cowboy," opens around the country starring River Phoenix and Keanu Reeves. Replete with cameos by several Portland icons and inspired in equal measure by the B-52s and Shakespeare, the film follows the travails of a narcoleptic street kid and the disinherited son of a big-city mayor. "Idaho" garners strong reviews nationally, and ends up on many critics' Ten Best Lists.

► Coup d'état

Haitian President Jean Bertrand Aristide flees the West Indian island on Sept. 30 after a military coup removes him from power. While the democratically elected Aristide seeks

refuge in Europe, thousands of Haitians hop onto unsafe boats in an effort to run from the political turmoil ravaging the topsy-turvy nation. When they land in America, they are met with an unsympathetic welcome from George Bush, who wants to send them back, saying they are simply economic refugees. Through the complicity of the Supreme Court, many are repatriated against the wishes of many in Congress who call the move racist.



► Blood makes the grass grow

Wanda Webb Holloway, better known as the "Pom Pom Mom," is found guilty by a Houston jury on Sept. 3 of plotting to kill the mother of a rival cheerleader candidate at her daughter's school. Holloway, who wanted to enhance her child's chances, receives 15 years.

► BubbleLand

Eight people, with obviously little else to do, enter Biosphere 2, a two-year underground ecology experiment which will examine life inside specific uncontaminated conditions. Early on, one of the participants cuts a finger and must drop out of the project, leaving many observers to question whether the injury was intentional.



HARRY LONSDALE

happenings



October



Chris Cuffaro

NIRVANA

► Doubting Thomas

After the nation's most infamous and publicized hearings, the United States Senate, on Oct. 15, confirms Clarence Thomas as a Supreme Court justice by the narrow vote of 52 to 48. Thomas becomes only the second African-American on the court, filling the vacancy of the revered Thurgood Marshall. During the hearings, Thomas repudiates virtually all of his stridently conservative views and, to the astonishment of many, testifies he has never discussed *Roe vs. Wade* in his life. But the hearings' infamy is secured by the ordeal of Anita Hill, a University of Oklahoma law professor and former Thomas employee, who charges Thomas with sexual harassment. A troika of Republican senators accuses Hill of perjury and delusions. While Thomas quickly graces the cover of "People" magazine following his selection, Hill begins to travel the country speaking up for women's empowerment. Instead of capitalizing on her notoriety, she speaks for free. An Oklahoma state representative adds to her problems by calling for Hill's removal from her tenured faculty position.

► The True Trekkie

"Star Trek" creator Gene Rodenberry dies on Oct. 24 at the age of 70. Panned as kitsch, Rodenberry's visionary show introduced the world to the icons of Captain Kirk, Mr. Spock and the Klingons. The show runs for only three years, but enjoys a resurrection in syndication and spawns a series of films. Whoopi Goldberg once said that it was her favorite show as a child because it was the only one which showed black folk in the future.

► Nevermind

Nirvana, the unlikely chart phenomenon since Alicia Bridges, plays the Fox Theatre on Oct. 29 just as they flirt with superstardom.

► Bum Rush The Show

America's foremost rap group, Public Enemy, entertains the Salem Armory on Oct. 22. Fronted by Chuck D and Flavor Flav, PE is joined by thrashers Anthrax on the tour.

► Know Your Rights

Following a screening of an Oregon Citizen's Alliance film, a staff photographer for "Just Out," Portland's preeminent gay newspaper, files assault and battery charges against OCA

members. The photographer accuses members of grabbing her and throwing her against a wall.

► Gang of One

Karen Finley, a member of the National Endowment of the Art's persecuted "Gang of Four," performs in Eugene Oct. 23. Barraged by the unrelenting attacks of Senator Jesse Helms, Finley is most noted for smearing her body with chocolate, sticking yams in orifices, and producing a dance hit with the refrain, "Make me cum, make me cum, make me cum, cum."

► Eyes on the Prize

The Nobel Committee awards jailed Burmese human rights activist Aung San Suu Kyi with the Peace Prize on Oct. 3. On the same day, South African author and vehement apartheid opponent Nadine Gordimer receives the Literature honor. Gordimer became only the third person from the African continent to win the esteemed award, following Wole Soyinka and Naguib Mahfouz.

► Hit list

During October, Congress passes a bill requiring the State Department to purge a secret list of some 300,000 foreign nationals who for no more than their ideas were barred from visiting the United States. Especially popular during the Red Scare of the 1950s, the list's pall will continue to hover as Congress changes the name on the list from "communist" to "terrorist."

► Peace Offering

Amidst hopeful observers and anxious worldwide attention, the Middle East peace talks convene in Madrid Oct. 30. Palestinian and Israeli teams debated in a contentious mood, yet agreed on future discussions.

► Billy Jack's Back

Tom Laughlin, who consumed the larger than life character of Billy Jack in the early '70s, announces on Oct. 20 that he will run for president.

Following the lead of brooding movie icons such as Clint Eastwood and Fred Grandy, Laughlin takes a stab at the White House as a democratic contender. Pundits wondered whether Tamara Dobson, of "Cleopatra Jones" fame, or Joe Don Baker of "Walking Tall" would enter the fray.

► Ghost's chance

Running more than 1,300 pages, Norman Mailer's voluminous tome, "Hartlet's Ghost," faces harsh criticism. Mailer and critic John Simon end up in little more than a name-calling contest after Simon lambasted the book, the fact or fiction tale of a CIA agent. If the 1,300 pages aren't enough, Mailer ends the novel with the phrase, "To be continued."

"A majority of men and women like oral sex (as the passive partner, presumably). Next in popularity was sex with a famous person. Plainly being blown by George or Barbara Bush would be the ultimate trip for our huddled masses."

—Gore Vidal

THE NATION, OCTOBER 28, 1991



Paul Natkin

ANTHRAX & PUBLIC ENEMY

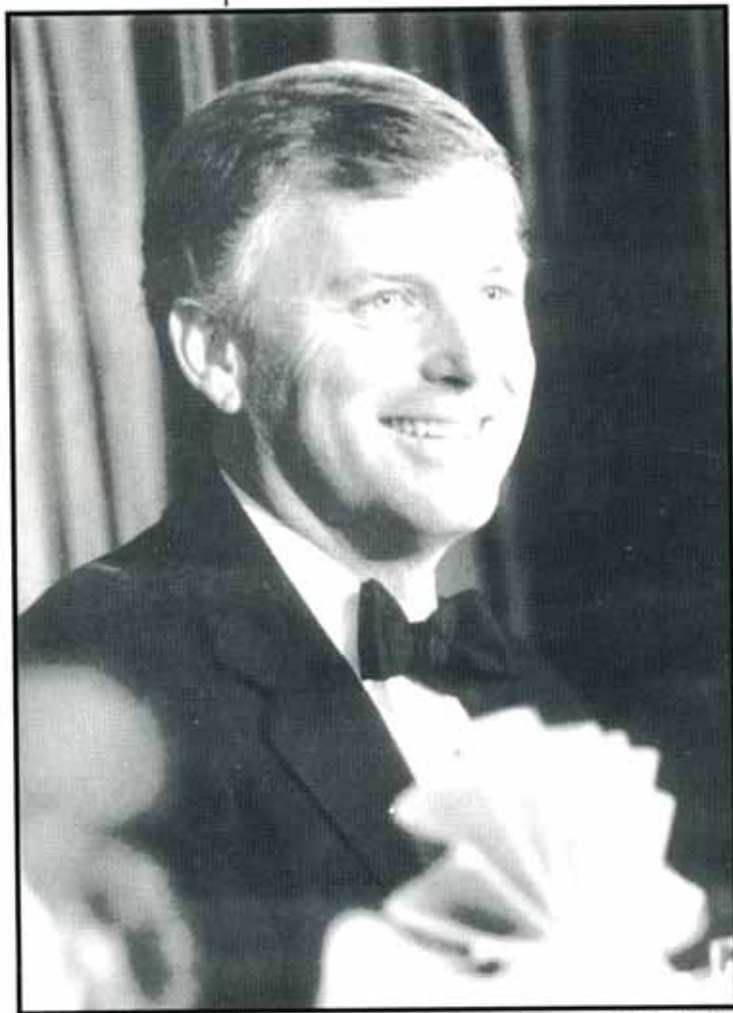
► Killing Fields of Dreams

Molding a tenuous peace and one of the world's most improbable coalitions, warring Cambodian forces merge under a truce mediated by the United Nations. The implications are ominous as the Khmer Rouge, who during a reign of terror during the 1970s massacred more than one million people, are invited into the government. Massive public sentiment explodes at this liaison, which legitimizes butchers of human rights.

happenings



November



Tom Boyd

DAN QUAYLE

► **Sleep, perchance to dream**

Stage producer Joseph Papp dies Nov. 1 in New York City. Regarded as a visionary presence on Broadway and beyond, Papp's seminal legacy was the annual Shakespeare in the Park, a Big Apple tradition.

► **Magic**

Los Angeles Laker legend Magic Johnson announces he is HIV-positive on Nov. 7 and will retire from basketball. While a stunned world reacts with sadness, in simpler terms, Johnson joins hundreds of thousands of Americans and millions worldwide with the virus.

► **Oh, Danny Boy**

Infamous draft dodger Dan Quayle visits Vancouver on Nov. 9 to receive the Patriot's Award from the Congressional Medal of Honor Society. The comic second-in-command is met with a healthy protest.

► **Drowning by Numbers**

Newspaper tycoon Robert Maxwell "drowns" mysteriously Nov. 5 near the Canary Islands. Shrouded in controversy, his death opens torrents of intrigue about Maxwell's relationship with Israeli secret intelligence. In more practical matters, files show Maxwell bilked employee savings accounts of millions.

► **Double standard**

Speaking out during the Virginia Slims Championships, Martina Navratilova assails the double standard of AIDS, noting that if a woman athlete announced she had slept with as many people as Magic Johnson said he had, she would be shunned, not honored. While sympathizing with Johnson's illness, Navratilova derided society's double standard about the sexual prowess of men versus women.

► Final Exit poll

Washington voters nix by a slim margin an initiative which would have legalized euthanasia. The publicity from the Nov. 6 election doesn't hurt book sales for Derek Humphrey's suicide tome, "Final Exit."

► Mock comic

Garry Trudeau speaks in Portland on the 20th, and mocks his own comic strip. "People tell me that they keep up with the news by reading Doonesbury. That scares me to death."

► Swamp Thing

Raconteur Edwin Edwards defeats former Ku Klux Klan leader David Duke for the governor's post in Louisiana on the 16th. While many celebrated the massive defeat of the odious wizard, more pragmatic sorts pointed out that Duke received 55 percent of the white vote. After the defeat, the face lifted Duke would stage a presidential run which proved less than stellar.

► Every Man A Duke

An 81-year-old retired Portland boilermaker, Stanley Hultberg, is the biggest Northwest contributor to Duke's gubernatorial quest. Hultberg antied up some \$2,000 for Duke's effort, saying that he hoped Duke would win the presidency, so he could "clean up the cesspool in Washington."

► What Arms Sales?

Despite the reservations of many who believe Robert Gates knows more about Iran-Contra than he lets on, the William Casey protege is confirmed handily as the Central Intelligence Agency chief on the 5th.

► Off the Wall

The ever-increasingly eccentric Michael Jackson debuts his "Black or White" video, complete with state-of-the-art graphics and a finale which left many scratching their heads. Instead of sticking to artistic integrity, Jackson complies with critics' and parents' wishes by removing a four-minute dance sequence which shows Jackson smashing a car win-



Tom Boyd

► Hollandaze

Morris Holland, PSU's beleaguered vice president of student affairs, announces his resignation on Nov. 4. During Holland's tenure, the student affairs office underwent more reconstructive surgery than Cher, or Michael Jackson.

Never far from controversy, Holland said he had accomplished all of his goals in his three-year stint.

► Simply the best

"The agenda is simply stated, but in the long run revolutionary. Make the familiar exotic, the exotic familiar."

—Bhareti Mukherjee

THE SAN FRANCISCO REVIEW OF BOOKS, NOVEMBER, 1991

Virtually ignored by the American mainstream press, the United States, buoyed by the globe's best soccer player Michelle Akher-Stalle, beats Norway 2-1 to win the world title in China.

► His Majesty

One of music's most beautiful voices is lost on the 24th. Freddie Mercury, Queen's vocalist of angelic proportions, dies of AIDS in London.

Possessing a bravura stage persona, he belted out some of rock's most recognizable and stirring anthems.

happenings



December



MR. LIFTO

Tom Boyd

► The Right Stuffed

Conservative columnist and Dick York look-alike Pat Buchanan jumps into the Republican presidential tussle. Buchanan, who worked for both Richard Nixon and Ronald Reagan, lists his three personal heroes as Cardinal Spellman, Joe McCarthy and General Franco.

► Viva La France

France wins the Davis Cup on Dec. 1 by defeating the United States. Pandemonium erupted throughout the country as coach Yannick Noah's team fronted by Guy Forget and Henri Leconte blasted past the favored Yanks, led by Pete Sampras.

► Skin Deep

Thinking the second time a charm, the prudish editors of "The Big O" censor another Dave Barry column, this one concerning circumcision.

► Just click your heels 3 times

Following five years exile, Imelda Marcos returns to the Philippines on Dec. 17 to face charges of fraud and embezzlement. After a short time, Marcos announces she will run for president.

► Let's have a party

On Dec. 3, Kenya's ruling party votes to abolish the one-party state and allow political pluralism. After 30 years in power, President Moi bows to increasingly heated opposition pressure.

► Freaky Styley

Highlighted by Mr. Lifto, the Jim Rose Circus and Freak Sideshow storms the Melody Ballroom Dec. 12. While the Human Siphon elicits awe-struck wonder, there is no compare to Mr. Lifto, who lifts several objects with his penis. Yes, his penis.

► Slaughterhouse TV

Author Kurt Vonnegut Jr. in December comments on the American coverage of the Gulf War in January. "It is television that has made us inhumane," Vonnegut said.

► Red Sea Disaster

In one of the world's worst shipping disasters, some 500 people were feared dead when an Egyptian roll-on roll-off ferry sank after hitting a reef in the Red Sea.

► Japan Bashing

On the eve of the fiftieth year since the bombing of Pearl Harbor, George Bush says Americans have no need to apologize for the atomic-bomb attacks on Nagasaki and Hiroshima. At a time of increasingly strained relations between the two countries, his comments are construed by many as an unnecessarily callous reaction to one of wartime's most haunting acts.

► Surprise, Surprise

Controversy heats up during the month about October Surprise, a tale alleging that in 1980 the Reagan election forces secured a pact with Iranian officials not to release the 52 hostages until after the prez election. Spurred by the release of Gary Sick's investigative account, the notion kicks around for a while until more pressing matters, such as check-bouncing, crop up in the Beltway.

► Re-Union

Under the direction of the federal government, the historically mob-infiltrated Teamsters hold reasonably legit elections and elect reform candidate Ron Carey as president.

► Surgeon General's Warning

Wrapped in the most ominous packaging most can remember, Death cigarettes sweep the area as the naughty nicotine of choice for smokers. Developed as a humorous way to dissuade people from lighting up, they become a novelty item and the ultimate gag gift.

► From Russia with Love

In a development so tumultuous, so sweeping, and so swift that it would have defied even Nostradamus, the Soviet Union dissolves quickly by the end of December. While the former Soviet Bloc nations tumbled in rapid succession during the past two years, few analysts predicted the absolute break-up of the world's other "superpower." Fed by a failed coup attempt in August, reform-minded politicians and citizens aggressively forged a no-looking-back approach and pressed Mikhail Gorbachev for more than just subtle democratic change. By early 1992, Gorbachev was little more than a "New York Times" columnist.

► We Got the Beat

"Naked Lunch," David Cronenberg's screen adaptation of the popular William Burroughs' novel, opens nationally to a majority of favorable reviews. Almost overnight, Portland bookstores sell all remaining copies, indicating that the reading habits of many readers are dictated by Hollywood.

► Conspiracy Theory

William Kennedy Smith, a minor clan member, stands trial for allegedly raping a Palm Beach woman at the Kennedy castle and is acquitted. Live coverage grips the nation as the defendant, Patricia Bowman, appears with a blip covering her face during testimony. Showing just how flippantly some handled the trial, CBS quickly mimicked the blip in an ad for its Monday lineup.

"As my Aunt Eula put it, "The water won't ever clear up 'til you get the hogs out of the creek." The hogs have been in the creek for more than a decade now, taking too much for themselves and fouling the economic and environmental waters for the great majority of Americans."

—Jim Hightower

UTNE READER, DECEMBER, 1991

Burroughs' novel, opens nationally to a majority of favorable reviews. Almost overnight, Portland bookstores sell all remaining copies, indicating that the reading habits of many readers are dictated by Hollywood.



Tom Boyd

Gov. Barbara Roberts takes to the highways for a series of "Roadside Chats," ostensibly listening to Oregonians' concerns, especially tax alternatives.

happenings



January



REN & STIMPY

► Mr. Jane Fonda

"Time" magazine selects cable magnate and Atlanta Braves apologist Ted Turner as their "Man of the Year." Critics of the Rhett Butler-wannabe's selection point out that Time, Inc. owns millions in Turner's television stocks. By the way, it's about time to change the name to "Person of the Year."

► George Botch

During a dinner hosted by Prime Minister Miyazawa in Tokyo, a confrontational George Bush barfs, then slumps beneath the table. The throw-up session of Jan. 8 is seen as an appropriate analogy to Bush's anemic visit to haggle over trade issues. Increasingly unpopular, George seems little more than a hapless lackey for the Big Three automakers who let him come along on their sojourn. The Bush fiasco ripples into a tense month of coarse racial statements thrown back and forth across the Pacific, punctuated by South Carolina Senator Ernest Hollings bigoted comment describing the atomic bombs as "made in America by illiterate Americans and tested in Japan."

► A Pro Choice

At the beginning of a year promising stern Supreme Court challenge to Roe vs. Wade, the erudite Faye Wattleton resigns on Jan. 8 as president of Planned Parenthood after 14 years.

► Fundamental Rights

A new Army-dominated ruling council in Algeria on Jan. 11 cancels a run-off election after an unexpected victory for the fundamentalist Islamic Salvation Front.

► Real People

After reporters ask for the identities of the displaced people mentioned in California Governor Pete Wilson's state of the state speech, the ruffled Wilson admits the stories are fabrications and the people simply composites. The same is said about his campaign promises.

► Peace Plan

Following more than 12 years of civil war, the El Salvadoran government and the FMLN sign a formal peace treaty on Jan. 16. During the futile fighting which the U. S. helped exasperate, a conservatively estimated 75,000 people died.

► It's A Small World

Boutros Boutros Ghali of Egypt begins a five-year term as secretary general of the United Nations on Jan. 1, replacing Javier Perez de Cuellar of Peru.

► Footsie-ball

With a Jan. 26 post Super Bowl audience near 100 million salivating over possible salacious revelations, Democratic front-runner Bill Clinton and his lawyer wife, Hillary, appear on 60 Minutes to deny the allegations of Gennifer Flowers, who detailed a 12-year affair with the roguish Buffalo Bill.

► The Odd Couple

The tales of Stimpy, a lumbering cat, and Ren, an excitable Chihuahua, captivate college audiences in January, quickly claiming cult status on campuses and schoolyards across the deprived nation. Basking in Gritty kitty litter, this mismatched pair span time and physics to find frolicking adventures. In one particularly memorable episode, Stimpy plays Rapunzel and allows Ren to valiantly rescue her by scaling her nose hair.

► Health Matters

Following increasing evidence of unreliability and even disfigurement, the FDA calls for a moratorium on the sale and implant of silicone-gel breast implants. During the 1980s, as models and starlets paraded around with chemically-induced cleavage, millions of mimicking women settled for silicone enhancement. A ban was forthcoming, which mortified the plastic surgery industry.

► Read Your Rights

During a city council meeting in Hawthorne, New Jersey, Michael Sebetich, a professor at William Patterson College, is arrested for reading a newspaper. More than 900 citizens protest the arrest. The paper in question: "The New York Times."

► I Am The Blues

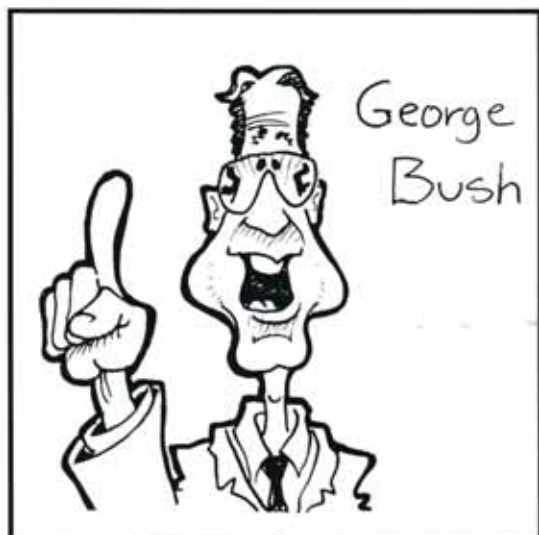
Esteemed blues musician Willie Dixon dies Jan. 29 in Burbank at 73. The original "Hoochie Koochie Man" never reached the level of popularity of his contemporary Muddy Waters, yet Dixon still carved a distinct niche in the blues world.

► Star Power

Democratic hopefuls joust for celebrity backing during the month. Bill Clinton lines up Burt Reynolds, Richard Dreyfuss, and Designing Women's Dixie Carter and Meshach Taylor. Jerry Brown secures the endorsements of Linda Ronstadt (no surprise), Martin Sheen and Sally Kellerman. The Peter Lorre-like Paul Tsongas fails to snap up a single Hollywood pat-on-the-back.

► The Big Bird

Despite overwhelming examples to the contrary, conservatives launch an attack against the Public Broadcasting System. While neo-cons and right wingers such as John McLaughlin, William F. Buckley, Tony Brown, and Michael Medved host PBS shows, the attack hinges on the belief that too many shows belittle the United States and proffer the idea that America is the Great Satan. Several in Congress suggest coyly that funding for the network may be hampered if the "liberal" bias is not scoured from the airways.



"The guys were so backward and racist. They believed I was serving their country. I didn't want to fight an unjust war. The real enemy is the level of hatred we can have for another person."

—Eric Hayes,
*Marine Corps reservist who files
for conscientious-objector status*
MOTHER JONES, JAN/FEB 1992

happenings



February



Tyson

► Old Timer's Game

NBA greets Kareem Abdul Jabaar and Julius Erving suit up once again and play a one-on-one charity game on Feb. 28 which few people care about. While the combatants receive six-figure paychecks, neither collects calls from hungry pro teams.

► Tony, Toni, Tone

Spurred by the scintillating jumps of Finnish ski jumper Toni Neiminen, the Winter Olympics convene in Albertville, France on Feb. 8. Filled with sports few see but once every four years — luge, cross-country skiing and the tavern-popular curling — the games are a chance for Americans to cast away nauseating jingoistic fervor and enjoy unheralded athletes, such as Norway's superstar cross-country skier, Vegard Ulveng.

► Fat Chance

As the excessive, Dionysian Mardi Gras festivities swing into wondrous hedonism, many in New Orleans reel from the city ordinance passed unanimously two months earlier which requires racial and sexually segregated private organizations to stop these prejudiced practices or lose the right to parade. A "New Orleans Times-Picayune" poll shows that 66 percent of voters, and a majority of both blacks and whites, want the ordinance repealed.

► For Art's Sake

Under increasing White House pressure, John Frohnmayer resigns as chairman of the National Endowment of the Arts on Feb. 21. While Frohnmayer rarely befriended the controversial arts community, in his absence, observers fear his replacement will devise an even more stringent and conservative code on art dealing with sexual themes.

► I'll Be Back

Facing skepticism and even calls for his removal from the game, Magic Johnson stuns a national audience Feb. 9 as he leads the West to a decisive 153-113 victory in the NBA All-Star Game. Not only does Johnson take home the MVP trophy, but he squelches rumors that he will not compete in Barcelona.

► A Pressing Issue

The United States Senate subpoenas the two reporters who broke the charges of sexual harassment against Clarence Thomas to divulge their sources. Nina Totenberg of National Public Radio and Timothy Phelps of Newsday refuse to out their contacts as the Senate proudly scales the mantle of Big Brother.

► The Invisible Man

Disguised as a spur-of-the-moment declaration, Texan billionaire H. Ross Perot announces on the Feb. 20 "Larry King Live" that if enough people petition for his candidacy, he will run for president. While at first the less they know about him, the more they like him, supporters quickly hear that Perot holds homophobic attitudes and champions pseudo-fascist ideas about drug interdiction. Portraying himself as an outsider, the buzzed Perot actually used connections through several presidencies to amass his \$3 billion bank account by winning government Medicare and Medicaid contracts.

► Roots

Author Alex Haley dies of a heart attack Feb. 10 in Seattle at the age of 70. While he first came to notoriety with his co-authorship of "Autobiography of Malcolm X," he gained wider acclaim for his novel "Roots," which then became one of the most watched television events in U.S. history.

► The Name Game

In an editorial stance hailed by minority groups nationwide, "The Oregonian" adopts a policy beginning on Feb. 16 whereby the paper will no longer publish names of sports teams with racial or ethnic stereotypes, including baseball's Cleveland Indians and Atlanta Braves, and football's Washington Redskins and Kansas City Chiefs. According to an Oregonian employee, the paper is flooded with angry, curse-laden messages and thinly-veiled racist comments about the change.

► We Are Not Worthy

"Wayne's World" opens nationally to brisk business, with Wayne and Garth's homage to Laverne and Shirley and Scooby Doo eclipsing the \$100 million mark in less than a month. Success breeds stagnation in Hollywood, and, disappointingly, a sequel is in the works.

► Bewitched

Dick York, the suffering Darrin Stephens to Elizabeth Montgomery's Samantha, dies on Feb. 20 in Grand Rapids at the age of 63. York left the show in 1969 due to a recurring back problem, yet his replacement, Dick Sergeant, never filled the void in viewer's hearts.

► The United Pay II

After reports surface of financial impropriety, William Aramony resigns as President of the United Way. Dozens of local United Way chapters quit the national organization in disgust, saying that charity efforts have been knocked back by the high-living Aramony.

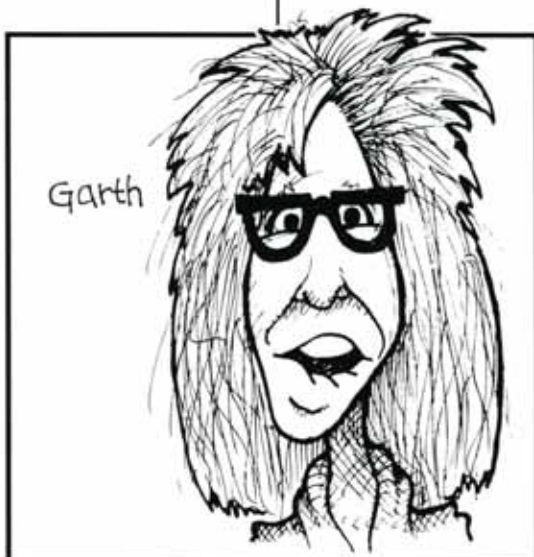
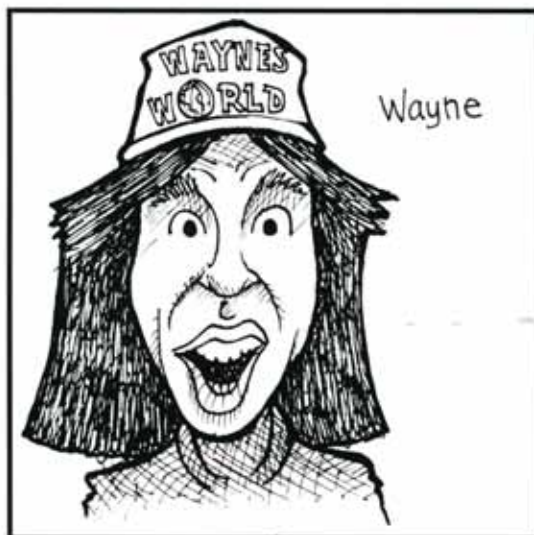
► Knockout Punch

After a short evening of deliberations, an Indianapolis jury on Feb. 10 levels a guilty verdict against boxer Mike Tyson for raping Desiree Washington, an 18-year-old contestant in the Miss Black America competition.

► I'm Too Sexy

Destined for immortal one-hit wonder status, the cheeky leather-clad bald duo Right Said Fred live up to the self-description of their number one smash as dance floors surge with this post-

modern pop tribute to models, you know what I mean.



happenings



March



SHAKES THE CLOWN

► Once upon a time

To the scorn of clowns worldwide, comedian Bobcat Goldwhait premieres his film "Shakes the Clown," a tale of puerile, licentious clowns who consume large amounts of liquor, drugs and sex, if a clown can actually consume sex. "Shakes" includes a particularly shocking moment when the clowns converge on a mime, and assault him. Predictably, there was no comment from the mime lobby.

► Reversal of Fortune

After more than a year of white middle-class men whining in the woods, Gloria Steinem publishes "Revolution from Within: A Book of Self-Esteem," which quickly tops the bestseller charts with its combination of political activism and individual ethics. Some critics admonish Steinem for a book that may include too much self-reflection and not enough political might.

► Bowled over

A resurgent Pakistan defeats England on March 25 to capture the Cricket World Cup championship. Led by captain Imran Khan, the Pakistanis scored 249 runs in 50 overs while the English replied with 227.

► Northern Exposure

Washington senator Brock Adams quits his re-election bid March 1 after eight women employees accuse Adams of sexual harassment spanning two decades. In one instance reported in "The Seattle Times," a woman accuses Adams of raping her. Cynics say that the women were unreliable because they spoke anonymously, but all eight signed affidavits that they would testify in court if Adams sued the newspaper.

► Number crunchers

Politics usurp principles when the Census Bureau attempts to fire Beth Osborne Daponte, a demographer with the bureau's Center for International Research, after she discovered that earlier census figures on Iraqi war casualties were skewed towards a favorable number for the Bush administration. Daponte holds a news conference exposing the political shenanigans and protects her job.

▶ South Africa

In a vote with economic, political and moral implications, the white voters in South Africa pass a referendum on Mar. 17 which supposedly speeds up the process of dismantling apartheid and issues in a one-person, one-vote democracy. While the white electorate is quickly hailed as making a decisive stand against apartheid, many analysts point out that the vote may lead to a change, but it may take more than a decade to accomplish.

▶ Super Duper

Results from the so-called Super Tuesday primaries snaking through the South on Mar. 3 show Bill Clinton and George Bush solidifying their chances for their respective parties' nominations. (Now on to more interesting matters.)

▶ Justified and Ancient

During her appearance on "60 Minutes," Hillary Clinton seemed to disparage the Tammy Wynette song, "Stand By Your Man," seen by many as an anthem of blind faithfulness and servitude to men. Well, Wynette made the biggest comeback since Fred Grandy when she scored a pop and dance hit with the English dance/rap group KLF. The song, ironically titled "Justified and Ancient," was complemented with a campy video starring Wynette as the high priestess of country music.

▶ Rosie

The irreplaceable Nancy Walker dies on March 25 in Los Angeles at the age of 69. Praised for her role as Rhoda's mom, the plucky Walker was most beloved for her portrayal of Rosie, the quicker picker-upper.

▶ Check Please

Amidst voter disgust, the U. S. House decides on March 13 to release the names of all 355 current and former representatives who had overdrafts from the House's own cozy bank. The Republicans smell an election year issue because the vast majority of check bouncers are Democrats, but the plan backfires when the list includes four members of George Bush's cabinet, including Secretary of Defense Dick Cheney. "I'll pay for that \$600 toilet seat by check" Cheney.

▶ All in the Family

National attention turns to Oregon after John Kingery, an 82-year-old Alzheimer's patient at a Portland care center, is discovered in his wheelchair at a greyhound racetrack near Post Falls, Idaho on Mar. 21. Authorities later charge his daughter, Sue Gifford, with kidnapping and perjury. Kingery returns to Portland luckily none the worse for his unexpected journey.

▶ Throw the Bums Out

Motivated by Anita Hill's treatment during Clarence Thomas's nomination, Carol Moseley Braun defeats two-term Illinois Senator Alan Dixon in a Mar. 17 primary. Braun's victory spurs a renewed national effort to diversify the wealthy white-male power source in Washington. If elected in November, Braun would become the first black woman senator.

"By referring to a mythical middle-class majority as an entity separate from 'the others,' the divisive message is clear. The 'others' are presented as minorities, and racism is called on to do the rest. Terms used in political discourse are indeed never innocent."

—*Vincente Navarro*

THE NATION, MARCH 23, 1992



happenings



April



MADONNA

Tom Boyd

► No Sex Please, We're Tories

While opinion polls suggest a Labour party victory, the Conservative Party locks up its fourth straight election on April 9. Proving the pollsters unreliable, the Tories enter their fourth consecutive term in office. Labour leader Neil Kinnock resigns after the disheartening loss.

► The Magician

Visionary film director Satyajit Ray dies in Calcutta on April 23 at the age of 70. A month before his death, Ray was presented with a special Oscar, which he accepted during the live telecast, with dignity and aplomb, from his bed. Ray, much of whose work investigated the sometimes precarious balance between the mystical and the secular in India, is mentioned in the short list of pioneering and influential filmmakers.

► Strike Force

By the end of April, the newly united Germany comes to a halt as public sector workers strike for two weeks, finally receiving government assurance for the pay increase that the workers asked for before the strikes began. Instead of averting the massive shutdown, the government prolonged the complete closure of mass transit, and several airports.

► Puck You

By a vote of 560 to 4, the National Hockey League players walk out on April 1 as the play-offs near. Prognosticators fear that the league itself will dissolve due to the increasingly factional relationship between players and management. Even though the two sides agree to finish out the season, sensitive issues remain unresolved.

► An Arthurian Legend

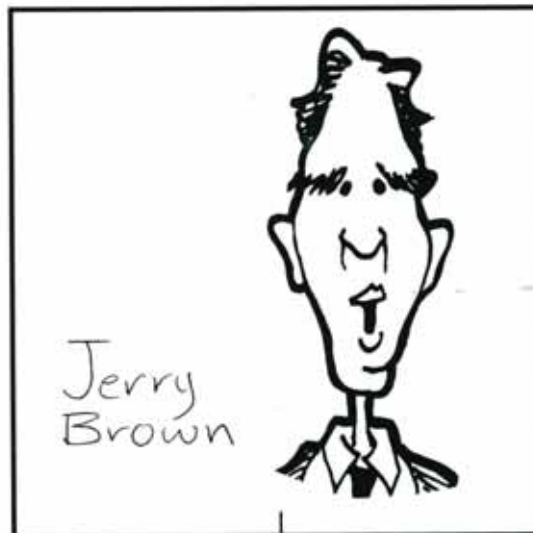
As a national newspaper poises to publish the information, Arthur Ashe announces he is HIV-positive on April 8, quickly reminding people that he contracted the virus from a blood transfusion during open heart surgery. Along with Althea Gibson, the 1975 Wimbledon and 1968 U.S. Open champ helped to snap tennis segregation, and served as inspiration to a latter generation of players, such as Zina Garrison, Brian Shelton, Lori McNeil and Mal Washington.

► Jerry Brownies

A Titillating exposé seeps from ABC News April 9 as the network reveals allegations that California governor Jerry Brown hosted parties brimming with drugs. This tale quickly devolves into a series of campaign drug tidbits, such as Bill Clinton saying he smoked marijuana but never inhaled, and disclosures that George Bush was a junkie on the controversial, perhaps mood altering, Halcion.

► The Riots

Los Angeles burns. And we watch. After the Simi Valley jury acquitted the guilty on April 29, the streets exploded, propelled by a desire for justice, fueled by looters' greed. In the inferno of the emeute, the images were too provocative, too surreal for immediate digestion. While condemnation of the rioters was universal, there was more than a tinge of understanding. To paraphrase Martin Luther King Jr., the riot is the voice of the powerless. The statistics escalated: 60 people dead, hundreds injured, thousands unemployed, millions in damages. And even though the video camera captures the image, we control the interpretation. Ironically, people kept saying riots fail to solve problems, they only heighten them by setting neighborhoods back, yet the riots meant that President Bush actually visited South Central Los Angeles and that Congress secured a billion dollars for inner-city restoration. If the people of South Central LA had simply marched peaceably down the streets, would we have given a damn? In the final analysis, pace Gil Scott Heron, the revolution will be televised.



"In this America where Mike Tyson and I live together and bitterly, bitterly, apart, I say he became what he felt. He felt the stigmata of a prior hatred and intentional poverty. He was given the choice of violence or violence. The violence of defeat or the violence of victory."

—June Jordan

THE PROGRESSIVE, APRIL 1992

► A Space Odyssey

Author Isaac Asimov dies April 6 in New York City at 72. While considered a leading science fiction writer, the prolific Asimov veered outside the boundaries of that genre, and published his 468th book a week before his death.

► Don't Cry For Me

President Arthur Fujimori instigates a coup and dissolves Congress on April 5, stating that he will institute a new constitution for Peru which will curtail political corruption. Instead of applause, Fujimori is roundly chastised for his dictatorial stance. Sanctions are mentioned as a possibility, but Fujimori acquiesces, and tones down his decree.

► Stone Cold

The much publicized "Basic Instinct" opens to big-time money and controversy, as the film is rebuked by many for reinforcing stereotypes popular in cinema of lesbian and bisexual women as men-hating psychopaths. Coming on the heels of "Silence of the Lambs," the film provokes debate on Hollywood's closeted outlook to the gay lifestyle.

► Material Girl

The mega-icon Madonna swings into Portland, setting off a frenzy bordering on the religious. While in town, the world's most fabulously adored star signs a contract with Time Warner which makes her the highest paid female performer ever. As evidence of Madonna's overwhelming stranglehold on society's hearts and souls, when Marlee Matlin and Martin Sheen come to town the next month, nobody bats an eye.

happenings



May



Dan Martin

After Darrell Millner's retirement as chair of PSU's Black Studies Department, controversy arises with the appointment of his successor, professor Candice Goucher. Some students said Goucher was unsuitable for the position because she is white.

In a Biblical Way

Bishop Eamonn Casey of Galway resigns May 8 after 16 years in the top spot, after Dublin newspapers splash headlines claiming the bishop fathered a child with an American woman. Further evidence showed that Casey funneled church monies to pay child support, but allegedly he paid the money back.

Never Walk Alone

Dynastic Liverpool handily defeats second division Sunderland by 2-0 to capture the 1992 F.A. Cup on May 9. While Liverpool was the overwhelming favorite, Sunderland fans still applauded the scrappy squad as more than 200,000 lined the roadways of the north England town for a parade.

Democracy in Action

Thousands pour into the streets of Thailand May 18 calling for the removal of the military-led government and the ouster of puppet president Suchinda. At first, Suchinda resorted to violence, sending troops to attack and kill protesters. However, the Thai king intervenes and Suchinda leaves office.

Friendly fire

After deliberating less than five hours on May 18, an Oxford inquest jury finds that nine British soldiers killed by two American bomber pilots during the Gulf War were unlawfully killed. While the Americans hid behind the euphemistic excuse of "friendly fire," the jury noted that the pilots did not use satisfactory precautions.

Free At Last

After more than 18 years in jail, Judith Ward is released from prison following a British court's ruling that a confession was illegally obtained. She became the 18th person in 20 years freed from prison after a miscarriage of justice linked to Irish Republican Army cases.

Blue Angel

Marlene Dietrich, an actress whose sultry persona, smoky voice and androgyny captivated audiences for more than 50 years, dies on May 6 in Paris. The 90-year-old vamp lived in relative seclusion during the last two decades of her life, but the impact of the "Destry Rides Again" star failed to wane.

► Cannes—Not

During the annual celluloid pilgrimage to the south of France, Spike Lee sums up American life in the early 90s, by describing the United States as "champion of democracy, freedom and justice...only in Hollywood movies."

► Row Your Boat

After more than six months adrift at sea, two fishermen are found washed ashore in Western Samoa, more than 1,000 miles from home. After capsizing in their dinghy, they floated on the Pacific Ocean, living on rainwater and fish caught with a spear and a single line. Ironically, their rescue coincided with the racing of the America's Cup.

► None of the Above

In an Oregon election season where apathy became a badge of honor, election officials held the May 19 primary anyway. In one of the closest races in state history, Rep. Les Aucoin led tycoon Harry Lonsdale by a mere 300 votes in the Democratic Senate primary. A recount proved Aucoin the victor, but more folks cared whether the Blazers would beat the Bulls. In local races, Vera Katz narrowly missed securing an outright majority in her bid for the mayor's office as Earl Blumenauer slunk into a November runoff. City commissioner and sexual harasser Dick Bogle finished third in his bid for re-election. Sadly, the enlightened minions of Springfield passed a measure which denies gays and lesbians basic constitutional rights afforded other citizens. Instead of voting in November, a mere suggestion is that you assemble, march, and protest against the racist, misogynistic, homophobic, elitist powers that be — Bring the System to Its Knees.

"In fact, the more distortion and lies and deceit you hear, the more you know that people have an instinct for freedom."

—Noam Chomsky
ROLLING STONE, MAY 1992



► Yugo

After Bosnia-Herzegovina and Croatia suffer massive casualties and senseless bombardment, the United Nations Security Council imposes sanctions against Serbia and its ally Montenegro on May 30. The Serbs blame the fighting on independent militia outside its control, yet the excuse soothes no one, especially after a mortar attack on a crowd of people waiting for bread in Bosnia kills 20.

► Censoria

Project Censored releases its annual 10 most underreported stories of the year: CBS and NBC share the ignominious distinction of first place for refusing to air uncensored footage from Iraq at the apex of the allied air attack.

► The Brady Bunch

Robert Reed, America's neatest dad in the seventies as Mike Brady and faithful hubby to Florence Henderson's Carol, dies on May 12 in Pasadena at the age of 59. Reed's death is HIV-related, yet sadly, once again, instead of widening understanding of the epidemic, the news serves primarily as reams of tabloid fodder.

► Real People

MTV premieres "The Real World," a pseudo-documentary whose concept relies on capturing the "spontaneous" interaction of seven disparate twentysomethings living communally. With the May 21 opening, the audience questions how watching seven attractive, peppy, shallow would-be-actors is even remotely interesting. If this is the Real World, the audience

groans collectively, give me some acid, quick.

Life & Activit

es



Dan Martin

Right: Anonymous blood test at Student Health Services are no longer available to students for free, but are there to encourage students' awareness of AIDS.

Below: The Condom Balloon Giveaway was one activity during by AIDS awareness week.



Suzanne Levinson



Dan Martin

AIDS

awareness: *What do you know?*

On June 5, 1981, a mysterious immune deficiency was reported in the Morbidity and Mortality Weekly Report. In 1982, hundreds of similar reports had been collected from doctors, and in 1983, this virus was isolated and named Acquired Immunodeficiency Syndrome (AIDS). By the end of 1991, AIDS will be the second leading cause of death among men 25-44 years of age, and is likely to be one of the five leading causes of death among women aged 15-44 years of age in the United States. By the year 2000, an estimated 40 million people worldwide will be infected with the HIV virus that causes AIDS.

If we close our eyes, AIDS will not go away. Abstinence is the best prevention of AIDS, although condom use is more popular among most students. "No glove, No love," is a common slogan used on campus to vocalize the seriousness of AIDS and promote condom use. "AIDS education should be mandatory at PSU," said Athena Bettenger, a junior studying Pre-Med. "AIDS is dangerous and people should be made aware of it. Student Health Services should continue the distribution of condoms and offer, on campus, AIDS testing at least once a year."

Student Health Services on the PSU campus has distributed free condoms to students for several years now. They offer education on AIDS and will help students receive AIDS testing. They don't know if any PSU students have



Dan Martin

AIDS awareness week sponsored such events as Condom Bingo.

AIDS, but say the chances are very good that someone does. This year, a small rural Texas high school reportedly had six out of 180 students test positive for the AIDS virus. Student Health Services points out that less than 5 percent of the student body at PSU has been tested for AIDS and believe what happened in Texas can happen at PSU.

We need to make others aware of AIDS, that it is serious and can kill. AIDS is most commonly passed on through sexual contact, so remember the slogan, "No glove, No love," and practice safe sex.

—Theo Smith

For some, the Park Blocks aren't a land of opportunity

Do you have a quarter? Could you help someone in need? Daily, as students walk around campus, panhandlers ask for their assistance. Time and time again, the responses sound the same: Sorry, I have no money.

A first-year student, Heather Dobrowolski admits to having regularly given change to panhandlers. "I felt I should," she says, realizing that she was giving away several dollars a week and often hungry herself by week's end. She too has come to adopt the common response: Sorry, I have no money.

Most panhandlers are homeless. Some can be recognized pushing shopping carts filled with personal belongings, others by the worn-out and torn clothing.

Jack Monterey, an unkempt homeless person told me why he frequents PSU. "I can usually get a couple dollars out of the younger students, then I can eat something for breakfast. They also throw away a lot of good food that I can salvage, not to mention the things they drop and lose. When it's cold, I try to get inside and grab a warm place to sit and take a nap," Monterey says.

Monterey can't understand why he gets escorted off campus. "I have never hurt anyone; why do they treat me this way?" he asks.



Casi Massingill

Three homeless men hang out with their dogs down by Pioneer Courthouse Square.

The Campus Safety and Security Office at PSU views panhandlers not only as a menace, but as potential perpetrators of theft, rape and assault.

"One time a bum snuck into one of my classes, fell asleep and started to snore," says Javier Meña, an International Studies major. "The security had to come and take him out. On the way, he tried to grab another student's backpack. The homeless should not be allowed on campus."

James Hunt, a marketing major says, "I don't mind them digging through the garbage cans, but when they start asking for money, I get annoyed. Besides that, they smell bad."

"Panhandlers were here 20 years ago when my father attended Portland State College," says Kevin Dugan. "They are here to stay, we just have to learn to live with them."

—Theo Smith



Theo Smith



Casi Massingill



Theo Smith

Top: One familiar sight on the Park Blocks is a homeless man who spends his daytime hours keeping the sidewalks clean.
 Left: The world needs more peace, said one man who frequents the courthouse square.
 Right: One man scavenges through a garbage can on SW 6th Street.

Tri-Met, MAX contribute to PSU's commuter school status

With over 15,000 students in attendance and only 1,300 living on campus, Portland State University defines the term commuter school. "For \$39 a month, I can ride the Metropolitan Area Express (MAX) train from Gresham to PSU in less than 20 minutes. I don't have to worry about parking," said James Hunt, a Marketing major, "and, I'm closer to the mountain (Mt. Hood)."

MAX is expanding west into the Beaverton area providing more flexible transportation and living situations for students. Limited parking has plagued PSU as long as anyone can remember, and if you're lucky enough to get a school parking permit, you paid dearly for it. Plugging the meter is an alternative, but its expensive and no one can escape without getting a few parking tickets every term. Even those who know how to pick the vulnerable spring-driven meters are finding them replaced with new, un-pickable, digital models. Tri-Met's MAX and the bus systems offer a convenient alternative to driving.

Unlike Los Angeles, clean air and water are important to Portlanders and Tri-Met promises help. The 1990's has been termed the environmental and health decade, and Portlanders have an environmental bias. The heavy push for electric trains is evidence, along with bumper stickers pasted to Tri-Met buses, saying, "I kept twenty cars off the road today." Portland even brought the cleaner, electric trolley cars out of retirement to service travelers between the east and west sides of the Willamette River. Trolleys will carry you through a loop between the Memorial Coliseum, the Oregon Convention Center and Lloyd Center on the east side to the downtown west side with its retail stores and performance halls on Broadway.

Almost every student has used Tri-Met at one time or another. Whether funnelling in from other parts of the city or skipping around town in the free Fareless Square zone, public transportation is a lifeline to the students of PSU. For less than \$1.30 per student per day, Tri-Met transports thousands of students to PSU and around town. The convenient, fast, and efficient transportation, the style of trolley cars, the expansion of MAX, and the environmental trends keep our public transportation system alive and growing.



Casi Massingill

Tri-Met offers students a cheap transportation alternative while helping to preserve our environment.



Casi Massingill

Above: The Metropolitan Area Express (MAX) helps in keeping PSU a commuter school, transporting students from as far away as Gresham.



Casi Massingill

Left: Boarding a Tri-Met bus is easier and cheaper for many students than finding parking on campus.



Casi Massingill

Above: People enjoy the sunny weather at Starbucks in Pioneer Courthouse Square.

Right: The TeleCafe is a lax spot just off campus that attracts all kinds.



Casi Massingill

Coffee, co We a

Every morning, my day begins with a cup of coffee. On my way to school I stop off and grab a large cup of house blend, cream and sugar. The atmosphere can be expressed in a yawn. The streets are still dark. I find a table in the corner and settle down by a lamp to read the Oregonian. Events of the day are announced by every new customer. Conversations about classes and teachers in one corner are drowned out by those of excited students cramming for an early morning test in another. I finish my paper and grab that second cup to keep my hands warm until I reach class.

An escape from the weather for a quick "buzz" will land you in one of the many coffee shops located on and around the Portland State University campus. Some offer the luxury of live music, courtesy of students. Others provide a quiet place to study. Some boast of their pastries and one of their... phones?

Speaking of phones, American Espresso had the same telephone number as Senator Mark Hatfield's office in Washington, D.C., less the area code. When the Gulf War broke out, concerned citizens mistakenly swamped the phone lines at American Espresso for days.

Room for Dessert catches the attention of your nose with the smell of fresh doughnuts, muffins and various other breads dripping with sweet frosting. Dance students who attend class across the street in Shattuck Hall praise



Above: American Espresso is a favorite spot

Right: A regular at the TeleCafe builds a car

ffee, coffee:

l need it, we all want it

Room for Dessert for their great-tasting energy boosters.

How about boring? Well, American Espresso fits the tab. Sitting at one of the many identical tables, viewing out past the dull tile floors you can enjoy a view of the traffic. The large windows present a panorama of smog filtering through the city. Many of the tables wobble and a slight bump or shift in weight makes a full cup of coffee a hazard. Their art consists of foreign flags hanging overhead highlighted by travel agency posters on the wall.

And who is the best? A small, three table neighborhood coffee shop, the TeleCafe. It has a unique style all its own. The TeleCafe caters to students living in the lackluster apartments on the northwest side of campus. Most are on a first name basis. Letters, memos and messages are passed on via the cork board. A small boombox sits in the corner playing jazz, reggae or some tape brought in by a customer. On the walls, a regular rotation of art is displayed by gifted students to keep the atmosphere as fresh as their coffee. And coffee, how would you like it? Whether to keep you up all night or just to keep you going a few hours more, they have the cup for you. Toss in one of the many newspapers or periodicals to keep occupied, or just grab a deck of cards and relax. The TeleCafe is truly a diamond in the rough.

—Theo Smith



Casi Massingill

idents because of its convenient locale.



Theo Smith

PORTLAND'S NIGHTLIFE

From Art Galleries to Belly Dance

A night on the town in Portland offers an exciting blend of dance and live music clubs, restaurants, galleries, bookstores, cafes, theaters and bars; all easily accessible by car, bus, foot or bicycle.

Music lovers can choose from a seemingly endless variety of clubs playing both live and recorded music. Several discos around town play Top 40 hits while others offer a more diverse sound. On different evenings The Lotus Card Room plays songs ranging from European Techno, Underground, and tried and true disco hits. In addition to the two bars, the Lotus also has a pool room and full service restaurant. The Embers, one of Portland's many gay bars, spins a variety of music on one side of the club and live cabaret shows on the other. Thursdays and Sundays provide inexpensive nights out with drink specials. The Red Sea, an Ethiopian restaurant by day holds a disco playing reggae, African and Caribbean music. The City Nightclub, The Quest and the Depot provide dance floors and non-alcoholic drinks for those under 21. The Satyricon, X-Ray Cafe, Melody Ballroom and The Roseland are

just a few of the live music venues that showcase both local and national talent.

Portland's cultural diversity reveals itself in the enormous variety of restaurants serving everything from Egyptian food to American burgers. In addition to ethnic cuisine, there are several vegetarian and natural food restaurants.

Gallery owners, artists and viewers unite every month for First Thursday, where entrances are free and receptions are held at many of the galleries.

When textbooks become tiresome, students flock to the city's many bookstores to find outside reading. Powell's, Portland's largest, covers an entire city block and holds frequent readings from both regional and national writers and poets. Nothing beats Powell's Anne Hughes Coffee Room and a good book on a rainy day.

For most students, coffee and countless hours of study run hand-in-hand. Those needing a jump start in the late night hours can cruise over to the eastside and take in the comfortable atmosphere of Jiffy Squid, one of Portland's 24 hour cafes.

For a quick pick me up between classes students can pop on over to American Espresso located across from the campus Bookstore. Coffee People, Starbucks and Captain Beans serve up steaming cups to stay or go and can be found at different locations throughout the city.

Cinema buffs can take in films that stretch the genres of cult classic, foreign, independent as well as popular first-run movies. The Mission and the Baghdad theaters serve a wide array of brews and meals to go along with some of the most inexpensive movies shown in town.

The Space Room cocktail lounge at the Brite Spot restaurant where drinks are served up potent and cheap, is a popular watering hole for PSU students. The Cheerful Tortoise, a block off campus offers beer specials, super mexican food and an occasional live band. Both Joe's Cellar and the Gypsy located in northwest Portland give pool sharks a place to work their sticks.

-Kim Graham

Right: The Green Onion across from Saturday Market is a place to eat and enjoy the belly dancers downtown.

ng

Right: The famous neon sign that marks the spot of the popular night club the Lotus, marks the spot where many hang out every night of the week. It is rare that the Lotus is slow.



Casi Massingill



Shane Young

NIGHTLIFE



Casi Massingill



Shane Young

Left: Aziza, dances at the Greek Cuisina, and teaches aspiring belly dancers here in town.

Above: The Cheerful Tortoise is usually crowded with PSU students and staff who are looking for a comfortable place near campus to drink a beer and have a bite to eat. The Tortoise specializes in Mexican, but the also entertain a menu to passify almost anyone's appetite.



Kim Graham

Below: Often the University sponsors events that make the night interesting. ASPSU sponesd a Victory party and The Daddies played for attendees.

Left: The Brite Spot is a popular hang out to grab a cheap drink and meet new people.



Casi Massingill



Suzanne Levinson



Suzanne Levinson

Top: Books at Catbird Seat Bookstore — Women's Studies section.

Above: Catbird Seat Bookstore's pets, Thurber and Ross.

Bookstores galore for PSU students

Portland is a book-lover's paradise—not only are there local authors who are national best-sellers, but the city is rich in a variety of bookstores. For PSU students, as the saying goes, the city is our campus, and so the city's bookstores must be our bookstores.

Four of the most diverse and convenient bookstores to the campus location are: The Catbird Seat on Broadway, Powell's on Burnside, Conant & Conant on Tenth, and The Looking Glass Bookstore on Third and Taylor.

"The saying, 'I'm sitting in the catbird seat' which is an expression down south because there are actual catbirds there, comes from the catbird sitting high in the trees where they have great vantage points. . . that's where the name of the store comes from. Also, it's the name of a short story by James Thurber, and the owner of this store, Deborah Robboy, likes Thurber," says Catbird Seat store employee Sarah Koehl. "We have books for the omnivorous reader — we've got books about everything," Koehl adds. "We specialize in recovery books."

The Catbird Seat also has two pets, birds, Thurber and Ross, named after James Thurber and a character in one of his stories.

Powell's is a simply amazing bookstore. Covering an entire city block, it is composed of eight enormous rooms which have bookshelves that average ten feet in height, and twenty-five feet in length. Most of the rooms are named for colors, e.g. The Blue Room.

Some say that Powell's is the world's largest bookstore, and it may well be, since no-one has yet been able to offer evidence to the contrary. Visitors from out of town are sure to be impressed if they are brought to this titanic "city of books," as Powell's is referred to on the map of the store, available at the cashiers's counters.

There are books on every conceivable topic at Powell's. The store buys used books regularly from students and others who want to sell their books. Therefore, anything from a 50 cent used science fiction novel to a rare

book valued in the hundreds of dollars may be found at Powell's. The store also has new books and a wide variety of magazines. Also noteworthy is the Anne Hughes Coffee Room, where one can sit and read not-yet-purchased books while sipping an espresso.

"It's comforting to be around all the books," says a Coffee Room customer, Rebecca Shine. "I like to come in here and just pick up books that I normally wouldn't have a chance to read, and just sit here and read through a bunch of different things; and I have good conversations, too, I talk with other readers."

Conant & Conant is located on the highly-traveled Tenth Street, near PSU housing. There is a cafe in the same building, which hosts literary receptions and readings.

Roy and Rebecca Conant, the owners, personally select each of the titles that come into the bookstore.

"We started the bookstore four years ago in Northeast Portland," says Roy Conant. "I had lost two jobs inside a year, and Rebecca and I went camping in the Redwoods for two weeks and thought about what to do next. We finally decided we didn't want to work for big companies or bureaucracies that wouldn't allow us to bring our values with us." Conant & Conant deals only with publishers the Conants feel they can trust to publish the best books with lasting values.

Conant & Conant gives customers a 10 percent discount if they are wearing an anti-OCA button. Roy Conant says that the 10 percent discount will cause more people to wear the button and think about and discuss the issue than would otherwise be the case.

"We've always been known as the offbeat, iconoclastic bookstore in Portland," says Bill Kloster, who owns The Looking Glass with his wife, Katie Rad-ditz. Kloster says the store has been ordering texts for PSU professors for about 15 years. "We used to be known as Portland's alternative bookstore — we even have ZAP comics."

—Suzanne Levinson



Above: Powell's customer Rebecca Shine reads and relaxes in the Anne Hughes Coffee Room.

Top left: The Catbird Seat: a friendly neighborhood boookstore.

Left: Powell's — Truly a world of books.





Michele Vowell

TUITION:

When w



Suzanne Levinson

Top: Darrel Salu has taken out loans to cover his tuition.

Above: Students from all the state schools held a rally in Portland during Spring Term.

Right: Chancellor Tom Bartlett discusses the tuition increase at an Oregon State Board of Higher Education meeting at PSU.

Above right: Niko Grimanis, a Greek transfer student, studied in Germany, where students can go to school for no cost.

up & up & up!

Will it stop?

Tuition went up 40 percent at Portland State during the 1991-1992 school year as compared with one year earlier, because of Ballot Measure 5, and more increases are in sight. Tuition hikes were a big issue this year and a topic for discussion across campus.

Although Niko Grimanis was born in Athens, Greece, he is a transfer student from Germany where students are not charged tuition to go to college as long as they make sufficient headway towards a degree. Grimanis is afraid that if tuition keeps going up he will not be able to afford to continue his education at PSU.

"I'll have to break my studies just in order to work. And, I still have to say, with the financial aid and the kind of job I have, I can still get by. I'm a waiter, and I get some tips, but there are so many people that work minimum wage jobs. It's very hard for them to make it and everyone wants to really give up. Nobody really has the incentive anymore to continue because we make it so hard for everybody," Grimanis said.

Grimanis is active in student politics. He attended university meetings where the administration asked students and faculty what they could cut from PSU. In the spring he was elected to a position on the student council.

"I think the problem also is that the administration does not work closer with the students and the students don't work closer with the administration; there's always a big wall in between and lots of ice," Grimanis said.

Raising the tuition even more will have the likely effect of keeping less financially endowed students from getting a college education.

"Education is the most important part; it's a right not a privilege and that's how it should be. Just because they're poor doesn't mean that they're stupid and they can't get educated. And, just because the other people have money doesn't mean they're smart and they can learn. And this is what we're doing by saying 'Hey, you have to pay for it.' So, if you don't have money you're stupid? That's the question," Grimanis said.

Because of the increases in tuition, Pell Grants do not cover tuition costs. Darrell Salu, born in Tafuna, American Samoa, is a junior majoring in Administration of Justice.

"The only way for me to cover the balance of my tuition is from a loan. I work two jobs on campus to cover my rent and food. I do get by, for now," Salu said.

"I fear that my financial support might not be able to cover my tuition, running my loan balance up to the point where I would just have to



Casi Massingill



Dan Martin

withdraw from school," Salu said.

Kolini Fusitua, born in Nukunuku, Kingdom of Tonga, is a PSU graduate student in sociology. He has similar fears of what tuition increases will do to the availability of university educations in the future.

"The increase will effect lots of minorities like myself who don't have sufficient financial support to go to college," Fusitua said.

"I've had to work more hours which takes up study time. The tuition hike has forced me to spend more time working and less time available to study," Fusitua said.

When are the increases going to stop? This is

the question students and their parents are asking. Dean Dawkins, a junior in administration of justice and the 1992-93 ASPSU president has his own ideas.

"Basically, we need tax reform because what the legislature will do is put a tax reform measure on the ballot. It'll get voted down, as all new taxes do. Then, the legislature will say, 'sorry folks, we tried.' Our response will be that's not good enough, and we want tax reform now. And, in November, we will vote you out of office," Dawkins said.

—Michele Vowell

Local Motion



Above: Derek Hill warms up at the 1992 Kids' Dance Camp put on by the Local Motion Dance Team.

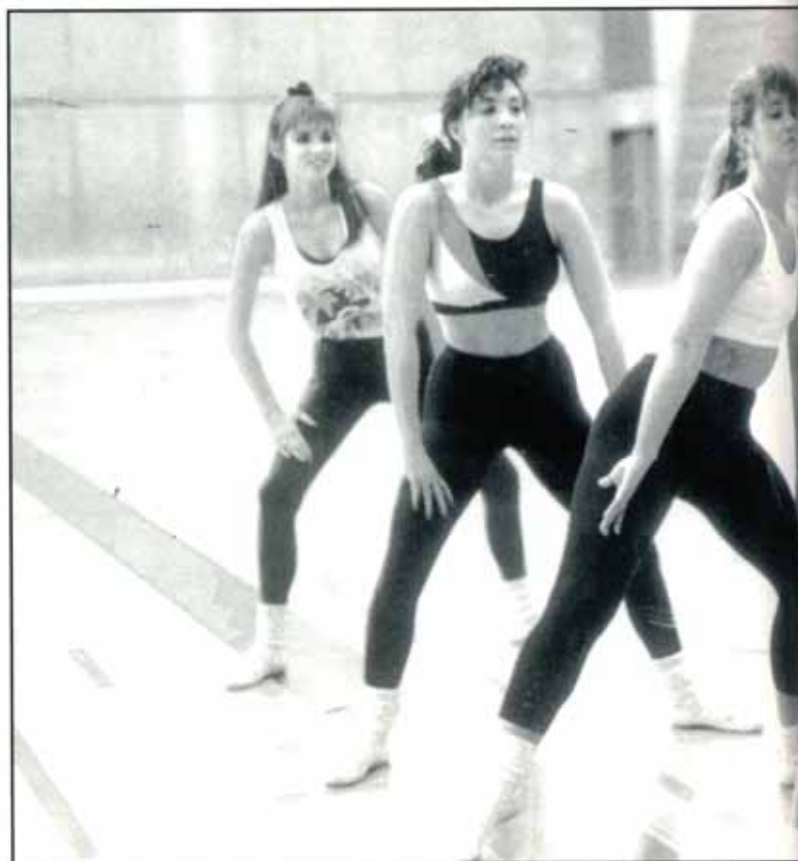
Right: The team demonstrates one of their moves during practice. (l. to r.) Jennifer MacGregor, Carla Sallee, Cheryle Weber, Jesse Bush. Not Pictured Dawn Oumi.

Don't call them cheerleaders. They'll kick your butt.

They're the Local Motion Dance Team, and they're ready to move. They have all been dancing for a number of years, and they really enjoy performing.

The team consists of five dancers, Jesse Bush, Dawn Oumi, Jennifer MacGregor, Carla Sallee and Cheryle Weber.

The dancers perform at football games, wrestling matches and women's basketball games. They want to perform at more athletic functions and also to compete. "We'll perform at anything and everything!" they say.



Photos & story by
Sara T. Henderson

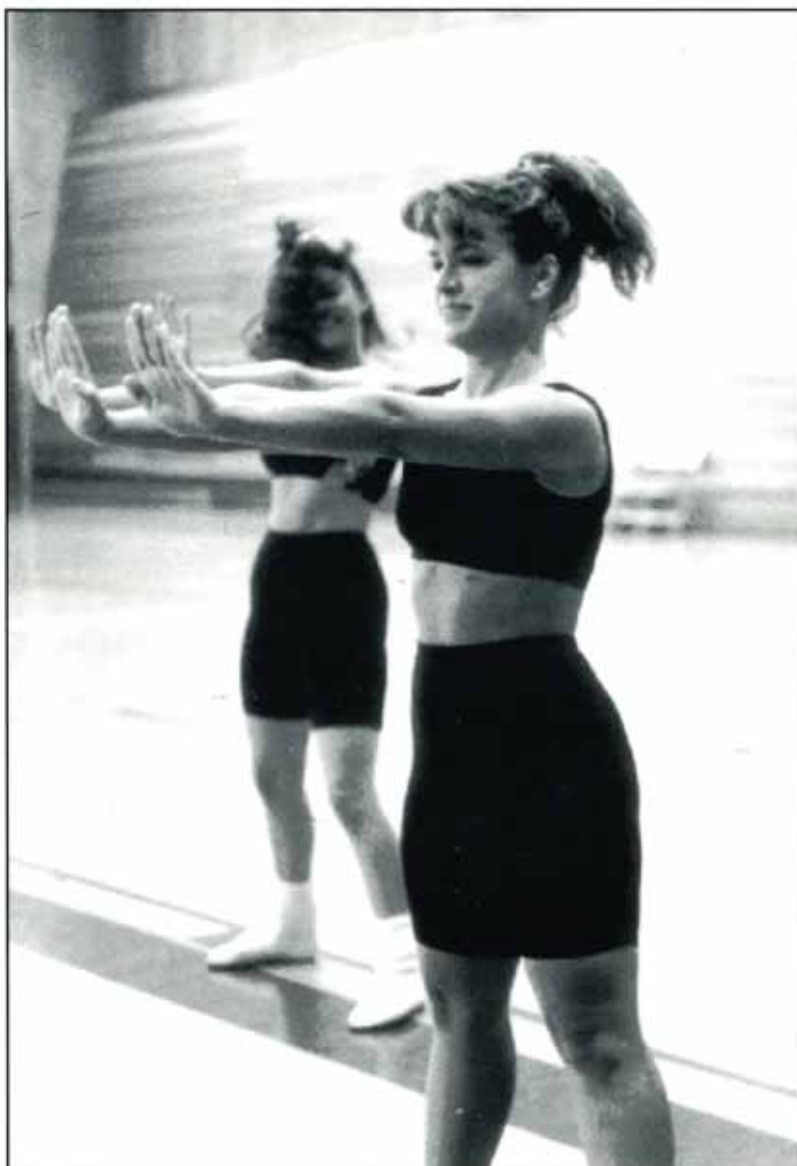
Tears up the Dance floor

The dance team does other things together in addition to performing. For the past two summers, they have held dance camps for kids. Last year they had 13 children and this year they taught 16 kids.

At these camps, they divide the children into age groups and teach them a routine especially designed for their ability levels. Then the kids perform their dances for their parents. Everyone has lots of fun.

So when you're at the big game and half-time rolls around, forget the hot dogs and beer and check out the Local Motion Dance Team.

But don't call them cheerleaders.



Above: Cheryle Weber shows her style during a performance.

Below: Carla Sallee teaches a group of four to six-year-olds a simple dance routine



People Profile

S



Like a fine

Dean Hostetter remembers Portland State differently than the students of this generation will remember their higher education experience. The 1954 ASPSU president has seen PSU's evolution over the last thirty-six years. When Hostetter came to school here, the school had just moved from the Vanport college to Lincoln Hall in order to accommodate many of the World War II and Korean War veterans returning to school.

Hostetter said that many of these vets returning to school had families, and he was one of the younger in his crowd. "We always had parties, and the women were really a lot of fun. The way we were brought up moral-wise kept things calm," he stated with a big grin. "A lot of the styles and trends were just carried over from high school, but the parties were really fun. We all had fake ID." Sports events were usually the basis for throwing a party. Before and after, Hostetter said a few beers usually helped the competition. Surprisingly, football was not the big game. Basketball was the real crowd pleaser. Much different from today, with no basketball team at PSU. Hostetter also talked about the fraternities and sororities as "clique-ish" like. "They were kind of nerds," he laughed.

Hostetter left PSU for his final term to graduate from the University of Oregon with a Physical Education degree. He then went on to Washington State to gain a masters in the same field. After teaching for a couple years, Hostetter spent ten years in the pharmaceutical business, before moving on again to the Oregon Dental Service in



Casi Massingill

Working at Wacky Willy's gives Dean a chance to take the daily work week in a relaxing but interesting manner.

cheese, PSU improves with age

1968. As the executive director, he once again had a tie to Portland State as a community leader. "Portland was beginning to have more radical movements, from the hippies, who were mostly over at Reed, but some were at PSU too. They were always protesting something."

Jumping into the Life Insurance business during the '70s, Hostetter pushed himself to his limits until he suffered from a breakdown, and was diagnosed as manic-depressive. "I have never been back in a hospital since," He is currently working on a book to help others that suffer from manic depression and hopes to counsel men his own age to help them understand their affliction. To cope with his own, Hostetter changed his career yet once again, and is currently working at Wacky Willy's, a surplus outlet that sells things which no one really knows what to do with. He enjoys the low key atmosphere, but is planning to move on soon and dedicate more time to his book.

On PSU, Hostetter has only praise. "Each president is getting better and better. I think that she (Judith Ramaley) has got the right idea. I'm hoping my grandkids go there someday." He speaks of the recent budget changes, "I think they were smart to limit athletics, and continue with educating." He does see problems not only with the funding, but the representation that higher education has in state government. "The people have to get involved, and get their representatives representing them, to actually get some action on the problems," he said.

—Casi Massingill



courtesy of the 1954 Viking

Left: Dean during his year in office as Student Body President, 1954.

Below: The wacky side of Dean comes out while he is helping customers at Wacky Willy's Surplus Store.



Casi Massingill

Bishop

Wandering around the deep hallways of Smith Center, one eventually winds past the corner office of Julie Bishop, coordinator of Club Sports. Usually you can see her stretched out on the hallway floor working on posters for upcoming events, or talking on the phone with excited sportsmen looking for their playground.

Julie was the assistant coordinator the last half of 1991 and became coordinator this year. "I am Miss Micro-Manager," Julie says about her position. She coordinates and works out the activities and fund raisers for 19 different club sports. All of the clubs are run by volunteers who work with Julie to set up events for anyone interested in participating.

"You don't have to have any experience to participate in the activities," she explains



Left: Students sail away from the stress

Above: Billiards is just one of the many



Dan Martin

is here to pump you up

about those that do take part in the various sports available.

Although some of the groups do take part at a varsity level, competition is optional. "A couple of former students were planning to go to the Olympics for the sailing competition. They were training with us," Julie says.

Club Sports has about 1,500 students that participate in activities from billiards to bowling, to Tae Kwan Do to swimming. The list of the activities going on that are available could keep a person busy all term.

Julie has kept many people happy and healthy with exercise and competition. With approximately three new club sports a year added to the list, Club Sports will continue to see more students involved in athletics no matter what their personal capabilities may be.



Left: Julie Bishop, Miss Micro-manager.

Below: Fencing keeps students fit and entertained.



Tom Boyd



Sara Henderson

and sorrow of studies.

Club Sports offered to students.

Margee Hanners: Work earning her degree with

Margee Hanners can usually be found behind the desk in the main office of student development almost any time during the week. Margee works in student development full time as well as taking between eight and twelve credit hours each term. How she can do all that plus take care of her 10-year-old daughter is a mystery to all that know her well.

She came to PSU back in 1984 and started out by working in the Student Development office when she decided to go back to school. "It was silly to be here and not take advantage of the classes," says the woman who always smiles in any situation. In 1986, Margee became serious about finishing her degree, and has taken classes ever since.

With the prospect of graduation in just over a year with a psychology degree, Margee hopes to remain here at PSU, but possibly take on a new role in student advising, and/or go on to get her master's.

Although Margee wants to remain a functioning part of the PSU life, she feels that PSU is not without problems. "Portland State is not user friendly...there ought to be a way to accommodate the needs of the students better." Margee feels that the urban university could be the best in the state if it was not so difficult to get things accomplished. The location and accessibility make it much easier than any other university. "This university is so fragmented into bits and pieces that the students have to go to 20 different places to find out something or get something accomplished," she sighs.

Among her suggestions of how to improve the university, a central inclusive information center where all activities must be reported is her biggest recommendation. She feels that this type of information center will give students and faculty somewhere to go to find out anything pertinent to their education. "You can't come to PSU and go through it smoothly...when students graduate, they should receive a special certificate that says 'I Survived Portland State!'"

—Casi Massingill



Above: Margee keeps the Student Development office running tight.

ing mother h a smile



Casi Massingill



Casi Massingill



Suzanne Levinson

Mad Max Provino deems new p

In the literary arts world of PSU, there is one who has carved himself a niche in the collective memory of the university: that person is Maxamilian Provino, a creative soul who has managed to have a hand in many avenues of expression in the arts that PSU has to offer.

"I've been here for three and a half years, and I think that the institution itself has been somewhat a balance between formal conditioning and bureaucratic adjustment," explains Max. "I've been part of student organizations since 1988 — I worked for the Vanguard, and I went into becoming a coordinator; I did the Portland Review, that was exciting."

After an extremely successful year with the Review, a PSU publication, Max helped to create a new literary journal at PSU, The Portlander. The future of literary arts at PSU is multicultural, according to Max. The Portlander will feature visual art, poetry, reviews, short fiction and photographs with that theme.

"It's not at first obvious that you can empower yourself through the university," notes Max. As to the question of whether his new journal would steal thunder from the Review, Max compares it to family bickering.

"What people have to keep in mind is, how do we

appear to other universities? We discover that really, no one gives a shit about that little bit of competition."

Max says some universities already have multiple publications out of the English Department. "Even if we had 10 Reviews, or 10 Vanguards, the university would be better for it," he says, noting that the "real world," outside of the university, is far more confining.

The Portlander has been given a permit for only this year, and Max is not sure what will happen with the journal after that time. He has many plans to keep him busy, however.

"I'm involved in real estate, I'm involved in publishing, I'm involved in getting my degree. I plan to continue editing, and I plan to go to Greece for a while to paint. I work in oils."

A philosophy major, Max admires the existentialist Camus' analysis of the ancient Greek Sisyphus, "because he laughed all the way to work." (Sisyphus was sentenced to an eternity of rolling a boulder up a hill, only to have it roll down again.)

—Suzanne Levinson



Suzanne Levinson



Suzanne Levinson

Left: Max's advice to the university: Get back to basics.

Above: Max relieves tension by drumming in his spare time.

Former PSU professor is still active part of PSU



An amiable fellow with diverse interests, Professor Emeritus Ralph Macy has one of the Northwest's largest butterfly collections.

"Most children have an interest in insects," says this Biology prof. "I never got over it."

Included in the impressive collection is *Euphydryas anicia macyi*, a species named for Macy. He started collecting insects in 1918 and is still adding more.

This collection of butterflies covers most of a room in Macy's basement, including the walls. The beautiful insects are from all over the world, and some in the collection that Macy collected before 1950 are now extinct.

Professor Macy explained the many cases of mimicry in the insect world, that is, when a butterfly looks like another species of butterfly or even like a moth. There are many repetitious markings of wings, and also much diversity of patterns and colors in butterflies.

Professor Macy wrote a book with Harold Shepard, Assistant Professor of Entomology, entitled "Butterflies," a handbook of butterflies in the U.S. He has had more than 100 publications, including one recommended by the Book of the Month Club.

Macy came to PSU in 1955 after teaching at Reed College for 13



years, where he was the Biology Department Chair.

He taught Biology at PSU from 1955-1972. During this time, Macy was awarded several research grants and contracts, and was a member of numerous science and naturalist societies. He has enjoyed his tenure at PSU, and is still involved in the university community; for example, he rarely misses a Viking football home game, Macy says.

"I went there because it looked like it would be a place of great

promise," Macy says of Portland State. "Many Reed students are from rich and significant families across the country. In 1955, PSU was in a primitive state. I knew Portland State would someday be a great university."

Macy says he was thinking of Portland State in relation to the urban universities of Europe.

"We're still in the pioneer stage at PSU," Macy adds. "I'm sure we'll be here 500 years from now."

—Suzanne Levinson

Ralph Macy community



Casi Massingill

Ralph Macy explains the different characteristics of various butterflies he's collected over the years. The former PSU biology professor keeps one of the Northwest's largest private butterfly collections in his basement.



Casi Massingill



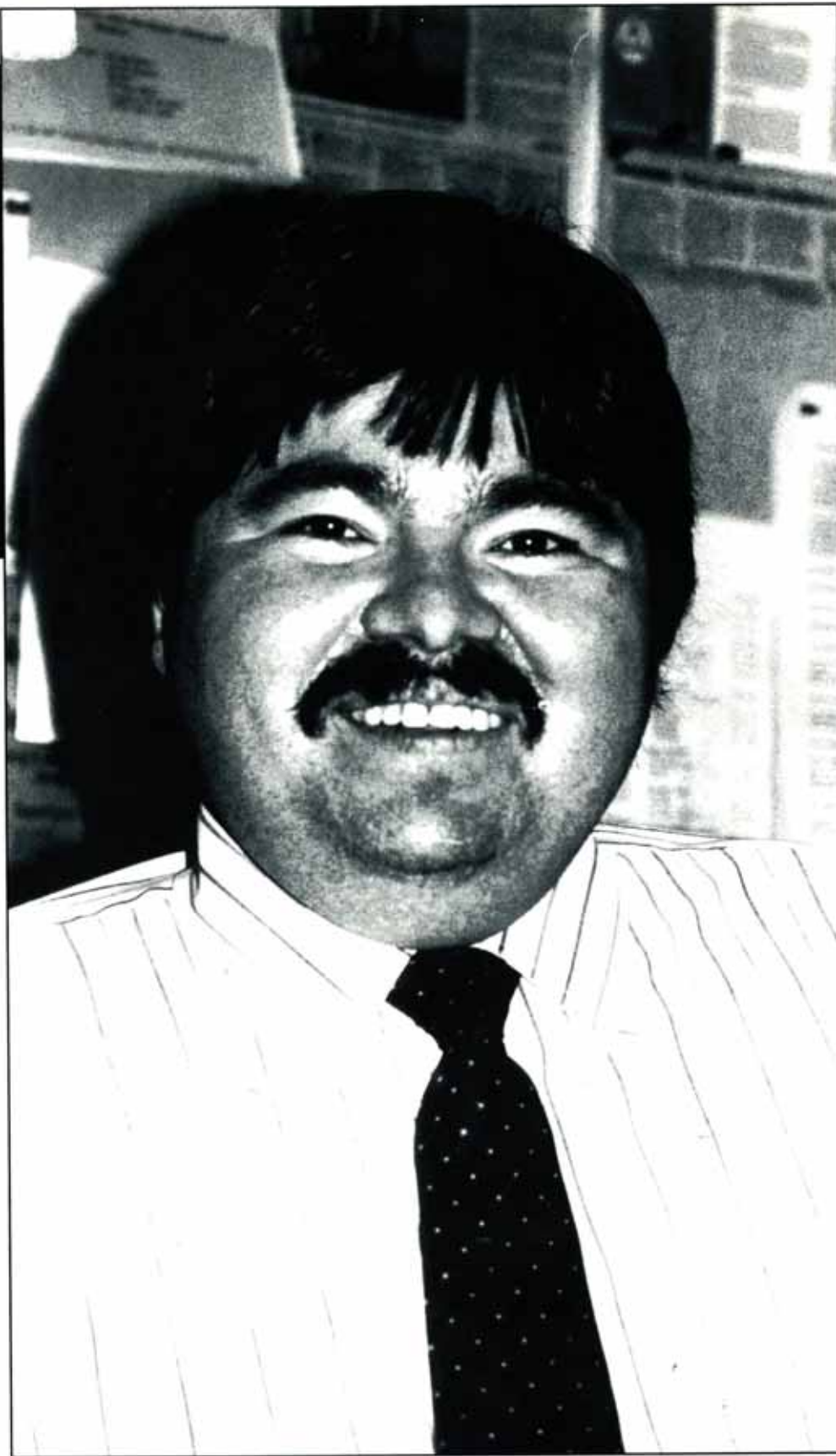
Casi Massingill

Bruce B the nee with di

Here he comes again, down the hallways, blowing past all those students racing to get to class on time, always with a smile. Bruce Burk, co-coordinator of the Students with Disabilities Union, is one of the most positive people I have ever met at PSU. Some find that his motivation is astounding considering he has a mild form of muscular dystrophy that has confined him to a wheelchair since he was 14. But to Bruce, his confinement has been his stimulus for success.

A University of Montana journalism graduate, Bruce came to PSU to earn his Master's in Rehabilitation Counseling. "I like to motivate people," says Bruce, speaking of the counseling program here at PSU. Bruce says, "I think it's the best available on the West Coast."

This is ironic, considering the problems that the students with disabilities here at PSU have to go through just to get to class, have notes taken, or enter some of the classes with stairs. The SDU works in conjunction with the Disabled Students Services to make these problems go away. "We are the



Casi Massingill

ark informs on s of people abilities

advocates, they're the service," Bruce comments on the two separate groups' functions.

The SDU has updated the wheelchair access guide, something that has needed revision for many years. The SDU also offers bi-monthly support groups for anyone interested.

Bruce's main goal for the SDU is to not only provide bigger and better services for students with disabilities, but also to have other students more involved and a higher public awareness of the everyday problems that people with disabilities encounter. "A lot of people say diversity, meshing students with disabilities with other minorities...things are assessed on sex, race, creed and color...it is more than an attitude, but an awareness and enlightenment of the problem.

Bruce also writes a column in the Vanguard, and has had several articles published in national magazines concerning disability issues.

Bruce has a certificate for counseling, but he claims not to be a teacher, but a motivator.

—Casi Massingill



Dan Martin



Casi Massingill

Top: Bruce and Beth Burk enjoy the SDU celebration.

Above: Bruce Burk, coordinator, and Doug Trimble, co-coordinator of the Students with Disabilities Union.

Will Singleton safely assists students in Outdoor Program

Will Singleton, 27, an International Studies major, has been coordinator of the Outdoor Program since Jan., 1991.

"We try to do a little of everything. We cross-country ski, we hike, we go camping, backpacking, canoeing — we offer seminars and a kayaking class and a photography seminar," Singleton says of the Outdoor Program's activities.

Singleton grew up doing outdoor, adventurous things "It's in my blood," he says.

Born in Washington, D.C., Singleton has been in Oregon for only four years. His family traveled around a lot. Singleton has been to such various places as Alberta, Canada, Tanzania and has resided in Wisconsin, Maine and Boston.

Singleton sees the Outdoor Program's role as being a place for people to do a variety of outdoor activities, and to provide access to affordable transportation and equipment rental. "And we're here to provide the basic skills," says Singleton. "In the spring, we'll teach a rock climbing seminar. We don't use the term 'leader.' It's a common adventure — everyone in the group shares the planning and the decision-making. It's a very laid-back approach."

The Outdoor Program does not provide students with detailed itineraries. Its adventures are designed to accommodate beginners, ensuring that the less-experienced outdoorspeople are not "left in the dust."

Singleton didn't have any really hairy, death-defying tales, "no bold,



ODP file photo

Above: The Outdoor Program participants on a weekend outing.

Right: Will Singleton plans activities for the Outdoor Program.



Suzanne Levinson

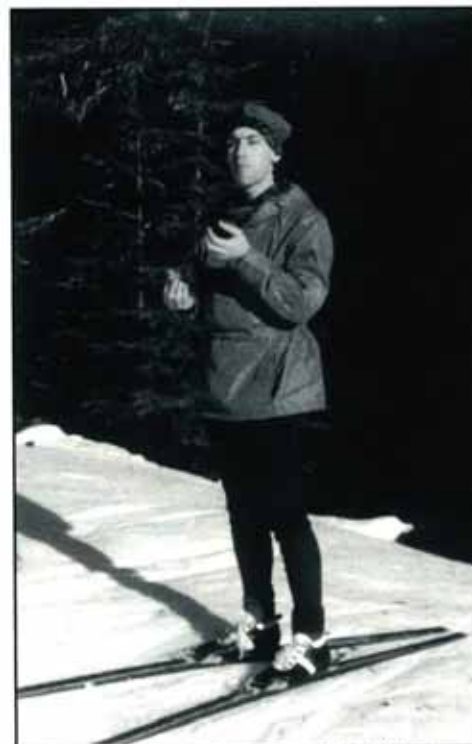
adventurous stories" to tell. The Outdoor Program doesn't run rivers when they're flooding, for example, but accidents do happen.

"If you're prudent and safe, you should be OK," Singleton promises. "The Outdoor Program has an excellent safety record."

—Suzanne Levinson



Shane Young



ODP file photo

Left: An exhilarating peak experience.

Above: Will on the slopes, in his element.



Ted Dodd hopes the Student Resource Center can expand to meet the needs of a growing campus.

Casi Massingill

Ted Dodd pushes Student Resource Center to inform entire campus

Finding the information needed to have anything done at Portland State seems to be something like a treasure hunt. A person looking for what may seem to be a simple answer usually ends up frustrated and tired from running from department to Neuberger to Smith Center, etc. Out of breath, tired and hungry, walking through the main floor of Smith, one finally discovers the Student Resource Center on the way to refueling at the University Market. The student most likely has walked by the SRC three or four times a day, but doesn't realize that often that person at the desk has the answer for which they have been searching.

Ted Dodd, director of the SRC for two years now, has established an oasis for the information students need to survive at PSU. Ted started working in the SRC roughly three years ago, and once he gained the position of director, the SRC has not experienced stagnation in growth. "I try to keep my dream for continuing expansion of the SRC alive...I think it creates more of a campus environment...something students can have ties with," Ted explains.

The long hours and strong efforts that Ted and the other students who work for SRC have put in to facilitate growth are evident in the number of people who use the SRC. Ted is more than willing to show anyone the survey of the number of students who actually use the SRC and how the number has increased since last year. In April of 1989, an hourly average of 46 people used the SRC. That number has increased to 92 during October of 1991. Many students have enjoyed the late hours the SRC stays open. Before the change in the hours, the SRC would close early and was not available to those students taking only night classes.

Many students have expressed the need for a central information center on campus, where all events and activities are reported and available to students. Currently, the SRC does not have the resources to keep track of all campus affairs, but Ted hopes that further expansion of the SRC will accommodate those desires. Although there are no specific plans in the works, the SRC will continue to grow despite the limited space. Already, information about off campus housing, carpooling, Tri-Met, shared rides local and long distance and for sale items plaster the tiny SRC office. With all this plus more, the SRC should be every student's first stop on his or her quest for the treasure which is the answer to a problem. Now the student just has to thank Ted Dodd and his staff for the map.

—Casi Massingill



Casi Massingill



Suzanne Levinson

Top: Senior Eric Tang checks out what kind of off-campus housing is available.

Above: Handling students' questions is routine for Michelle Keesecker at the Student Resource Center.

Securing Our Future

The Campus Safety and Security Department at PSU is open and available to students 24 hours a day and responds to all kinds of calls.

The officers spend most of their time patrolling the campus making sure that things are alright. They often stop and talk with students on their walks.

The officers also respond to calls that come into the office.

The most common types of calls are service calls, such as gaining authorization to enter secured areas, escort service and providing crime prevention information. The escort service

is a very popular one. It is available at any time during the day, but is mostly used at night.

Other kinds of services provided are vehicle battery jumps and unlocks. During finals and graduation, the number of people locking themselves out of their cars increases.

Medical assists and reports are other calls that come into the department. They will try to contact anyone on campus about a medical emergency of a family member.

The Safety and Security Department also receives incident calls. They will respond to any

reported incident. Theft is by far the most common crime reported on campus to the department. Criminal mischief is another often reported crime. This includes tampering with property and vandalism. Other crimes include harassment, unauthorized use of a motor vehicle and criminal trespass.

The Security Department is encouraging students and faculty to participate in the Campus Watch program, said Sue Otnes, a security supervisor.

She said she wants the PSU community to "take an active role in crime prevention."



Above : The Escort service is especially at night to escort people all over campus.

Left : Sue Otnes, security supervisor, standing next to a public safety vehicle.

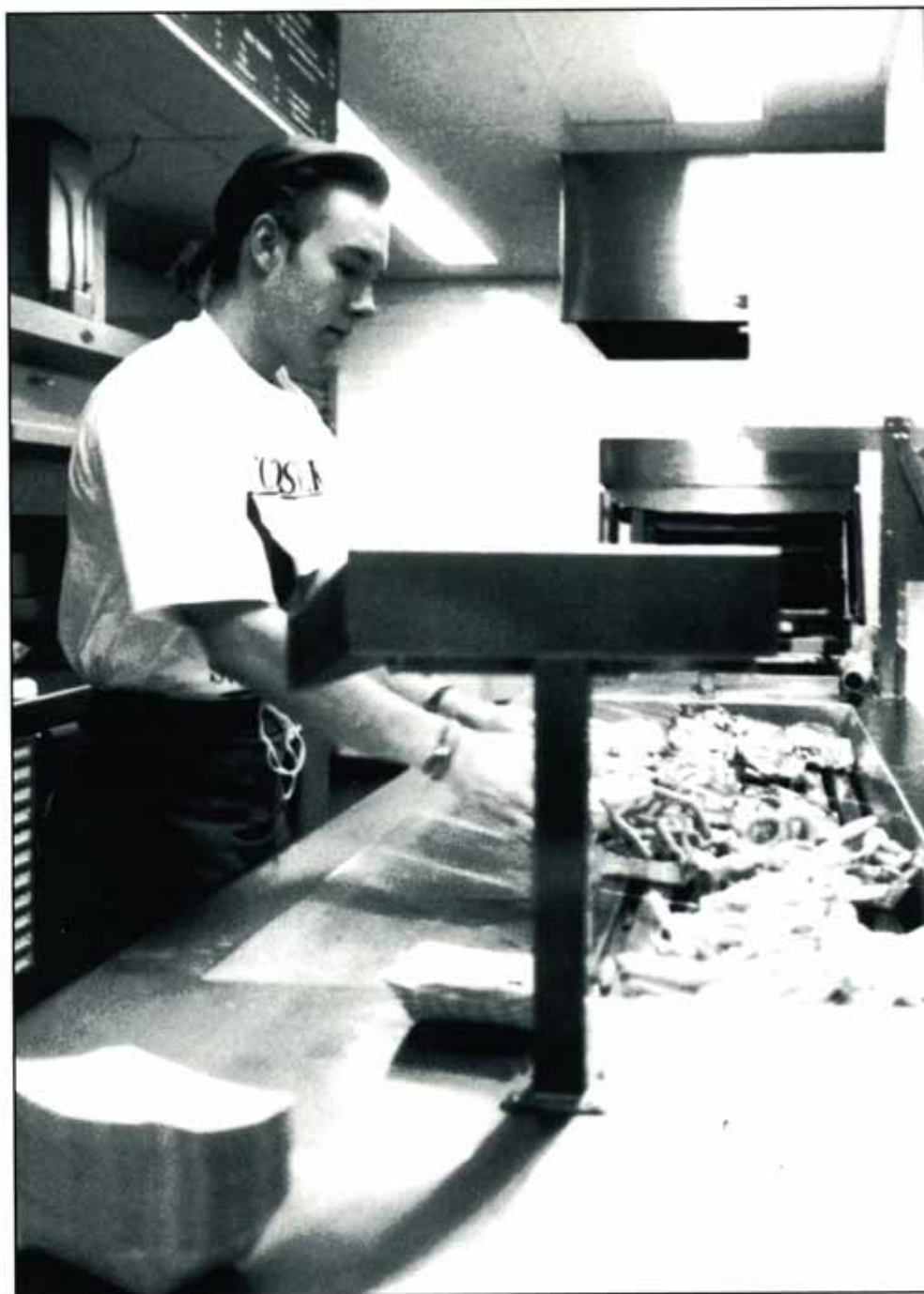
Photos & story by
Sara T. Henderson



Service is widely used by students and faculty, es-
Security officers are available 24 hours a day to es-
campus.

Security supervisor, checks the gas on one of the

FOOD FOR THOUGHT



Above: Tomas Kostkan, a sophomore studying civil engineering, serves up some fries at Parkway Commons.

What is the best place to go for food at PSU? The cafeterias on the first floor of SMC are convenient and popular choices, says Tomas Kostkan, a food service worker.

Kostkan came to America from Czechoslovakia in 1990 to learn English. His uncle is a physics professor here at PSU, so he enrolled. Now he is a sophomore majoring in civil engineering and works for the Department of Food Service.

While at work, Kostkan is in charge of making french fries, onion rings and the like. He says he enjoys his job, but that the food service at PSU is not adequate to meet the needs of the stu-

Prices in 1992

Hamburger	\$1.55
Cheeseburger	\$1.75
French Fries	\$.70
Seasoned Fries	\$1.00
Pizza	\$1.85
Baked Potato	\$1.00
w/condiments	\$1.40
Salad Bar	\$1.40/\$2.20
Soft Drinks	\$.55/\$.65/\$.70
Coffee	\$.45/\$.60
Fruit	\$.45
Croissant	\$1.00
Donut	\$.45
Cookies	\$.35-1/\$.60-2

Photos & story by Sara T. Henderson

dents.

There are only two cafeterias under food service authority, Parkway Commons and Wrap-it Transit.

Both places are very crowded most of the time, and during lunchtime are often mobbed.

Parkway Commons offers a wide variety of foods to choose from. Many students opt for fries much of the time for a snack. Other choices include pizza, fruit, donuts, salad, soup and many beverages.

Wrap-it Transit specializes in custom-made deli sandwiches. They are popular because sandwiches are healthy and tolerable on a daily basis.



Top : Parkway Commons is a popular place to go for lunch.

Above : Wrap-it Transit on a slow day.

Reardon elected as new provost

Provost Michael F. Reardon is a true PSU veteran. And he knows it.

"I've been here a long time," Reardon said. "I know how PSU has developed over the past 27 years. I understand the structure of the administration and I know the faculty pretty well," he said.

A provost screening committee was appointed last year to identify acceptable applicants for the provost position. In consultation with President Judith A. Ramaley and the original search committee, the screening committee, which began in October 1991 to pinpoint a pool of candidates, identified eight semifinalists, from which the four finalists were selected. Reardon was appointed as provost by Rama-



ley on May 7, beating out the other three finalists who participated in PSU's national provost search.

The only regret Reardon said he had about undertaking the provost's position at this time was Oregon's dismal budgetary climate.

"These are the worst moments in history for Portland State," Reardon said, adding that Oregon's required budget reduction process was detrimental to universities statewide, but especially to PSU.

"This is a disastrous process we have been asked to undertake. It is detrimental to students, faculty and Portland State at large," he said.

PSU has to immediately address how it will gear its academic culture, Reardon said. He suggests that PSU should concentrate on clearly defining academic programs and deal with the budget strains, simultaneously.

"We are a metropolitan area university and we have to be daring, aggressive and determined in providing the pertinent programs," Reardon said.

"In order to better market PSU, we have to stop being diffident. We need to learn and understand the motivations of the students," he said. "We haven't done that," he added.

Reardon began his career at PSU in 1964 as an instructor of history, a position he held till 1973. He held the position of department chair, history from 1975 to 1979. In 1977 he became the director of the University's Honors Program. In all this time at PSU, Reardon said he has learned a lot about PSU students.

"PSU's student body is one of the most interesting and fascinating student bodies," Reardon said. "The fact that Portland State students come from so many different backgrounds makes the student body such an interesting and diverse one," he said. "That is one of the university's strengths."

The experience and creativity of the faculty was another of PSU's many strengths, Reardon said.

"We have a very good faculty, especially those faculty members hired in the last six or seven years," Reardon said.

"They are very imaginative and creative and they have been able to redirect the institution in a way which will be critical in the next ten years," he said. "They have added a new vitality."

The combination of the students and faculty has made PSU an incredibly resilient institution, Reardon said.

"No matter what happens with the budget cuts, the population in Oregon is going to continue to grow. Any rational policy has to agree that when a metropolitan area such as Portland grows, the chief educational institution in the area has to grow with it," Reardon said.

Reardon's duties as provost will not be very different from those of vice provost for Academic Affairs, the position Reardon held from 1987 till his present appointment.

"The provost is the chief administrative officer who oversees academic programs," Reardon said, explaining his new job. "In effect, the office facilitates the development and delivery of the curriculum. That's the immediate impact the position has on students," Reardon said.

Reardon received a Bachelor of science in international relations from Georgetown University in 1960 and Master of Arts and doctorate degrees both in history from Indiana University in 1961 and 1965 respectively.

Reardon received the Mosser Award for Excellence in Undergraduate Teaching in 1966 and the George Hoffman Award for Faculty Excellence in 1983.

—Zurain Imam



Reardon talks with tenured faculty
about PSU's future.

Photos by Dan Martin





Dan Martin

Tony Ruzicka shows off his first born son Doogie who was born this year.

Sports freak overachieves in life and academics

Tony Ruzicka, 33, a graduate student in political science, is the 1991-92 Daily Vanguard's Sports Editor. He received his first PSU degree with a B.S. in political science in 1984. In 1989, he came back to PSU for a B.A. in English. Ruzicka has maintained a 4.0 GPA, and anticipates receiving an M.A. in political science this fall.

Working several jobs and going to school has kept Ruzicka busy, and even more so after the birth of his son, Austen Tyler, on Dec. 18, 1991. The major difficulty with Ruzicka's schedule is that it does not allow him much time to spend with his wife, Laurie.

"I started getting involved with sports when I was a kid," says Ruzicka. "My dad took me to Portland Beavers games. I played sports in high school, and I've followed the Blazers since they've started. I used to sit in my room by myself and listen to Bill Schonely call the plays. I went to the first Blazer game, and I've gone to every play-off game."

Ruzicka has been writing a weekly sports column for The Down-towner since July, 1991. This is done in a similar format to his popular "For What it's Worth" column that is in the 1990-91 Daily Vanguard: an informal, jargony, "you-sports-guys-know-what-I'm-talking-about" kind of patter, interspersed with clear dialogue on the philosophy of sports, and life in general.

Ruzicka changed the visibility of the Sports Page as compared to the rest of the Vanguard, by innovations such as trading cards of the PSU sports figures, and a Q&A column, which he handed to one of his writers, Scott Welch, and of course, The Sportin' Fool, aka Gregory P. Dorr.

"I feel that we're the best-run page in the paper," Ruzicka says. Many students would agree, especially since this year has been notable for scandals and other controversial topics in national sports, giving Ruzicka and his writers the opportunity to express their opinions



Tony Ruzicka, center, Vanguard Sports Editor, babysits his sports writers, Scott Welch, right, and Bob Bondaruk, in the Vanguard office on a typical production day.

on such concerns as team names that refer to Native Americans and their culture.

PSU sports past, present and future?

"We've had our good moments, especially in women's sports," says Ruzicka. "All of PSU's sports have been good in the past. But if they stay in the current Division II status, then fans' interest will wane, or slip. I see a lot more interest in women's programs in the future. The women's coaches here, I feel, are a lot more accessible than the men's. The men's coaches are more celebrated and aloof."

Much will change in sports at PSU, inevitably, due to Ballot Measure 5 budget cuts. All of the athletic programs will struggle to survive. And that will affect what Ruzicka's staff reports. Whatever the depth of the changes, Ruzicka and his sports writers will leave their successors a hard act to follow.

—Suzanne Levinson



Ex-Soviet student becomes business major at PSU after seeing breakup of Soviet Union

Portland State University is known for having a varied student body and for having a higher than average student age than that of most colleges and universities.

At 28, Chris Raiskin, a Business major, represents the average age of the PSU student body.

In 1990, Chris moved to the United States from the Ukraine — part of what was then the Soviet Union. He decided to come to the U.S. for his political beliefs, freedom and “the opportunity to do what I wanted to do, not what I was told to, by whomever tells you,” said Raiskin.

Raiskin adapted quickly to Americanisms and not only has an excellent command of the English language, but also understands our customs and idioms.

Leaving one country to come to another is complicated and time-consuming, according to Raiskin. From one country, you have to get an exit permit, from the other you have to get an entry permit. Raiskin said that before Gorbachev, it was very difficult to get an exit permit. To complicate matters, in the Soviet Union, all non-disabled men have to serve in the military. There are exemptions for medical students and sometimes for other students. Once one is in the military, it became even more difficult to get permission to leave the country, since the officials could claim



Suzanne Levinson

Above: Former Soviet student Chris Raiskin is a business major at PSU.

Above right: Chris says he occasionally finds something to read in the Vanguard.

Right: Chris has adapted easily to the PSU student lifestyle.

that the soldier knew state secrets.

“Higher education is free in the Soviet Union, but it doesn’t mean everyone attends. You have to pass strict entrance exams,” said Raiskin, who went on to explain that Soviet high schools do not provide students with college entry-level knowledge. Many parents hire tutors for their child. (Incidentally, most Soviet families have only one child; some have two, but one is the most affordable, says Raiskin.) Occasionally a brilliant high school student can get into college without the aid of tutors, just by reading books from the library.

Raiskin didn’t come from a privileged family; he was in the Soviet military for two years, then worked his way

through college to be an interpreter.

In the Soviet Union, the average student had six one-hour classes per day, and is not allowed to skip classes. Now, though, restrictions are loosening with the breakup of the Soviet Union.

“I expected that it would happen, but I didn’t think it would be such a wimpy coup,” Raiskin said of the coup. “I left because I was expecting such a coup.”

Raiskin’s future plans are up in the air — he wants to visit his family, but his former citizenship with Kiev, Ukraine is of uncertain status. “It’s very tricky,” said Raiskin. “I’m a man without a country.”

—Suzanne Levinson





Suzanne Levinson



Suzanne Levinson



Suzanne Levinson

Hollister uses class time to discuss with students his and other various differing thoughts on literature.



Suzanne Levinson

Long-standing professor sees lots of change in Portland State students

English Professor Michael Hollister, 53, has in recent years been the subject of controversy for his "anti-politically correct" views, expressed in letters to the *Vanguard*, the *Oregonian*, and according to some students, in the classroom.

"I've followed the debates on the diversity subject quite closely," says Julie Rea, 22. "I've taken three classes from Dr. Hollister this year and I'm really saddened by the fact that these debates have obscured the fact that Dr. Hollister is a brilliant instructor and his knowledge of literature surpasses that of almost any other instructor I've had."

Hollister says he has tended to be apolitical, and has always felt that as a faculty member, he is a public servant and should not exploit his position to promote his own political views. "I take pride in the fact that some of my colleagues do not know what my politics are," Hollister says. Hollister says that of course, his views will tend to be revealed from time to time.

Hollister says that conformity of thought has increased over the last 20 years, and sees this as being the result of "widespread corruption in the academic world," noting that scholars should be judged by their scholarship and not by their political views. Hollister says that universities, particularly public universities, should seek to have a lot of diversity of views among the faculty, but that the tendency has been to pressure everyone to conform to "political correctness."



Suzanne Levinson

"It is destroying some disciplines," Hollister says, adding that he thinks English departments have been self-destructing for the last 15 years or so, that they have "largely abandoned objectivity, which means they have largely abandoned scholarship in favor of propaganda."

Hollister says that the administration has not tried to inhibit his academic freedom, and that "that reflects very well on Portland State." Hollister says that it is most likely that the administration would agree with his criticism of the faculty senate, that the senate "did not consult with the rest of the faculty on the new diversity requirement."

Hollister suggested that a ballot system could have been used to get feedback from the faculty. "The political ac-

tivists who control the faculty senate did not dare to allow the faculty as a whole to vote on their diversity requirement. . . . The general sense of my colleagues is that it is hopeless, it is futile, it is inevitable that this happen. To return to (the) analogy, it is reminiscent of Germany in the 30's, when faculty acquiesced to something of which they disapproved."

Hollister says that, ironically, for years he has been teaching a multicultural course: American Literature and Culture, and that he's included feminist writers, black writers, American Indian writers. Hollister has published on feminist writers such as Margaret Atwood and Alice Walker, as well as on "traditional" writers such as Melville or Poe from a feminist point of view. Hollister says that he is outspoken in advocating the hiring of more minority faculty members in the English department.

Hollister says that he feels a university should not endorse a political candidate nor sponsor a political ideology. He criticizes Portland State for "sponsoring a single political ideology — feminism — both in its curriculum at large and in its new required category of 'diversity' courses."

"It might surprise some people to know that I am a feminist," says Hollister. "in the tradition of Margaret Fuller. She was a transcendentalist. My criticisms of feminism are from the perspective of another feminist."

—Suzanne Levinson

Academic Activities

es



Suzanne Levinson

Health Services cares for students, provides education



Dan Martin

Dawn Graff-Haight, sex-ed teacher, is "Condom Queen" at Condom Bingo event sponsored by Health Services on Feb. 14.

Health Services is in the basement of Neuberger Hall and provides a variety of services for students, from giving out free condoms to having the services of doctors and nurses available.

Sandi Franz, the Administrative Director of Health Services, says that most of a student's medical needs can be taken care of in the clinic. "We do extremities and chest X-rays, we have women's health care and family planning, we have Norplant (a new contraceptive for women that is inserted below the skin) and we have a nurse practitioner who specializes in women's health," says Franz. Franz says that they also did AIDS testing until recently. "We're not doing that right now because the state was going to charge us for the test, starting February 15th of this year. At the time, I made the decision not to do the HIV testing here." Students are now referred to a nearby clinic for HIV tests.

Health Services does provide educational seminars and events, such as "Condom Bingo" on Valentine's Day, where bingo was played using colorful condoms as markers. The questions posed in this game were designed to teach students about AIDS and other sexually transmitted diseases.

During the regular school year, all students taking 8 or more credit hours are eligible to use Health Services. In Summer term, students may either take one credit hour to be eligible, or pay on a per-appointment basis, usually \$2.50. Allergy and Flu shots are pay-per appointment on a year-round basis. Students taking 8 or more credit hours are covered by basic health insurance, but must pay \$19.30 to have this carry over through Summer term. Extended insurance is available for an additional charge, \$84.00 for a term in the school year, and \$104.00 in the Summer.

Health Services also has a dispensary where prescriptions can be filled after seeing a doctor in the clinic. The nurses are on staff full-time, and the doctors are from the community, and each will be available for an allotted number of hours or days each week. For the last couple of years, a measles shot has been required for new students, and Health Services started a twice-yearly measles shot clinic.

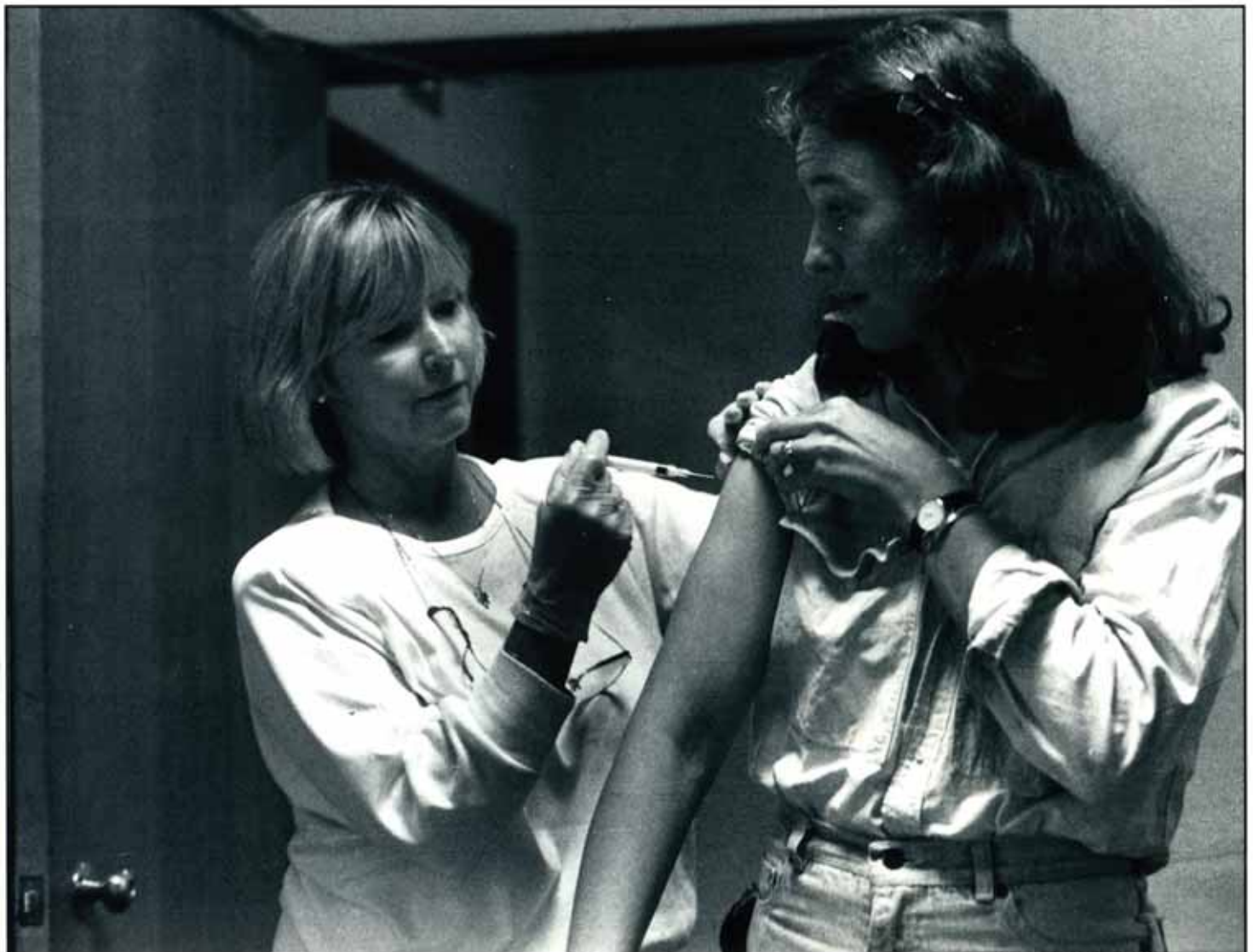
—Casi Massingill



Suzanne Levinson

Left: Ellen Lee, R.N., fills a prescription for a student.

Below: Nurse Sandi Franz gives an injection to an anxious student.



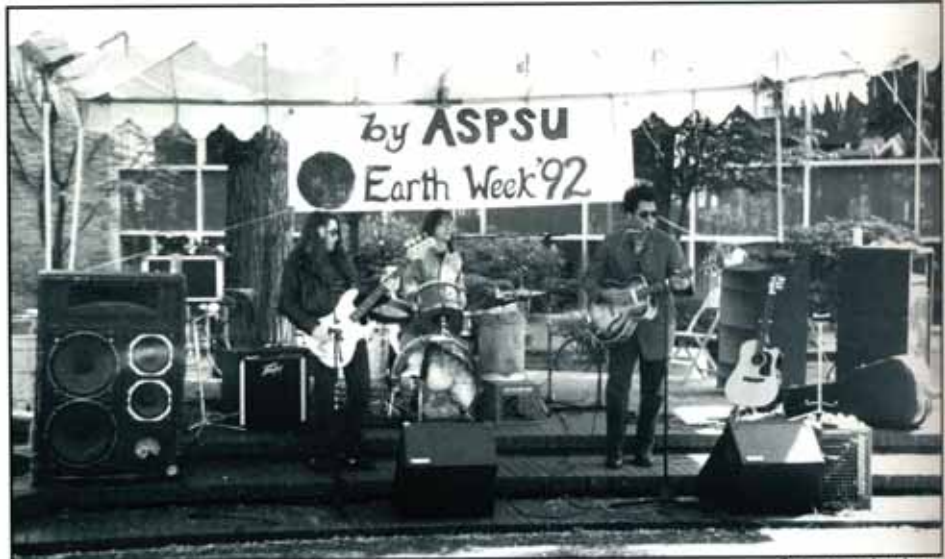
Sara T. Henderson



Dan Martin

Above: It's just one of those days: Martin McDonald hands Greg Payne a request to oust Payne and three others from student government.

Right: ASPSU-sponsored Earth Week activities in the Park Blocks April 20-25 comprised the largest campus event of the year.



Suzanne Levinson

HOUSE *of* PAYNE

No one ever said it was going to be easy, and it certainly wasn't.

Greg Payne's bumpy year as student body president began with assault charges filed against him. The case cast a shadow over student government for most of the year, he said.

"I really felt the pressure because of the attention. It made dealing with the administration next to impossible. It was effectively political castration," Payne said.

The assault charges were only the tip of the iceberg. Payne and Vice President Shirley Smits had trouble dealing with PSU's administration all year long. In early October, Smits requested the removal of Kenneth H. Fox as the administrative liaison to ASPSU. Sharon Brabenac, advisor to Student Development at the time, took his place.

Later that month, students Matthew A. Tracy and Chris Corneil began a recall effort to oust Payne, Smits, IFC member Sacha Gilbert and IFC Chair Jennie L. Clark.

"Personal attacks, malicious behavior and power playing between the four are unprofessional, undignified and simply not indicative of good student leadership," the letter submitted to the ASPSU office said.

The recall effort was later amended to exclude Clark, but the effort still failed.

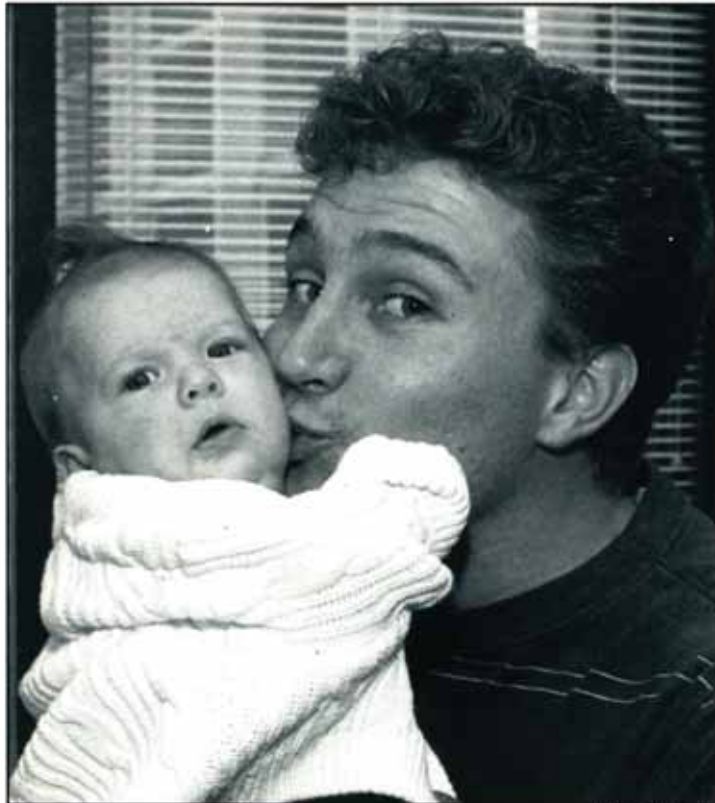
Another dispute arose between ASPSU and the Office of Student Affairs over the Student Development Computer Lab. ASPSU retained control of managing it, despite a draft proposed by the computer lab committee that would have allowed the administration to veto student council decisions on the matter.

"The computer lab was a real thorn in our side ... It was a fight between Fox and Payne basically," said Nicole Webb, elections committee chair.

In one of the few bright spots of his term, Payne lobbied the administration and the Branford Price Millar Library to increase library hours during finals week fall term.

Perhaps the highest point of the year for ASPSU was Earth Week, April 20-25. Student Council Activities Chair Lori Reslock did most of the organizing of the successful event, which took place in the Park Blocks.

"The ASPSU put on the largest event on campus this year. This is an



Dan Martin



Dan Martin

Top: Greg with Austen Ruzicka, who is probably thinking, "What am I, just a photo opportunity for a politician?"

Above: Greg makes an emphatic point to his V.P. Shirley Smits.

example of what we could do. Lori deserves a lot of credit. If things had gone a little differently this year, we would have seen more of this kind of success," Payne said.

"If Greg didn't have to come in proving himself, then it would have been a smooth ride for everyone. He didn't trust anyone because a lot of people didn't trust him. That's unfortunate," Webb said, "However, we did involve the student council more than in past years in the decision making process, which helped us get things accomplished better."

"I feel we could have done more. But we've learned from that and passed that on to the new administration. If you're in politics for the right reasons, you're not in it for yourself. You need to be unbiased," Payne said.

IFC, Athletics go head in tense budget



Jennie Clark

Dan Martin

As it had in each of the previous 10 years, the 1991-92 Incidental Fee Committee fought PSU's administration over the issue of athletic funding. It was a war that did not end until well after the committee finished their term July 1.

"I felt that this was not about athletic funding, but about student empowerment. We (the IFC) got together and worked it out and made our recommendations. I felt they (the administration) should have respected them," said IFC Member Dan Shea.

In early Oct. 1991, the Oregon State Board of Higher Education proposed to bail out the state's three major university athletic programs, which had incurred some \$6 million in debt since state general fund money was pulled from athletic budgets in 1982. The proposal flew directly in the face of across-the-board 20 percent cuts from Property Tax Limitation Measure 5, which would slash \$1 billion from the general fund in 1993-95.

On Oct. 30, the IFC and student government conducted a poll of 278 students on the issue. According to the survey, 52 percent felt that athletics should take a budget cut, while 54 percent said they had not even attended an athletic event in the past year.

The IFC began reviewing the 92-93 budget requests in mid-Jan. PSU's athletic dept, which was responsible for about \$1.6 million of the debt, agreed to forego a "cost of living" increase for the coming year and leave dollar amounts at current levels, effectively accepting a two percent decrease. The IFC was not satisfied, and the war began.

The IFC recommended a five percent cut to athletics, or about \$62,000. PSU athletic programs on average receive about 38 percent of all incidental



Dan Martin

One of the many round table discussions the IFC had throughout the year.

Lead to getting year

fees, which accounts for 47 percent of the total athletic department budget.

"Intercollegiate athletics is funded at a level greater than most academic departments. Academic departments were cut last year, but athletics still requests its increase, year after year. I think that we are just asking them to take their cut, just like everyone else," said IFC Chair Jennie L. Clark in the Feb. 12 Vanguard.

"I happen to think intercollegiate athletics is part of the educational process. I would be the first to say that I don't think money should be taken from academic programs to fund athletics. But that is not the issue. The issue is, should athletics be supported (by the state) or shouldn't they?" responded Roy Love, assistant to the president for athletics, in the same Vanguard issue.

Amidst this debate, a coalition of seven students proposed a recall of four committee members because of their stance on the issue. Clark, and members Dan Shea, Laurie Huntwork, and Michelle Fisher were named on the petition, which was submitted to the ASPSU office on Feb. 18. The coalition gathered enough signatures to force a special election Mar. 13. However, the Evaluation and Constitution Review Committee declared the election invalid due to lack of appropriate announcement of the event and because the Elections Committee gave absentee ballots to the baseball team.

On Mar. 31, PSU President Judith A. Ramaley announced she would not accept the IFC's proposed five percent cut to athletics, and asked that the IFC instead cut Smith Memorial Center by \$15,000 and other programs by \$17,000. Assistant Director to Auxilliary Services James D. Sells responded in the budget appeal session that such a cut to SMC would force it to stay open fewer hours, and not at all on the weekends. A few days later, Sells rescinded that statement, and stressed a need for the IFC and Ramaley to reach a compromise.

The compromise was never reached. From April until the end of May, the IFC and the university president shot budget recommendations back and forth, neither side backing down. On May 22, Clark predicted that the IFC would seek arbitration on the matter.

"It will be a very short discussion... I don't think it will take us very long to decide to go to adjudication," she said in that day's Vanguard.

However, IFC member Tina Baldomaro was not present at the meeting on May 27, and the committee was deadlocked at 3-3 in the vote for adjudication. Proponents of the process stressed the need for a fair process, while dissenters felt that the process was skewed towards the administration.

"I was a bit surprised at some people's (IFC members) giving in. They were giving in out of resignation, because they were so tired of coming to the table," Shea said.

On June 24, Ramaley submitted her budget recommendation to the Chancellor's Office, standing firm on a two percent cut.

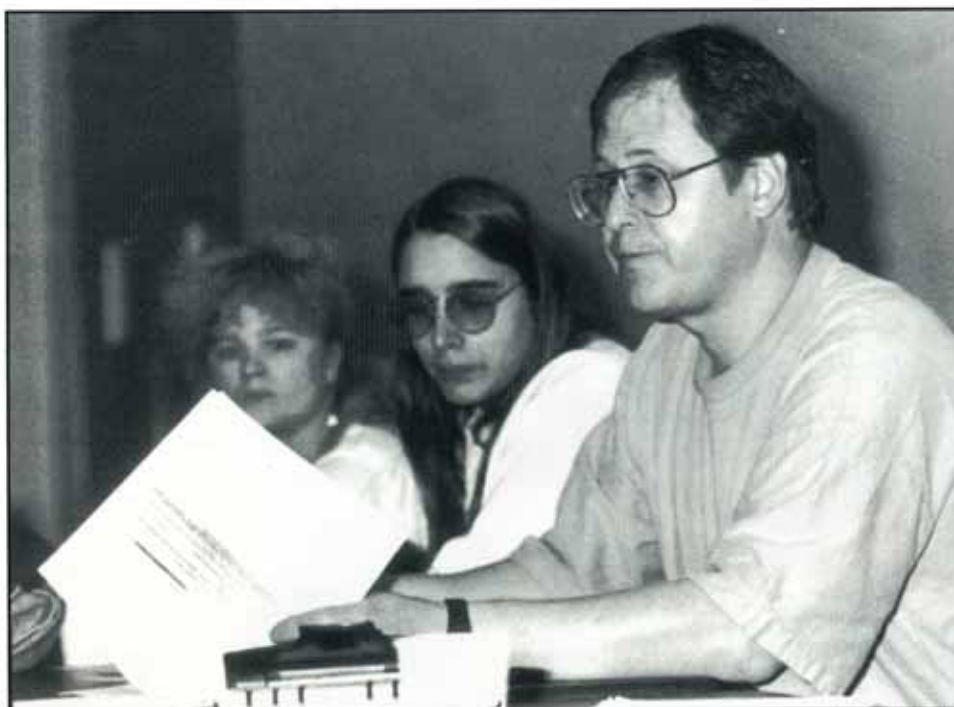
"The thing that bothers me the most about it is that we really weren't asking for very much. You're looking at 20 percent cuts from Measure 5, and we were only asking for a five percent cut... I think we're all going to be hurt by it in the long run," Shea said.

—Greg Smiley



Dan Martin

Tina Baldomaro



Dan Martin

Dan Shea

Flicks for s 5th Avenue community

For the last three years, PSU's Film Committee has offered PSU students the opportunity to flavor a wide variety of public film events at the Fifth Avenue Cinema. This past year the committee presented directorial luminaries such as Coppolla, Truffaut, Fassbinder, Cronenberg and Scorsese; artists, whose works encompass the entire spectrum of celluloid expression.

"We offered at least two film showings two nights a week, for the entire year," said Carl Bergwall, Film Committee coordinator 1992-93.

"We show about 2,000 to 4,000 movies a year, not including the many Spanish movies we show during Cinco de Mayo," Bergwall added.

The committee is something of a triad, Bergwall said.

"It's a student group. It's a class and is also voluntary," Bergwall said. "It's all three."

The committee is made up of four paid staff, ten students and two volunteers. Membership in the committee is open to all interested students, Bergwall said.

The committee can actually be added as a regular class through the University's Banner system, Bergwall added.

During 1992 the Film committee endeavored to work closely with the various student organizations, university departments and community film groups, Bergwall said.

"We tried to work with other groups who were trying to promote their culture through film," Bergwall said. "The Chinese student association really took advantage of our facilities this past year."

The committee also created strong links with such diverse groups as the English Department, Audio Visual, Theater Arts, and the East West Studies center. All this was an effort to enhance the effectiveness and diversification of the Fifth Avenue facility to PSU and the Portland community, Bergwall said.

Theme festivals were also a great part of the committee's activities this last year. "Actors in Director's Chairs" (which included the directorial efforts of movie icons Clint Eastwood and



Casi Massingill

Above: Michael Endicott instructs Thaddeus Sweet on threading the film projector.

Left: Chris Nielsen helps put together fliers and schedule the 5th Avenue.



Casi Massingill

Students: keeps entertained



Casi Massingill



Casi Massingill

Robert Redford); movies with semi-religious themes: (Scorsese's "The Last Temptation of Christ and Passalino's "The Gospel according to Matthew) and "Psychotronic Midnight Movies" (low-budget, exploitative, cult horror movies) were among the theme offerings presented by the committee.

One of the most popular services the committee provided at the Fifth Avenue Cinema were "sneak previews" of the current studio releases. Students got advance viewing of "The Prince of Tides," "Bugsy," and "The Father of the Bride," among others.

"Sneak previews are always a favorite with students," Bergwall said. "The committee also likes to get feedback on student response," he added.

And the most popular movie shown this past year?

"Fellini's "La Dolce Vita," Bergwall said. "We had 213 people come and see it!"

—Zurain Imam

Top: Kala Rounds, Cary Dodson, Carl Bergwall and Catherine Roso visit before the movie begins.

Above: Projectionist Michael Endicott gets the next flick ready to roll.

Right: Carl's smile says everything about the fringe benefits of his job at 5th Avenue Cinemas.



Casi Massingill

Right: Mikayla, Ari and
Osita play outside in the
water tubs.

Below: Storytime keeps all
the children's attention as
they participate in the sto-
ry's telling.



Shane Young



Sara T. Henderson

Helen Gordon Center keeps kids smiling while parents in class

The Helen Gordon Child Development Center provides a quality child development program for the children of PSU students, faculty and staff. The first goal of the the program, according to the program's guidelines, is "to meet the needs of student parents for an affordable, high-quality, full-day preschool program which operates in accordance with current early childhood research and theory."

As PSU is an urban university with an older than average student population, many of our students need child care services. Denise Duncan is just one example of a PSU student who is taking advantage of the Helen Gordon Center.

"My decision to enroll at PSU was largely influenced by the fact that the Helen Gordon Child Development Center was the campus-affiliated day care center. Before transferring to PSU, I'd heard many good things about Helen Gordon. It has an excellent reputation. Besides being on campus, which makes my life much easier, it is affordable and has a superior staff and a superior curriculum. The anti-bias emphasis that the center incorporates into its curriculum plays an essential role in how I want to



Dan Martin

Batter up!

raise my daughter," Duncan said.

"My daughter was on the waiting list to get into Helen Gordon for two years. This is a testimony to how badly I wanted my daughter in the center! It was well worth waiting for. I am very pleased with the quality of care my daughter receives and feel very fortunate to have her in Helen Gordon. And, she loves it!" Duncan said.

One way that the Helen Gordon Center ensures quality care for the next generation of Vikings, is to improve upon the Oregon state standard that requires a 1:10 teacher-child ratio. The Helen

Gordon Center provides a 1:4 teacher-to-child ratio in their program for 2-to-3-year-olds and a 1:6 teacher-to-child ratio for their 3-to-6-year-olds. Having more teachers enables the center to give better care.

Ellie Nolan, director of the Helen Gordon Center, says that their anti-bias curriculum sets them apart from other day care centers. The program stresses understanding diversity through literature, art and play. The program attempts to teach young children positive and appropriate ways to solve conflict.

—Michele Vowell

Students continue

Bottom: Moor discusses department business with colleague Larry Bowlden at a faculty meeting.

Below: Moor teaching his History of Philosophy class.



Suzanne Levinson

Don Moor, his once-dark hair now silvery gray, is still fit at 56. Professor Moor has a calm and understated speaking style in which his Canadian heritage asserts itself.

"Don Moor is one of the best philosophers I know and is a person I most enjoyed doing philosophy with," says Anne Tarver, 32. Tarver is a PSU graduate in Philosophy, and the only PSU student ever to receive the prestigious Mellon Fellowship. "I've learned the most, philosophically, from him. He has a way of not giving you the answers but drawing them out."

Professor Moor is the Philosophy Department Chair and has seen PSU go through economic woes this year in the wake of Ballot Measure 5.

The Philosophy Department had its undergraduate degree suspended last year as an alleged cost-saving method. The degree program was reinstated this year. Still, there was much discussion in the University about the school's "Urban Mission" and how PSU should be restructured to accomplish the goals of an urban university. At one forum, a method was



Suzanne Levinson

interest in philosophy s despite '90s cynicism

proposed to restructure the university to follow a business format known as Total Quality Management, or TQM. Professor Moor contributed to the forum, and was the only speaker to represent a traditional liberal arts discipline.

"In business, the customer has the last word," Moor said. "The customers are expected to know what they want, and are entitled to demand what they pay for. But in education, the people who are getting the service are just the people who don't know." Moor said that William Buckley's book, "God and Man at Yale" gives an example of the marketplace idea of the university. "He thought that the people who pay the bills ought to dictate what the instructors teach, and so he recommended firing a majority of Yale's faculty members in quite a few departments: mostly the social sciences departments, and philosophy, and religion, too, because the people in the religion department weren't sufficiently theistic."

Buckley's thesis goes back to the 50s, but in times of economic hardship for universities, such as PSU's Measure 5 budget crisis, the hardest hit departments always seem to be the social sciences and philosophy. Changes in political thought will also necessarily cause discussion on how these changes should impact the social science disciplines and the way in which those subjects are taught, when many other departments, like math and the sciences, would be completely unaffected.

Moor said that when he first taught at PSU almost 30 years ago, some politically radical individuals wanted to change the university from within. "I suppose that the people who are accused now of wanting to impose political correctness have a viewpoint that's in some ways like that of the left-radicals of the 60s," Moor says. "People (in the 60s) were expressly fighting against the war and against racism, and they saw those two evils as connected with a class of people, the ruling class. . . those who have money, essentially, and other sources of power."

Moor said that the radical 60s activism against the ruling class may seem similar to the radical 90s activism that is often seen as being against white male values, "it may be similar but it isn't apparent to a lot of us that it's very similar, because a lot of us who were involved in that (60s activism) aren't involved in this (90s activism)." Moor says that academically, many of the people who were protesting the war are conservatives. "We could have been more or less at home in Plato's Academy or the European universities of 500 years ago."

—Suzanne Levinson



Suzanne Levinson



Suzanne Levinson

Top: Preparing for finals week in the Philosophy Department.

Above: Logic can be fun.



Suzanne Levinson



Shane Young

Left: May 27th's Desperately Seeking Unity rally in the Park Blocks attracted much interest at PSU.

Right: Many PSCA efforts against the LGBA encountered resistance from LGBA members.

LGBA gains student support of PSCA opposition

Creating a visible and incessant presence on campus was the main thrust of the Lesbian, Gay, Bisexual Alliance's efforts this past year. However, the LGBA didn't have to try very hard to win our attention, thanks to the Portland State Conservative Alliance's attempts to thwart the endeavors of PSU's sole gay support group and resource center.

"It's been a really hard year for gays and lesbians in Oregon, because we've been under attack," said Nancy Parr, LGBA coordinator for 1991-92. "We've been put on the defensive," she added.

The gay community waited with bated breath in May as the Oregon Citizen's Alliance's No Special Rights Committee attempted to place its anti-gay rights measure on the May 19 ballot. The OCA sought to overturn a city ordinance that banned discrimination on the basis of sexual orientation. However the immediate relief that the gay community felt from the OCA's failure in May has been supplanted by a sense of frustration with the exigencies created by a similar statewide OCA proposal to be voted on in November 1992.

But despite its ongoing frustrations the LGBA continued to offer social, emotional and academic support and activities to the gay community and its supporters on campus. The preeminent service the alliance offered was its weekly lunch/meetings. Almost 60 women and men came to these meetings to discuss gay issues and problems, meet new friends, plan events for campus education and visibility. Conferences and workshops were also planned at these meetings.

"The meetings are the only place on campus which deal only with issues specific to the LGBA," Parr said.

The alliance provides information about organizations pertinent to the gay community and acts as a network to the following groups: the Phoenix Rising Foundation, the American Civil Liberties Union commission on Gay, Lesbian and Bisexual Rights, the Lesbian Community project, the Human Rights Campaign Fund's Lesbian Issues and Outreach Program and the Gay and Lesbian Helpline of the Lavender Network.

The LGBA also helps to promote diversity through co-sponsorship and alliances with other student groups such as the Black Cultural Affairs Board, the United Indian Students of Higher Education, the Hispanic Student Union, the Disabled Student Union and the Women's Union.

At the beginning of the year the alliance along with other minority groups, worked closely with President Judith A. Ramaley's office, to come up with PSU's Unity Statement. The creation and endorsement of the statement in January was initiated in response to incidents of bigotry and discrimination both on campus and in the community, especially by PSCA petitioners on campus. According to President Ramaley the Statement of Unity will serve as a starting point for creating a supportive university environment for everyone.

In February, Parr filed a discrimination affirmative action suit against the PSCA because they refused her membership because of her sexual orientation. Because of the suit, membership criteria in student groups' constitutions were thoroughly scrutinized by the university for discriminatory language and in many instances reworded.

The LGBA also worked closely with "Students for Unity" this past year, Parr said. "It's really great how different students got together. Collectively, we have more power," she said.

One of the fruits of this type of joint venture was the "Desperately Seeking Unity" rally held in May in the south Park Blocks. The unity day celebration was in response to the PSCA's bulletin boards against homosexuals and also to the Rodney King verdict in Los Angeles. Approximately 450 people showed up at the soul-lifting rally.

The LGBA's adviser, Gwen J. Jagnauth said she thought the alliance has helped to increase awareness of sexual orientation issues on campus.

"Because of the alliance's efforts I've seen more acceptance from students and have seen students question their own biases and stereotypes," Jagnauth said.

Parr said she was satisfied with what the alliance had accomplished in the past year, which included the procurement of office space on the fourth floor of Smith Memorial Center in March. But she feels the university could do more.

"I think the university is at a loss about what to do with our group," Parr said.

Something that does need to happen is sensitivity training for faculty, staff and students, Parr suggested. "I think people's hearts are in the right place, but they have not been given the proper training," Parr said.

Highlighting the contributions of lesbians gays and bisexuals and making heterosexual people realize that not everyone is straight will be the mainstay of the group's efforts in the future, Parr said.

—Zurain Imam



Dan Martin



Suzanne Levinson



Suzanne Levinson

Top: LGBA members heckled speakers at a homosexuality debate sponsored by the Family Research Institute.

Above left: Dan Contway, freshman art major, assists at new student orientation.

Above right: Gail Shibley, Oregon Rep. District 12, confers with President Ramaley before speaking at a rally.



Casi Massingill

Lawrence Wheeler, program director, feels the Honors program gives students a wider educational base than an average degree.

Honors prog students to c

As the Honors Program stresses the classics of Western civilization, some students may perceive it to be an outdated fossil serving an elite group of snobs. What does the "Canon," whose authors are sometimes referred to as Dead White Males, have to offer a modern university?

"In order to make judgements about anything else, you need to start from the beginning," said Melody Wilson, an Honors student majoring in English.

Having a solid foundation in the humanities can prepare students for almost any career, Wilson said. The program emphasizes learning how to carefully analyze what one reads or hears, she said, questioning the validity of every "fact" before accepting it.

If students are not given such training in critical thinking, is there a danger that they might be susceptible to manipulation?

"If you teach people the idea that knowledge is based on external data, that it is not subject to forces of change ... then, yes, they are subject to being easily manipulated," said Laurence Wheeler, director of the Honors Program.

Courses such as Michael Reardon's Intellectual History class give students the history behind ideas and the political movements which generated or directed them, Wheeler said. If students are not given that context, and are unaware of its existence, they may be more likely to accept information as fact, rather than questioning its source, he said.

Many students at PSU are concerned about how their degree affects their marketability. A program concerned with intellectual pursuits might seem superfluous in the midst of an economic crisis. What can the Honors Program offer students who are more interested in employability than expanding their mental capacities?

"If we train them in technology, the minute they graduate, it will be obsolete," Wheeler said.

Acquiring critical thinking and problem-solving skills gives students the flexibility to adapt to rapid technological changes, he said.

The Honors Program could even increase the marketability of PSU students who are not involved with the program, Wheeler said. By producing students who are accepted by graduate programs at Harvard, Yale, Stanford, Cambridge and other prestigious universities, PSU's reputation is improved, he said. Increasing PSU's status makes all degrees more attractive to employers, he added.

Scholarship has often been viewed as ineffectual. Pragmatic members of the community tend to see the pursuit of knowledge as an activity which excludes the public. The scholars lock themselves in their ivory towers, some believe, and forget about human beings. How can ideas feed the hungry, combat racism or prevent war?

"Assimilating those ideas (from the classics) helps you learn how to listen to people and communicate with them," said Ginger Redlinger, senior in English.

The ideas provide a foundation upon which one can build a common ground between two people of different backgrounds or ethnicities, Redlinger said. Redlinger pointed out that the Honors Program is not eurocentric, as it has expanded to include Eastern literature.

The program also challenges students to go beyond the normal expectations of a public university, she said.

The instructors of the Honors Program are enabling students to best serve the world, said Mary Jo Harper, General Studies and Philosophy major. "Students are called upon to stretch themselves in ways that they wouldn't otherwise," she said.

—Greg Barnhouse

ram encourages onsider various studies



Casi Massingill

Above: Ginger Redlinger, a graduate student, feels her education greatly benefitted from the Honors program.



Casi Massingill

What they're really like, for those who've always wondered

The Greek system — what is it really like for an insider? What is the attraction for this lifestyle of Greek letter recognition and exclusivity? Is it really all parties and spoiled "Delta Delta Delta" sorority girls, as on the Saturday Night Live skit? What motivates these people? How are they like, and unlike, the non-secret society world? Why were Greek letters chosen to exemplify these organizations? What, if any, ties do they have to ancient Greece?

Determined to find the answers to these questions, I set out to the library. Greek-letter organizations have been around since the Victorian days, mid-1800's or so. They are secret societies, meaning that there are secrets for the members that outsiders don't know, and these groups borrowed rituals from the Masons, which is an international secret society that employs the principles of brotherliness and charity. I was unable to find out why they use Greek letters, but I gather it is because few people can read Greek letters in our society, so that's the exclusivity element, and also it is probable that the ancient Greek attraction to brotherly fellowship honors the same commitment that the fraternities and sororities do.

"Each house has their own individual purpose as to why they're in existence," says Sandi Urbanski of Phi Sigma Sigma sorority. "Most of them are for philanthropic services." Each house has its own traditional charity, and all of them place a high value on scholastic achievement.

There is a common stereotype that fraternities and sororities are like the representation of Greeks in the movie "Fraternity Row," where various tortures are inflicted on the pledges, such as making them eat onions or sit outside the house for hours, until they are told they can come in.

"I think that that's a very common stereotype, that we party all the time, and we don't study, and that we do crude things to our pledges," says Nicole Webb of Phi Sigma Sigma. "We have a strong anti-hazing clause, we don't refer to our pledges by a different name, we don't make them answer the phone in a certain way. We want to make them comfortable when they're joining, so paddles and things like that, that you see on TV — they're over-exaggerated. Portland has a small Greek system, and everyone tends to know each other. We're competitive with each other, but it's not necessarily negative."

National sororities are in the Pan-Hellenic, which forbids its sororities from having alcohol in the houses or from having parties. The fraternities do have parties, and the sorority members can go to those. These rules were agreed on in the 1900's, and might seem to be sexist and anachronistic to some. Sorority members, though, like the rules, saying that it helps to keep a more orderly environment, and a house freer of friction. Of course, there are local sororities, who don't have to conform to national rules, and they may choose to allow alcohol in their house.

Brenda Green, Assistant to Vice President for Student Affairs, helped bring a chapter of Alpha Kappa Alpha to Oregon.

"AKA started in 1908 at Howard University in Washington, D.C.," says Green. "Howard is a prominent university that is African-American and graduates 2000 African-American students each year."

Dr. Green says the AKA sorority emphasizes academic achievement and leadership skills. Many African-American women leaders are alumni of this sorority, including Maya Angelou and Coretta Scott King. Green says that any college women may join AKA, that it is not restricted to African-American students, but that it is "a support base where they learn



Suzanne Levinson

TKE brothers Ryan Hess and Dean Dawkins participate in a pizza-eating contest as fellow TKEs look on.

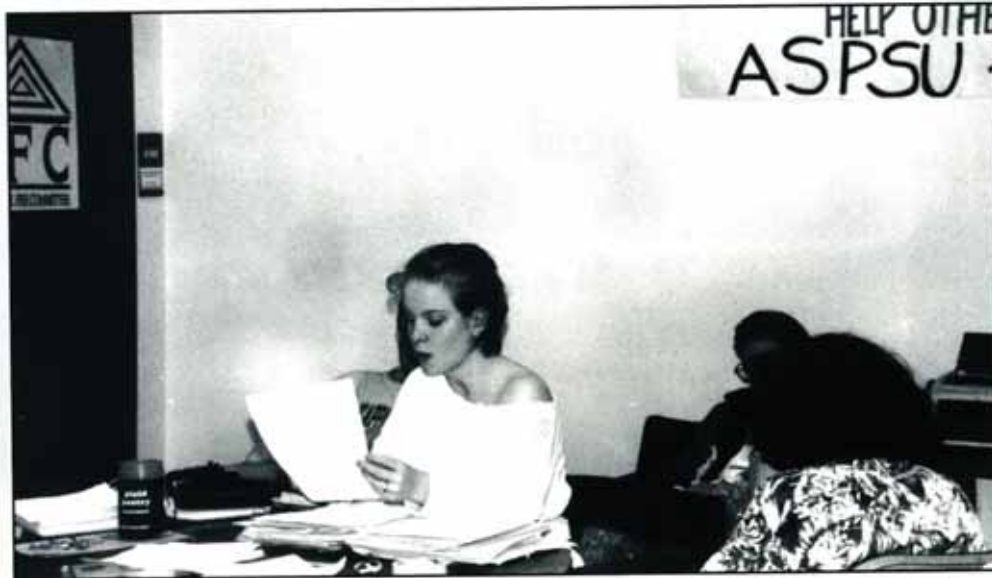
about African-American culture." The AKA members who are selected have exceptional GPA's and work in community service organizations.

I spent a day with several fraternities (don't call them "frats" says Todd Schomer of Phi Delta Theta) and sororities at the Greek Olympics, an annual event of contests and games. It was fun, and seemed to be in line with some of the traditional concepts about Greeks — the pizza-eating contest, the tug-of-war, the competing against "rival" fraternities and sororities, the playful spirit that is traditionally indicative of students in general, to stave off the real world for four years or so. I asked about the songs that the sorority members were singing, and was told that each chapter has their own songs which reflect its values. Greeks have an



Suzanne Levinson

Above: Alpha Chi Omega struggles in tug-of-war as sorority sisters shout encouragement.



Suzanne Levinson

Left: Phi Sigma Sigma's Nicole Webb chairs an Election Committee meeting.

open motto and a secret motto. Phi Sigma Sigma's open motto is "Aim high," for example. The secret motto helps in the group's cohesiveness, as does the group's secret ceremonies.

What all of these organizations have in common is a commitment to fellowship in the group and to strive for leadership qualities. Sharon Brabenac, faculty adviser to the Greek organizations, says that most of the volunteers she gets for university events are fraternity and sorority members. They genuinely enjoy each other's company, the "sisterhood" that was mentioned to me. This is an ultimate goal of feminism: leadership building and teamwork among women.

—Suzanne Levinson

Fine & Performing



g Arts





File photo

Above: Rob Harrison as Wesley in Sam Shepard's "Curse of the Starving Class."

Left: Darcy Stephens and Laura Lundy brush off their Shakespeare in "Measure For Measure."



File photo

Stage season one lengthy variety show



File photo

Stephen Sondheim, Anton Chekhov and Edward Bond each paid a visit to PSU's Lincoln Hall during the 1991-92 theater season.

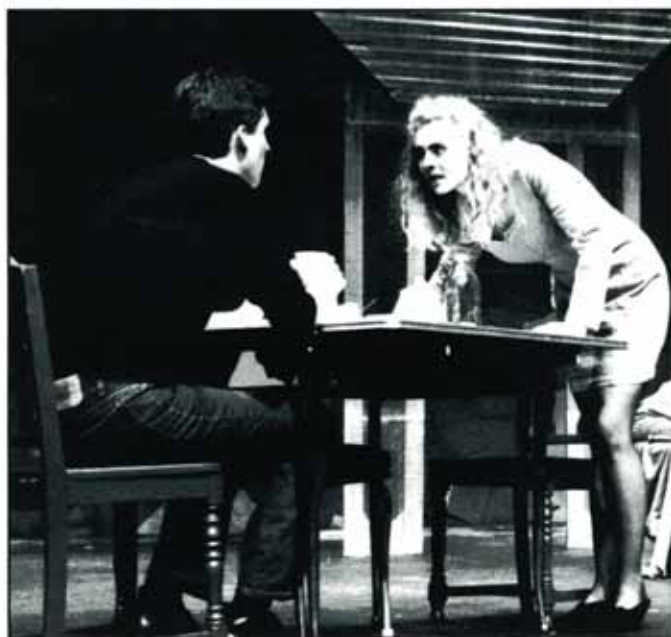
"It was a very good year," announced Department of Theater Arts Chair Jack Featheringill "There was a lot of variety."

An enthusiastic production of Sondheim's marriage musical "Company," co-produced with Jazz Studies, kicked off the mainstage season in mid-November, followed by Chekhov's classic of contemplation, "Three Sisters," in the winter, and Edward Bond's grimly optimistic modern assault on society, "Saved," in the spring.

Although each of these large-scale presentations drew a good deal of the attention, many off-off Broadway PSU productions busily chewed at the scenery in the fertile Lincoln Hall Studio Theater.

Aside from popular student-produced plays such as "Baby With the Bathwater" and "Exit the King," the studio also played host to the directing class' lunchbox/supper-box series and the sparkling fresh New Plays Conference, which featured four workshop productions of plays in progress by northwest writers.

—Gregory P. Dorr



Sara T. Henderson

Above: Shakespeare's "Measure for Measure" produced an innovative outlet for director Amy Fowlkes' thesis project.

Left: Bill Barry and Farah Fobes in Edward Bond's grim social commentary "Saved.."

Below John Busse, Amy Fowlkes, Farah Fobes, Robert Flick and Valerie Stevens in Chekhov's classic "The Three Sisters."



Sara T. Henderson

The hall alive with sound of

Honegger's King David oratorio kept fat ladies far in the distance as it began an excitingly adventurous year for PSU's Department of Music.

The Honneger piece brought together the entire music department, save for a handful of jazz elitists, with conductor Salvador Brotons for a full weekend of musical majesty. The program included the symphony, chamber choir and university choir, as well as vocal performances by Music Professor Ruth Dobson (soprano) and Judith A. Ramaley (contralto).

Winter term featured, under Dobson's direction, "Scenes from Great Operas." Included were selections from Mozart's "The Magic Flute," Bizet's "Carmen" and Englebert Humperdinck's "Hansel and Gretel."

The jazz department was graced with the presence of Blue Note buddha

Left: University maestro Salvador Brotons applied his magic wand to yet another scintillating year of musical mastery, conducting a vast array of sweeping symphonies as well as wearing really interesting socks.



Tom Boyd

s are th the f music

Andrew Hill, a world-renowned pianist who taught intermediate and advanced jazz improvisation courses.

To bring down the curtain at the end of a full year, the popular American opera "Susannah" by Carlisle Floyd wrenched the hearts of music-lovers with a couple of hauntingly sad arias even the most hard-hearted souls couldn't help but tap their feet to.

—Gregory P. Dorr

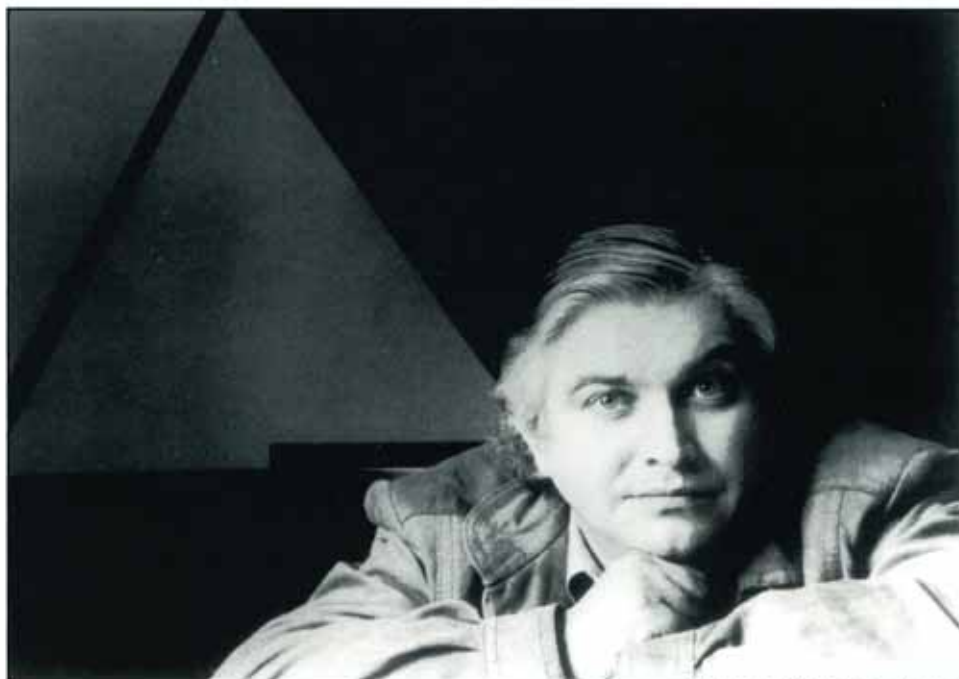


Photo by Christian Steiner

Far left and above: David Buechner and Alexis Golovin, respectively, tickled their ivories as participants in the 1991-92 Piano Recital Series.



Photo courtesy of Blue Note Jazz

Left: Jazz genius Andrew Hill brought his perfected form of improvisation to students as he taught classes at PSU while still maintaining a full performance schedule.



file photo



Sean Hudson

Right: Charlie Rother, Bea Wattenberg, Judy Jourdin, Clarke Ebbert, Boris Willis and Tom Dwyer of Liz Lerman's Dance Exchange and Dancers of the 3rd Age.

Above: Francois Testory as La Zambinella in the musical adaptation of Balzac's "Sarrasine."



File photo

Dance department moves in mysterious ways

The moon turned stucco come spring, but the PSU dance department had plenty more innovative moves to offer throughout the course of the season.

"We've had a really wonderful season," remarked department Chair Nancy Matschek. Among the year's major events, she noted, were visits by the internationally renowned Wim Vandekeybus, and Beebee Miller, who also held a residency in the department.

The fall opened up with a special musical presentation of Balzac's "Sarrasine" produced by the visiting group Gloria, with a humorous and touching libretto by Neil Bartlett and a thoroughly entertaining score courtesy of Nicholas Bloomfield.

The celebrated Contemporary Dance Season began with the stunningly graceful presentation by Contraband, "MIRA, Cycle 1," in October. The spring brought a hybrid of dance, music, art and theater with the post-modernist collaboration, "Stucco Moon."

Also ever-active was the Judy Patton Dance Company which presented a five-part dance series over the course of the season and concluded by uniting its entire group for a spring-end bash, "Chronicle."

—Gregory P. Dorr



File photo



Steven K. Beals



File photo

Far left: Brian Grannam and Kayla Scrivner in Judy Patton Dance Company's "Chronicle."

Left: Jess Curtis and Julie Kane in Contraband's "MIRA, Cycle 1."

Above: Wim Vandekeybus and Company go nuts!



'Home' is wh

If home is where the art is, then PSU's Littman and White galleries and the second floor of Neuberger Hall must have provided comfy havens for any creation craver during their series of shows throughout the 1991-92 season.

An early October set of exhibits featured Joyce Bryerton's Master of Fine Arts Thesis presentation in Neuberger, as well as modern sculpture from Nan Tupper-Malone, pastel drawings from Emerald Goldman in the Littman and a haunting series of photographs by Dolores September in the White.

In December, the Littman featured a special exhibition of works by Scandinavian-American artists James Lee Hansen, Royal Nebeker, Matt Timo, Jan Saether, George E. Johnson, Eva Isaksen and Byron Gardner. In February, they displayed an enigmatic series of icons by Byron Birdsall followed by a Native-American exhibit in April.

Among the White Gallery's highlights was a startling array of color and black and white photographs from Patrick Stearns.

Neuberger's second floor was swamped with an impressive display of student art during late May and June, and during March it was lucky enough to foster sculptor-in-residence Daniel O. George's interactive installation, "Expanded Kite."

—Gregory P. Dorr

Top left: The Littman and White galleries featured many different sculpture displays from various cultures.

Left: The Silver Gallery has played foster home to many elaborate artworks this past year.

Lower left: Daniel O. Georges shows off his "Expanded Kite" in Neuberger Hall's Gallery 299.



here the art is



Left: "The Army of my Imagination" by Nick Knapf was featured as part of the student art exhibit at the end of the year in Neuberger Hall.

Above: "Home" by Eddie Peters was one of the stand-outs in his display in Gallery 299.

Students learn DESIGN in the Art I

Kent Moore is a junior studying graphic design. He got started when he enrolled at PSU. He thinks the art department is good, but it has some problems.

Many programs have been cut or reduced due to Measure 5 budget problems, including the ceramics department.

Moore says the art depart-

ment is very limited, especially in the graphic design area.

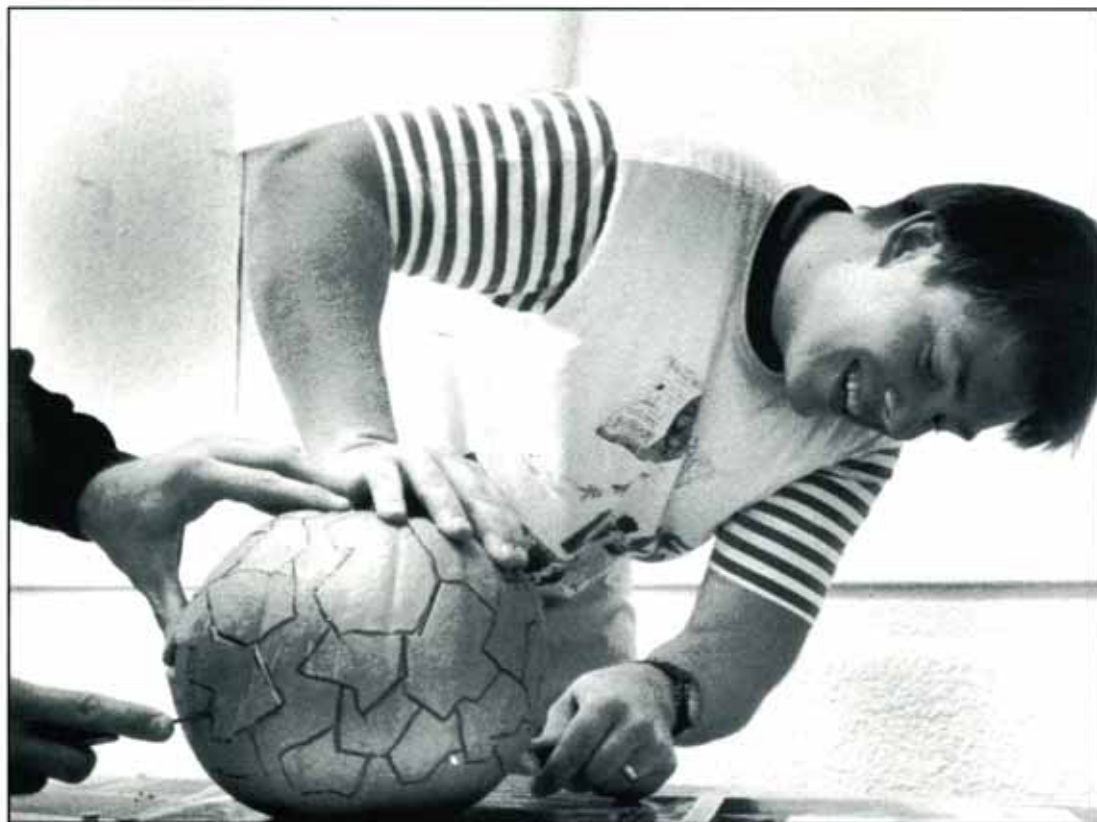
They only have one faculty member for two years worth of classes. He thinks they need more faculty for the beginning class.

However, they have just opened a computer art laboratory on the second floor of Neuberger Hall. The lab uses

Macintosh computers and has a wide variety of painting, drawing and design programs.

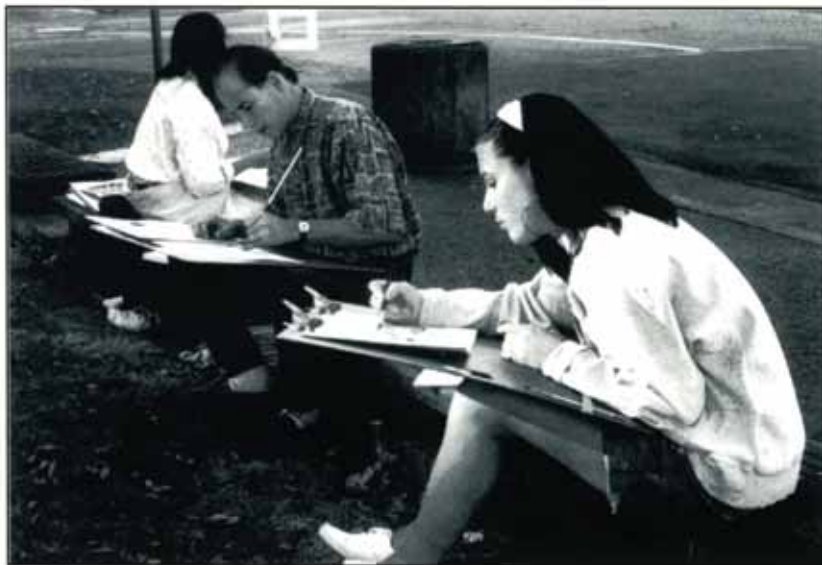
They have six different stations that students can work at, but they can only use one program at each station.

Moore uses the lab often, and says that it is very popular among the graphic design students.



Above: Ken Hranicky, a junior, carves a pumpkin for a contest in his architecture class.

Department



Right: With the onset of spring, many art students take their work outdoors.

Below: Kent Moore, a junior studying graphic design, carefully mats his design for exhibition and critique.

Photos & story by
Sara T. Henderson





Sara T. Henderson



Above left: Jim Sells hangs up an ornament at the Christmas tree decorating party in Smith Center.



Staff photographer

Left: Hispanic Student Union coordinator Eli Muniz speaks to a curious passerby about the activities of Hispanic Week.



Ed Martins

Above: UISHE sponsored a Christmas Pow Wow with various activities and events for the audience.



Suzanne Levinson

Left: Mother and daughter both participate at PSU's first annual Luau.

Right: Volunteers prepare baked salmon for students and staff lining up for the feast.

Below: Music students Julia Richter, Marcy Fetchen and Randy Zasloff practice outside Lincoln Hall in the Park Blocks.





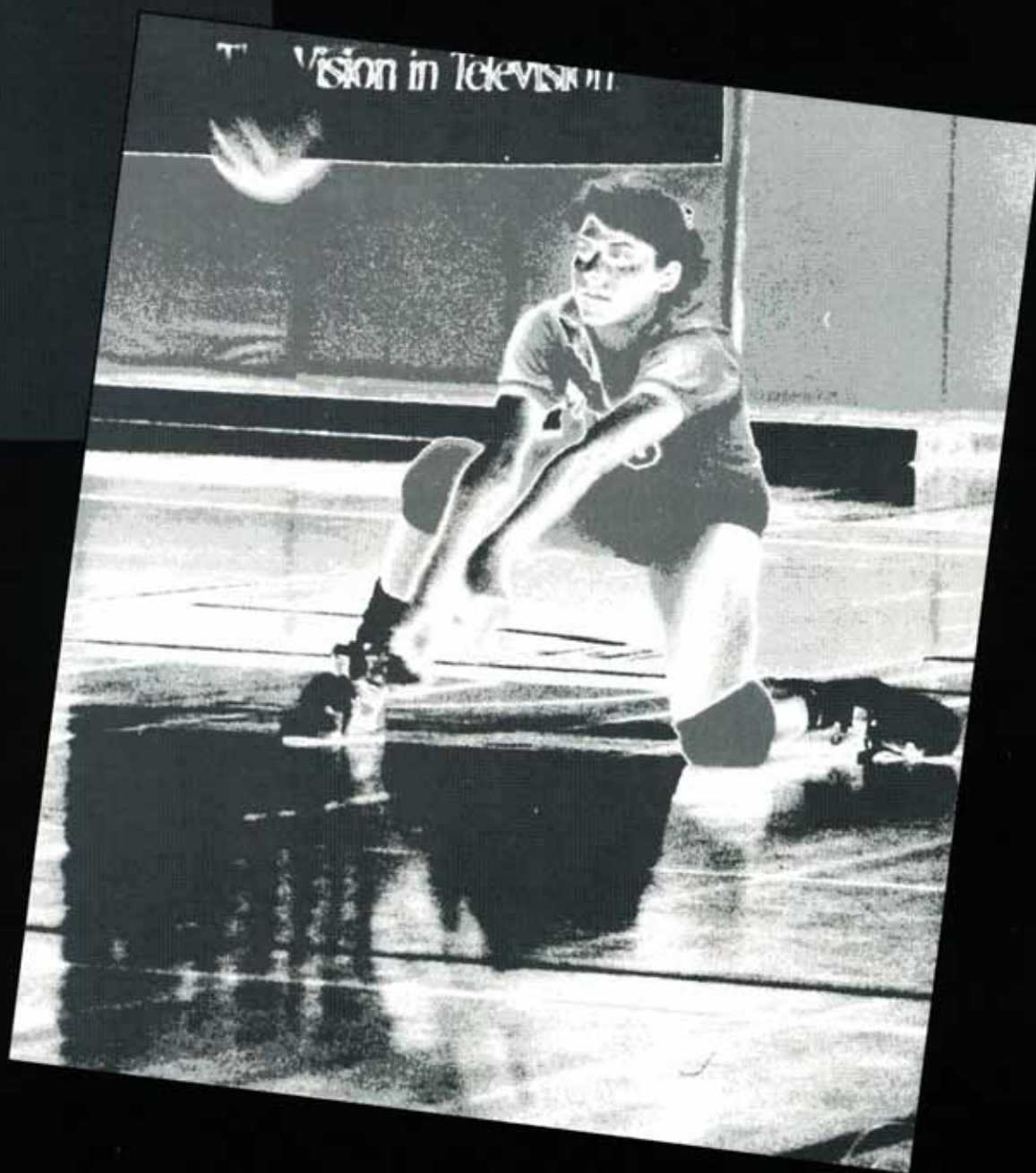
Suzanne Levinson

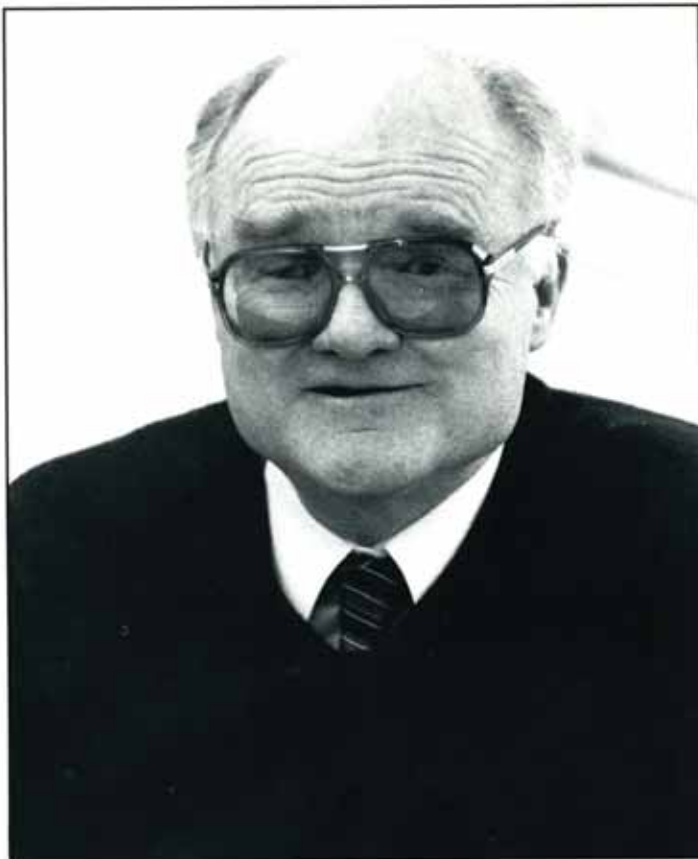


Dan Martin

Sports







Where will the from: student

With all of the cuts throughout the state in academic programs, the funding of athletics is a volatile issue. The issue of whether or not the athletic programs are an integral part of the educational experience is a debate that all students considered this academic year. No one would argue the significance that it has for those who do participate in the intercollegiate activities, but those who cannot be an active member may not see the tremendous amount of funding it receives as significant to their educational experience. Especially if they are paying for it.

In early January, the Athletic Department requested nearly \$1.24 million from the Incidental Fee Committee, represent-



Top: Roy Love, Athletic director, sees a problem with the state not funding intercollegiate athletics.

Above: Randy Nordlof and Terri Meriani presented the proposed budget to the IFC.

Photos by Dan Martin

e funds come s or the state?

ing approximately 47 percent of the athletic budget. This also represented about 38 percent of the total IFC budget. Incidental fees are paid by each enrolled student at PSU, based on a sliding scale tied to the number of credit hours taken.

Athletics was grilled by the IFC for the longest out of all the IFC funded groups. "I think that the IFC did a thorough job of going through each of the program budgets," Associate Athletic Director Randy Nordlof said, adding that he was not concerned with the carry-over of the hearing. The department presented the success of PSU's athletic programs at the national level, the strict academic requirements imposed on student athletes and the benefits athletics provides to the university in general fund support.

One of the main problems for the Athletic Department was keeping up with the Oregon State Board of Higher Education and its desire to have competitive programs, but its lack of desire to fund those programs. The OSBHE approved deficit spending, which created a 1.6 million dollar deficit for PSU. Needless to say, the IFC was not willing to fund this type of deficit spending. "No budget that irresponsible creates a 1.6 million dollar deficit deserves more than what is minimally needed to exist," IFC Chair Jennie Clark.

Initially, the IFC voted 6 to 1 for freezing the Athletic Boards request until three options of cuts could be considered. The first, called for the elimination of three men's and three women's sports and leaving four men's and four women's sports teams remaining in the intercollegiate curriculum.

The second option suggested the alternative of a 5% budget cut equaling approximately \$62,000 with or without the elimination of sports programs and without using any other university funds to cover the discrepancy.

The third option stated that intercollegiate athletics may transfer the funding issue to the general student body for a vote during the elections.

"I happen to think intercollegiate athletics is part of the educational process," stated Roy Love, PSU's assistant to the president for athletics, "I would be the first to say that I don't



Jennie Clark questioned many aspects of the Athletic Board's budget.

think money should be taken from academic programs to fund athletics. But that is not the issue. The issue is, should athletics be supported (by the state) or shouldn't they?

The OSBHE set aside a \$3.35 million in a trust fund, pending recommendations of a task force.

"Intercollegiate athletics is funded at a level greater than most academic departments," Clark said. "Academic departments were cut last year, but athletics still requests its (budget) increase, year after year. I think that we are just asking them to take their cut, just like everyone else."

The problem of funding Intercollegiate athletics will continue to be a matter of debate each year for the IFC, students and faculty. Until the state can reach some type of funding that will not run in deficit to support their competitive programs, we will continue to wallow in indecision of the importance of athletics to the educational experience and if its worth paying for.

—Casi Massingill

Viking football goes to playoffs for fourth time

The Vikings didn't exactly storm out of the starting blocks, but they picked up steam and blew like a hurricane through the Western Football Conference and into the NCAA Division II playoffs in 1991.

After a 1-2 start, in which PSU's typically high-powered offense struggled to move the ball, the Vikings rolled off 10 straight wins before falling 53-21 to eventual national champion Pittsburg State (Kansas) in the semifinals.

PSU		OPP.
7	Mankato State	10
56	Missouri Southern	38
14	@Texas A&I	35
30	Sonoma State	6
33	\$Southern Utah*	30
35	@Eastern Washington	23
62	St. Francis	28
20	@Santa Clara*	18
35	Sacramento State*	19
38	Cal St.-Northridge*	13
55	@Cal Poly-SLO*	35
28	Northern Colorado#	24
37	Mankato State#	27
21	Pittsburg State#	53

*Western Football Conference
#NCAA Division II Playoffs

It was head coach Ernest "Pokey" Allen's fourth trip to the playoffs in five years, and represented a quantum leap from his team's 6-5 campaign a year earlier.

Junior quarterback John Charles took over as starting quarterback after redshirt freshman Matt James suffered a broken collarbone in the team's

fourth game. Directing offensive coordinator Alan Borges' intricate offensive schemes, Charles gained in confidence and effectiveness all season. Charles threw 41 touchdown passes to break Neil Lomax's single-season record and set several other school and even national records when he threw for 8 TDs and 502 yards in a 55-35 Viking win over Cal Poly-San Luis Obispo.

Junior Rodney Clemente became only the second runner in PSU history to surpass 1,000 yards, gaining 1,027 yards in 11 games despite a series of injuries and illness. But it was senior Rais Aho, who toiled as backup fullback early in the season, who came on to lead Viking rushers through the playoffs. After Clemente suffered a knee ligament sprain, Aho came on to rush for 535 yards in his last four games.

Seniors Alan Boschma and Ed Yoder led PSU in receiving with 49 and 48 catches, respectively. Boschma also ranked among the nation's leaders in punt returns, with an 11.7 average on 27 attempts, in receiving average, with 22.9 yards per catch, and in scoring, with 98 points on 15 receiving touchdowns, one punt return for a touchdown and one PAT reception.

Junior tight end Mike Palomino also shouldered his way into the record books by catching five touchdown passes from Charles in the Cal Poly win, finishing with 10 TDs for the season.

The Viking defense struggled through a season of injuries and youth to become adept at making adjustments against opponents running veer-option running games and pro-set passing styles. Senior free safety James Fuller was named first team All-American, and proved a stabilizing force in a backfield otherwise manned by underclassmen, including a pair of freshmen. Injuries decimated the front line, forcing defensive coordinator Tom Mason to switch to a 3-4 front alignment.

That move played into the strength of the team on defense, where linebackers Greg Lupfer, Rick Cruz, Brooks Findlay, Greg Kantola and Rich Lane gave PSU speed and versatility.





Tom Boyd

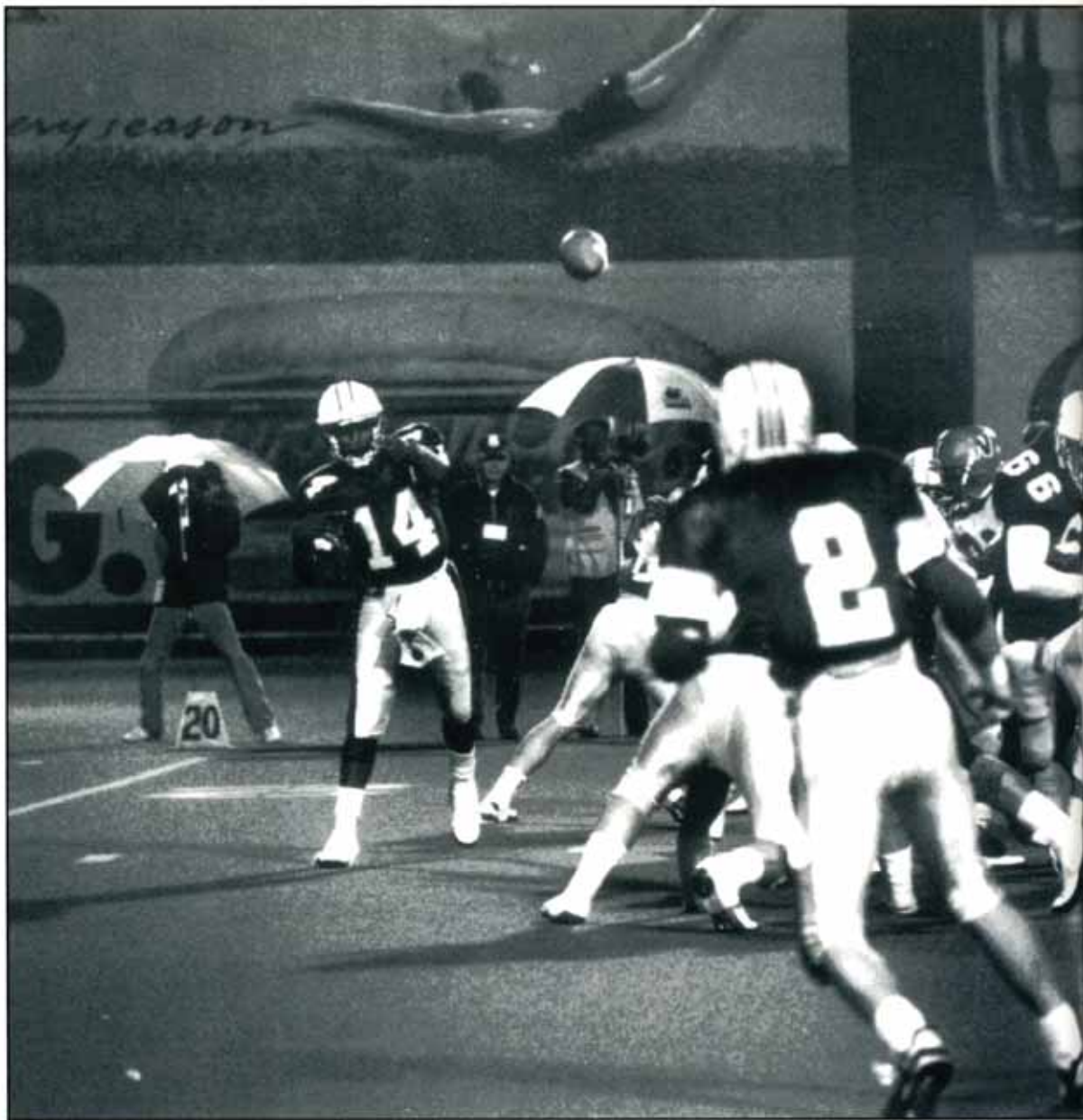


Shane Young

Left: Greg Lupfer, 41, Brooks Finley, 56 and Dave Eder, 98, celebrate Lupfer's sacking of Northern Colorado's Quarterback. The Viks came from behind to win the first round play-off 28-24.

Above: Halfback Rod Clemente, 34, struggles for yardage in the Vikings' 30-6 win over the Sonoma State Cossacks on September 28

Football



Left: PSU's rubber band defense finally snapped as the Vikings one game short of the finals with a 53-21 triumph in early December.

Above: Quarterback John Charles, 14, fires a screen pass during the Vikings' 38-13 goring of the Cal State Matadors. They won the conference crown.

Top right: A trio of Vikings throw a Hornet for a long touchdown during a Sacramento State 35-19 at Civic Stadium.

Right: Tight end Mike Palomino, 88, scampers across the field during a quarterfinal playoff game with Mankato State. They won the Division II semifinals.



Shane Young



Shane Young



Tom Boyd



Shane Young

sburg State of Kansas stopped the
high on a sunny Saturday afternoon in

ss to receiver Alan Boschma, 2, in the
n clinched PSU a tie for the confer-

PSU beat conference arch rival

the goal line for PSU's first score in the
7 win propelled the Vikings into the

S O C C E R

The old refrain to the long-defunct Portland Timbers fight song, "Green is the color ..." was given a new application with the arrival of former Timber player Bernie Fagan to Portland State.

In its inaugural season, the Viking soccer program fielded both women and men's teams that competed under the auspices of the university's club sports banner, and laid waste to the notion that U of P was the only place high-caliber collegiate soccer could be found in The Rose City.

Doing double duty as head coach for both teams, Fagan led his men's team to a 9-2-3 record, while his women's team played out a 4-6-4 year.

Fagan's program was unique in that it was funded using monies from a variety of corporate sponsors over the course of the season.

In keeping with Fagan's belief in nurturing youth soccer, PSU hosted a day-long six-a-side tournament at its home field, Civic Stadium on Oct. 13.

Culling together transfer talent from Warner Pacific (where he had shaped the Knights into an NAIA power over the course of nine seasons), Fagan's men's team won all its games until it tied Concordia College in mid-season.

PSU lost to the University of Puget



Sound and Seattle Pacific by 1-0 margins, before concluding the year by defeating visiting Whitman College by three goals. Forward Mike Parsons was top goal-getter with 10 goals and 3 assists, followed by Scot Rothery (5 goals, 5 assists). PSU ended up netting 30 goals and conceding 7.

The women's team, encouraged by a 1-0 victory over Pacific in Forest Grove, played with sporadic brilliance and flatness throughout their 14 match-long season.

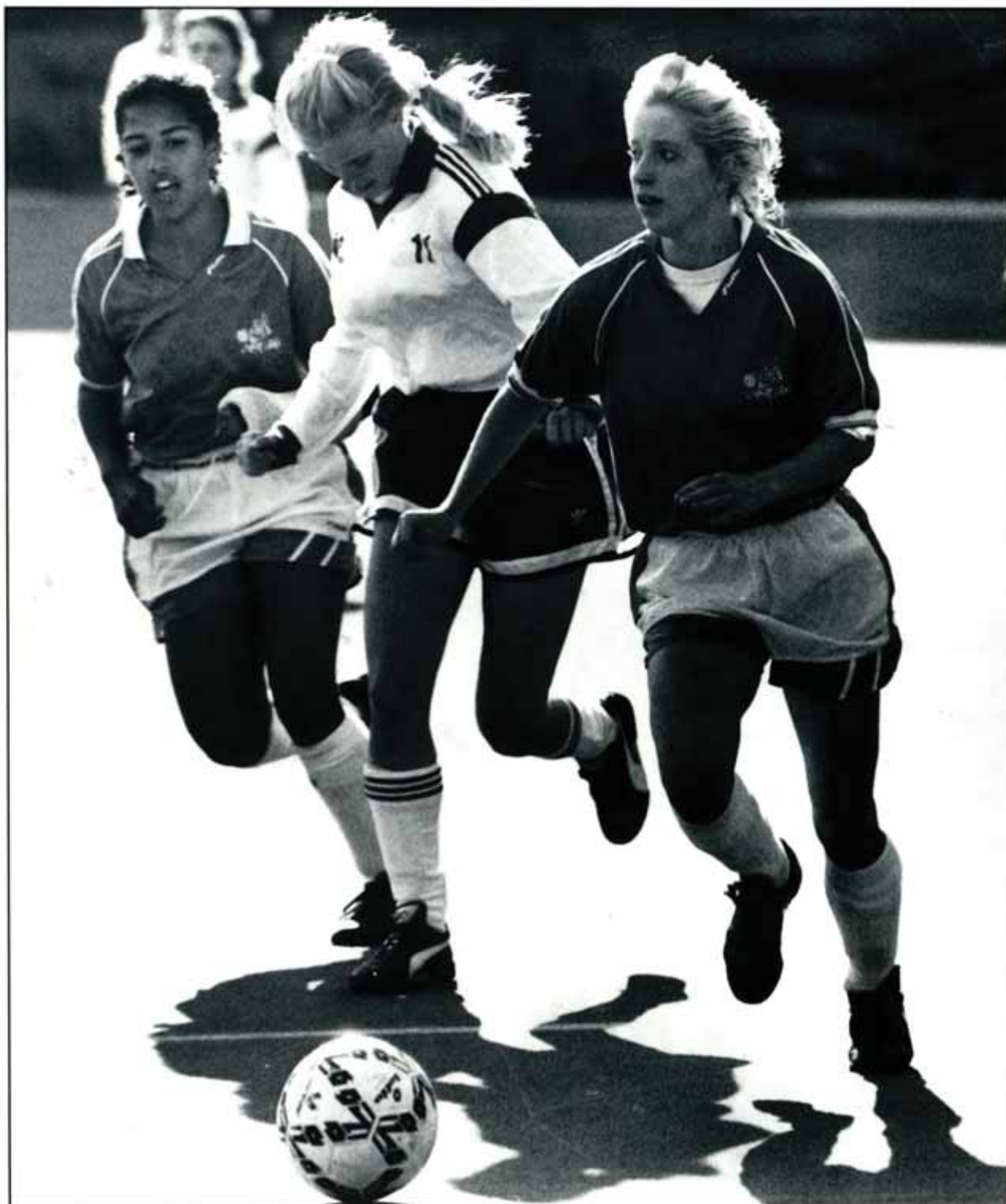
In a year seasoned with NAIA, juco

and other club sports-level opponents that saw PSU's most accomplished forward Kris Kent lost to injury against Seattle University, the Viks concluded their seesaw campaign with an assertive 4-0 trouncing of fellow Division II school Seattle Pacific.

Offensive production was spread around, with Jeannie Braich, Melaine Ransom and Liv Hanson scoring 3 goals apiece. The women's team scored 18 times and allowed 20 goals.

—Freeman Tong

kicks up a storm



Shane Young

Above Left : Todd Hildebrand pushes the ball past an OSU defender.

Above : Liv Hanse, wing, and Beth Blumkoltz, midfield, team up on their Seattle Pacific opponent.



Dan Martin

S O C C E R



Ed Martins

Opposite : Midfielder Christain Cole outmaneuvers his man from Concordia College.

Left : A PSU soccer player rises out of the crowd to attempt a header during the soccer coup over OS-DU.

Below : Viking Lisa Barnes (right) fires a pass just by the outstretched leg of a U of O defender.



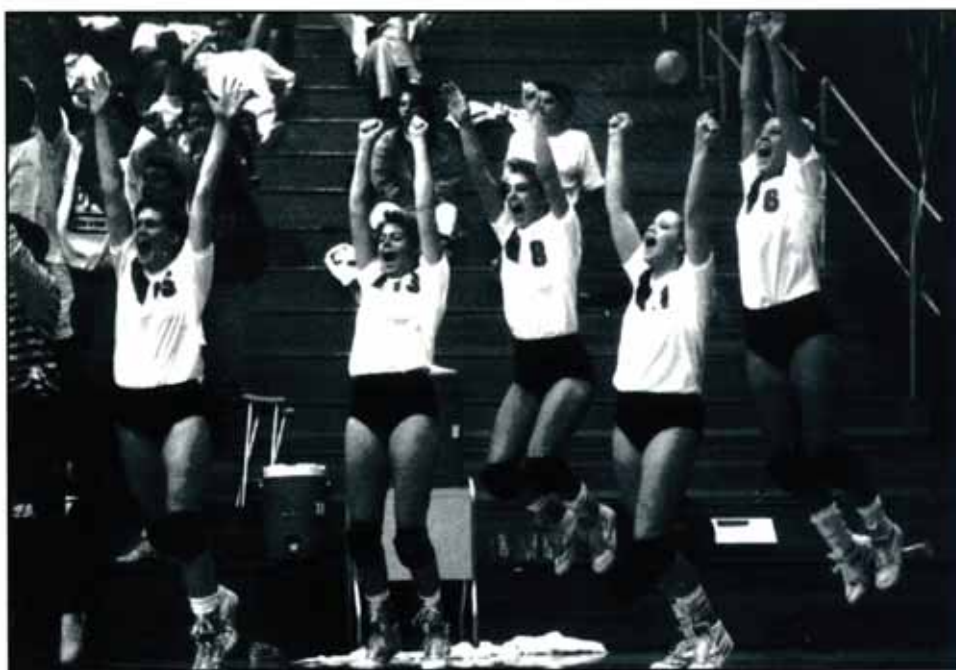
Dan Martin

VOLLEYBALL Bumpin' its way to the top

The script was straight out of Hollywood. PSU volleyball team finishes fourth in the country in 1991, learns from their mistakes and comes back in a furor to take the crown the next season. There was only one problem, and ironically, it was the same as the season before.

For the second year in a row, West Texas State stood between the Vikings and greatness. The teams had split home wins during the regular season. But this time the deck was stacked as 3,188 screaming, extremely vocal and equally biased fans filed into the Amarillo (TX) Civic Center on Dec. 9 and made life hell for head coach Jeff Mozzochi, as he was unable to bark out orders to his troops. The result was a three straight set drubbing, 15-10, 15-5, 15-12 at the hands of the two-time champions.

The team ended with an impressive 38-3 mark, setting a number of records along the way. The Vikings lost just 19 games all season, beating their previous low of 23 set in 1984. The season was filled with highlights, including the winning of the TCI-Cypress Inn



Dan Martin

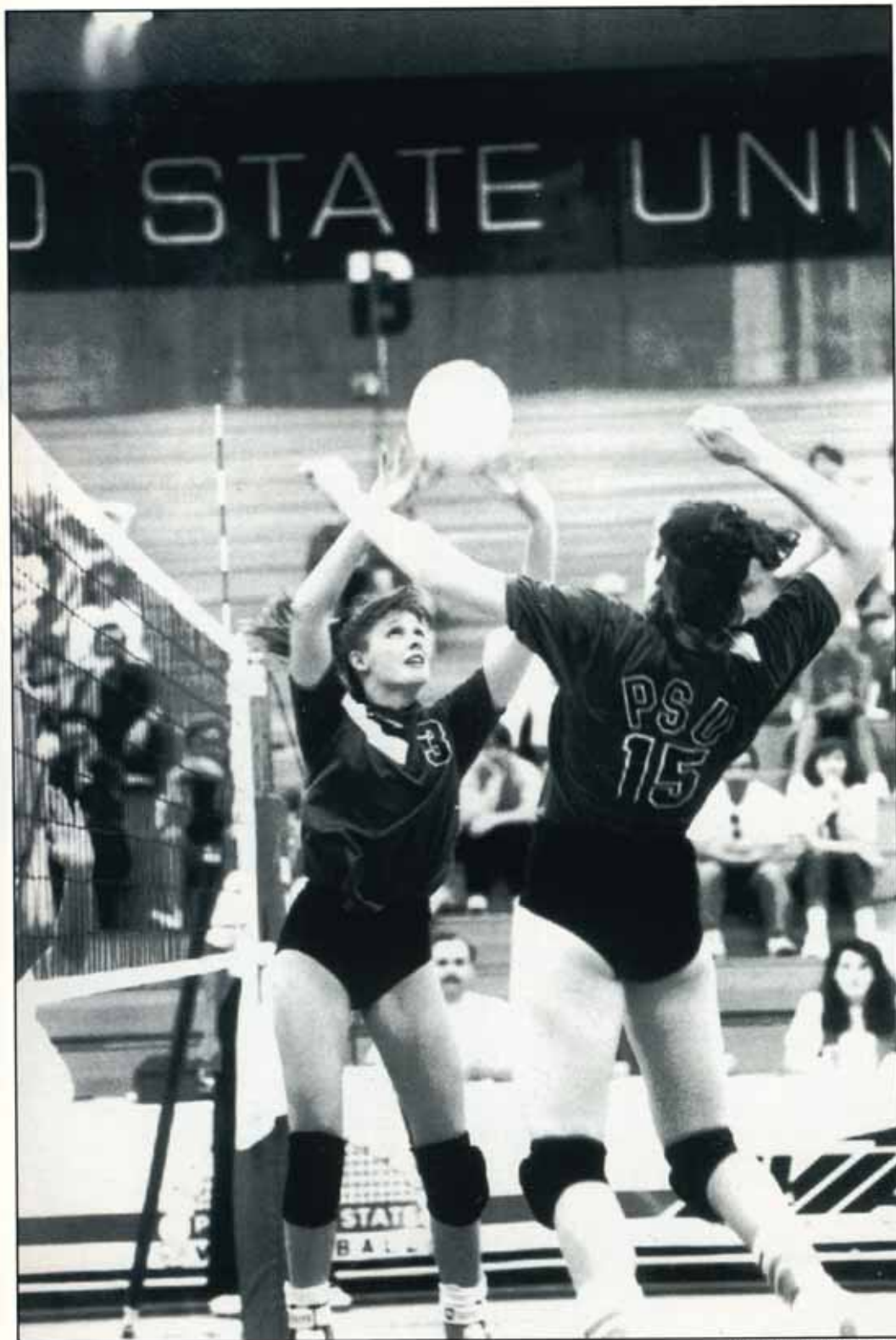
The Viking bench, from left, Kristi Scott (15), Melanie McCombs (13), Nancy Itall (8), Chaney Ward (11) and Shelly Earl (6) celebrate the final point in the Viks' upset of #1-ranked West Texas State at the TCI Showcase.

Showcase of Volleyball.

Individual honors went to sophomores Leanne Peters and Joy Lammert-Russell who were each named to the AVCA All-American first team. Also earning a second team All-American slot was senior Shannon Thordarson.

1992 was the end of eligibility for seniors Kim Keith, Kristi Scott, Wendy Coleman and Thordarson. But the future looks bright as Lori Weaver, Lammert-Russell and red-shirt senior Erika Boggio return to the fold.

—Tony Ruzicka



Sara T. Henderson

Joy Lammert (3) sets up Kristi Scott (15) for a mid-court hit.

volleyball



Dan Martin

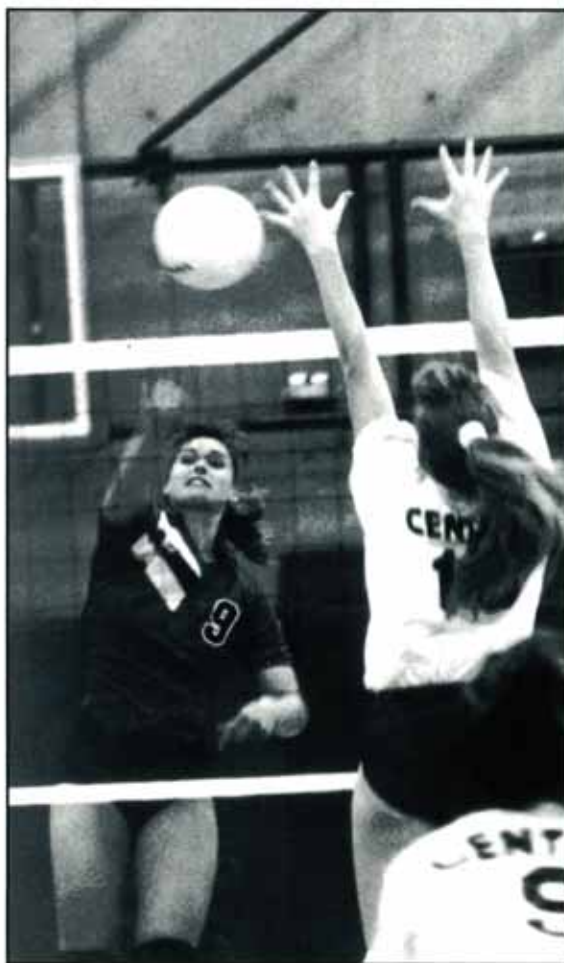
Above: Kim Keith smashes a spike over to the West Texas court at the TCI Showcase.

Right: Leanne Peters defends the backcourt against West Texas State.





Sara T. Henderson



Sara T. Henderson

Left: Wendy Coleman hits the volleyball right back at Central Washington.

Below: Head coach Jeff Mozzochi gives some encouraging words in a time out.



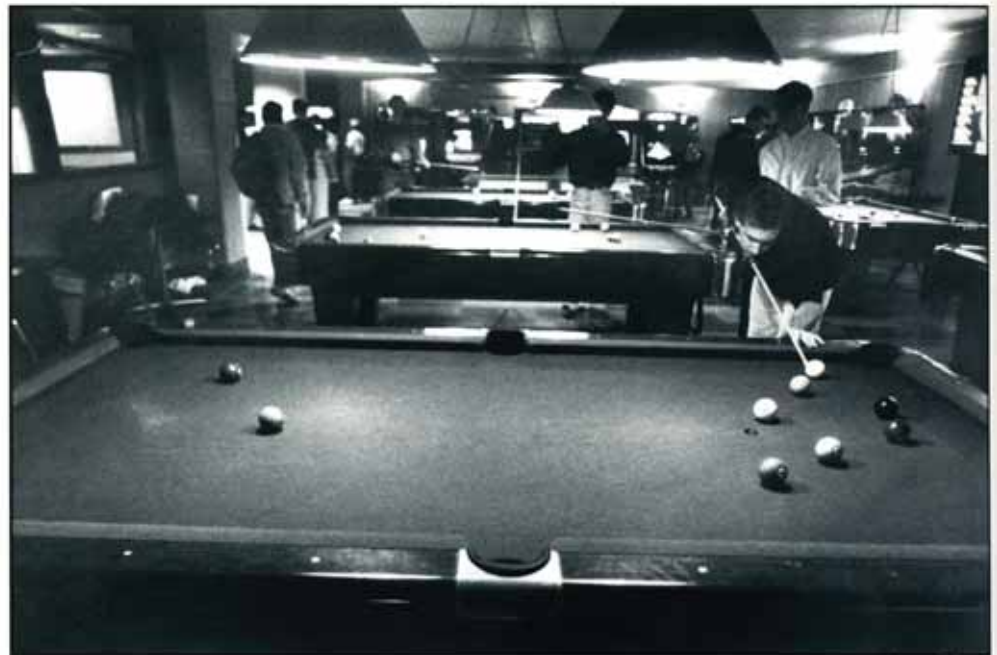
Dan Martin

INTRAMURALS: Sports



Sara T. Henderson

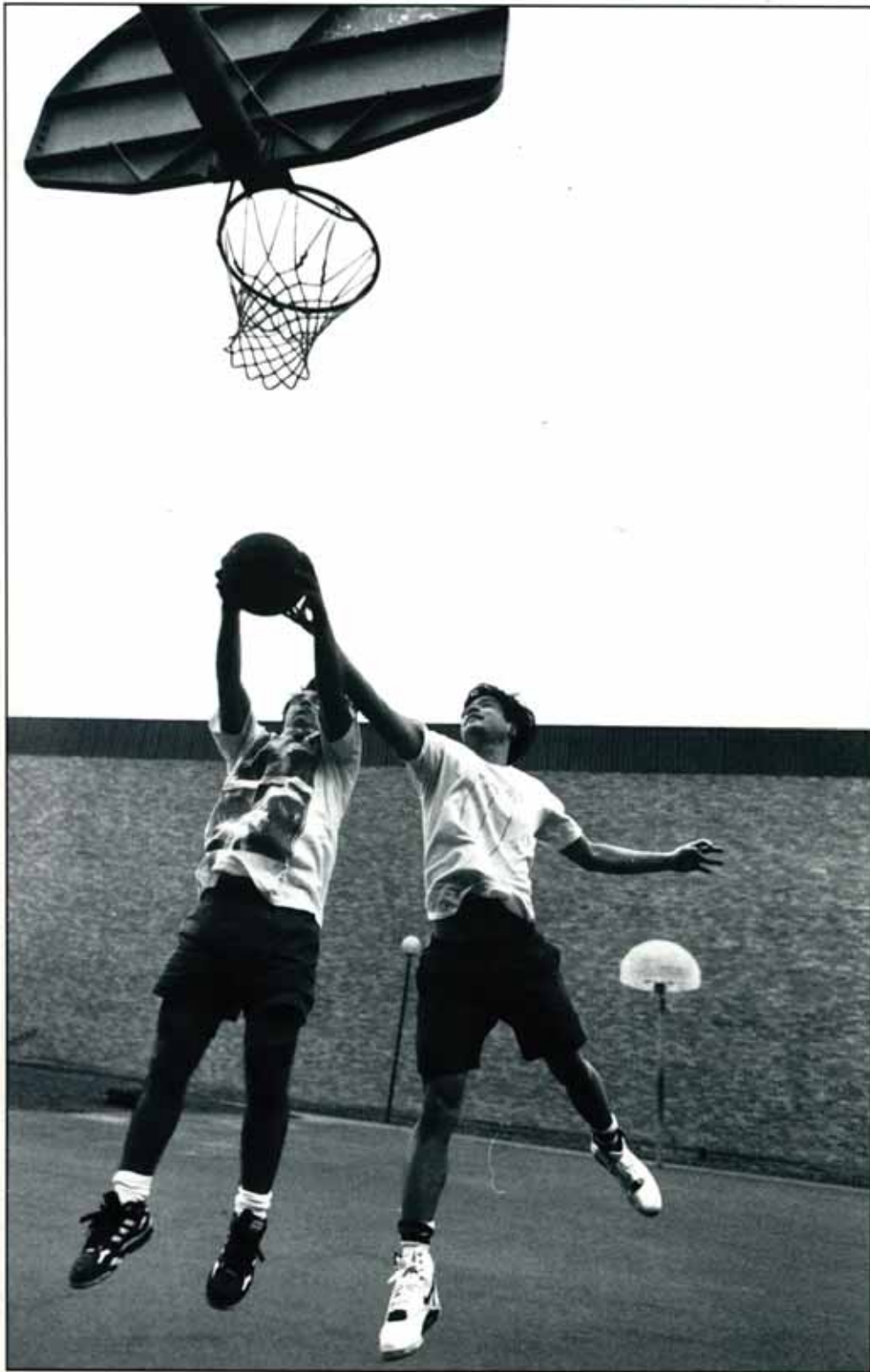
TAE KWON DO



Tom Boyd

BILLIARDS

ports of all kinds



Shane Young

BASKETBALL

Intramurals



Sara T. Henderson

FENCING



Sara T. Henderson

INDOOR SOCCER



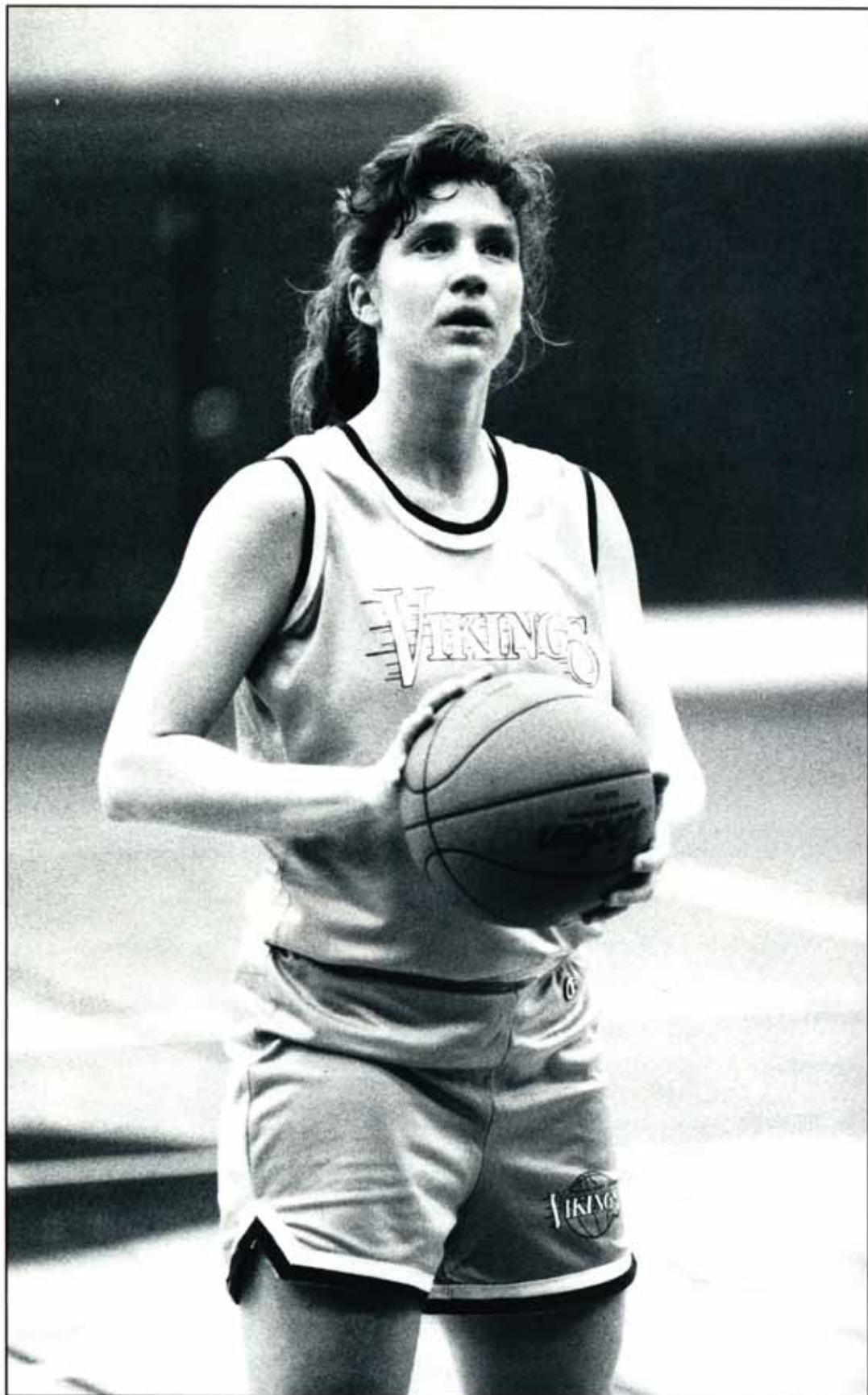
Ed Martins

FOOTBALL



Shane Young

PING PONG



Ed Martins

Laurie Northrop prepares to shoot a free throw.

Shootin' *for* Nationals

The 1991-92 season was a watershed year for Viking women's basketball.

Sixth year head coach Greg Bruce (101-64) directed his players to the championship of the newly-founded Continental Divide Conference before they rode their winning ways (27-2) into their first-ever entry in the NCAA Division II national tournament.

A premonition of Portland State's success came early in late November when the Viks, as the only Division II team in the field, participated in and emerged as the first-place winners at the University of Arizona's tourney, defeating the Wildcats and Richmond in Tucson.

The Vikings' only losses of the five month long campaign came against Hawaii Dec. 14-15. After that, PSU romped over conference and non-CDC opposition alike.

As host school for its own TCI/Cypress Inns Raindrop Classic, PSU took first again while beating Southern Utah and CSU-Sacramento. Beating Seattle Pacific 84-69 Feb. 13 locked up the Viks' first place finish in the CDC, the school's first-ever conference championship.

Portland State also served as the host site for the national tournament's western regional playoffs and the home team didn't disappoint. Led by seniors Laurie Northrop (CDC Player of The Year and a Kodak All-American), Angela Hewlett and junior transfer Sheri Stemple, PSU defeated Alaska-Anchorage 101-76 and UC-Davis 83-56. A week later, their quest for the Final Four continued when the Viks beat second-round quarterfinal opponent St. Joseph's (Indiana) 83-62 in Portland.

Fargo, North Dakota ended up being the exit point for Bruce's team.

Before a record crowd of 6,131, the host Bison and North Central finalists (a Division II power) rolled to a 34-point win, 93-59 the night of March 27. It was the lowest point total PSU had mustered all season and took away much of the incentive garnered for the occasion of title contention.

In the game for third place, PSU faced their New England counterparts Bentley College (Mass.) and were trailing at half by eight, 39-31. Early after the intermission, the Viks rallied to score 19 points and overtake the Falcons. All-Tournament selection Stemple paced PSU's roster with 24 points and half as



Kathy Schassen

Alana Brown shoots in the midst of three defenders from U of P.

many rebounds in the game that the Vikings ended up winning 72-69.

In the course of the year, Northrop eclipsed former Viking Sheri Van Loo's all-time scoring title in a January match-up against Texas A & I. Hewlett, in two years on the Park Blocks, set individual records for most assists-per-game and established herself in the record books as one of the country's leaders in assists given. Senior guard Trina Yungen also set a record for most consecutive games played in a Viking uniform.

—Freeman Tong



Shane Young

Above: Junior forward Leah Cox goes to the floor in hopes of stripping the ball away from a Sacramento State opponent in a Viking 87-69 runaway victory.

Right: PSU's Laurie Northrop puts in two of her career high 35 points in a 116-100 win over Texas A & I.



Ed Martins



Kathy Schassen

Above right: Guard Angela Hewlett leads the Vikings in a win November 91.

Above left: Head Coach Greg Bruce talks strategy during a time out.



Dan Martin

Basketball

Another take down year for wrestling

Broderick Lee (126 lb.) and James Sisson (142 lb.) won national titles as the Vikings finished in a tie for second at the NCAA Division II National Championships held in Greeley, Colo.

"Going in I knew we had an outside shot at winning it," Head Coach Marlin Grahn said. "But Central Oklahoma deserved it. They fought hard. They could have just as easily folded, but they didn't."

The Vikings led the championship going into the last day but surprisingly poor finishes by wrestlers in the consolation round sealed the second-place Vikings fate.

The biggest surprise of the tournament was the Vikings Tony Champion's (177 lb.) inability to win a coveted fourth national title. Lane Williams almost joined his father, grandfather and great grandfather as national champions but was defeated by second seed

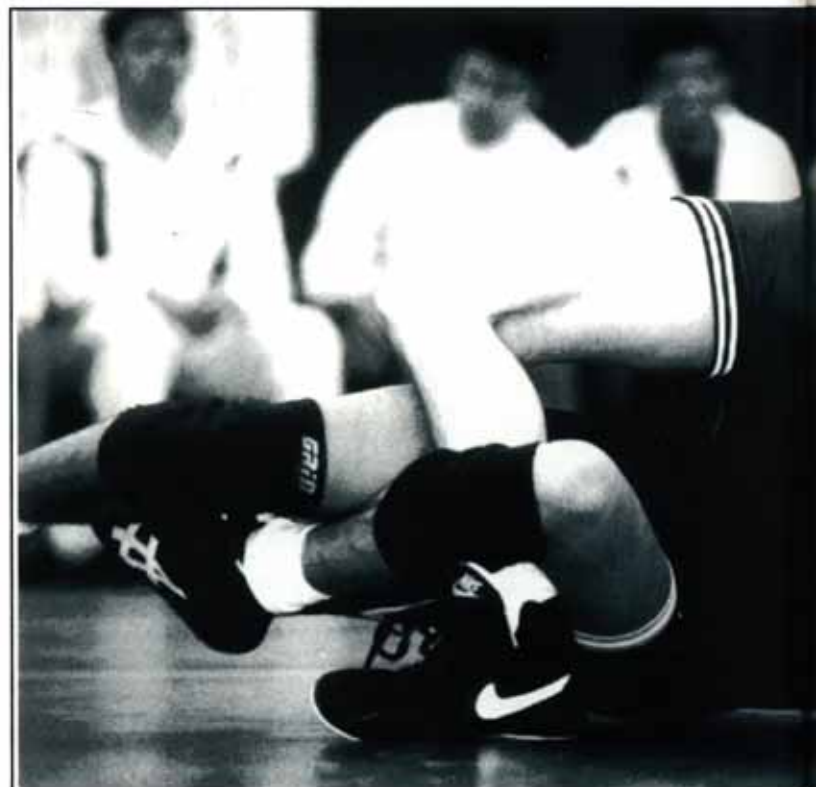
Lloyd Wurm, 6-4.

"He didn't have a good match like he had all tournament," Grahn said. "I think the pressure of the team race and everything else got to him. Lane taking second and not being seed was a great job."

Gary Marquez lost his first match and was forced to the consolation road but finished eighth anyway. Heavyweight Ken Fontes also finished eighth, as well. Eric Winters lost in his two matches. "Winters had two tough matches," Grahn said. "He gets reversed and pinned just because he was fighting hard in the match."

"The guys wrestled hard and we just lost a lot of close matches and Central Oklahoma won their close matches. It's a simple as that," Grahn finished in reflection.

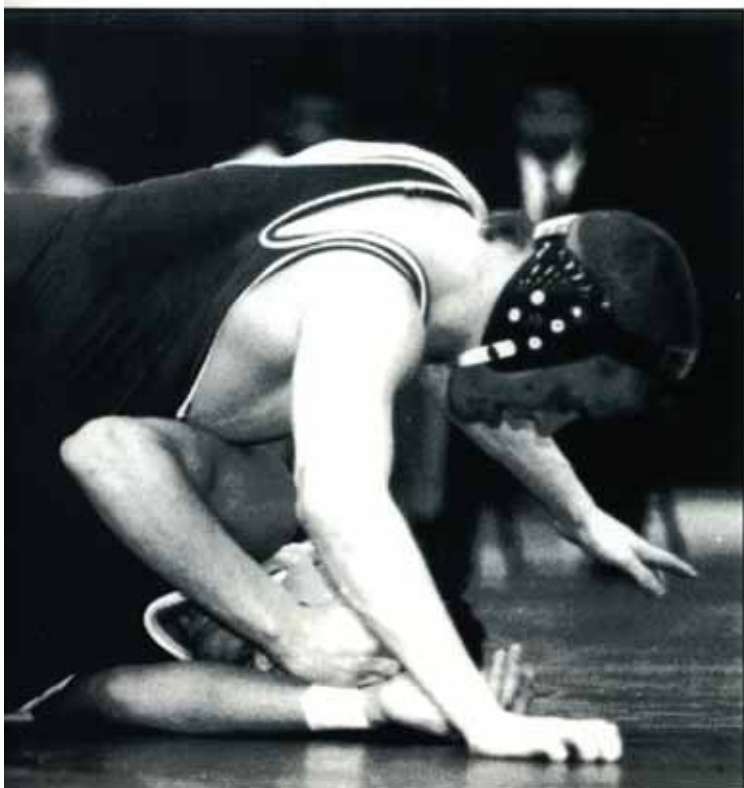
—Tony Ruzicka





Staff photographer

Above: Freshman Chris Gardner takes down his Oregon opponent.



Left: Aaron Workman reverses his opponent to his advantage.

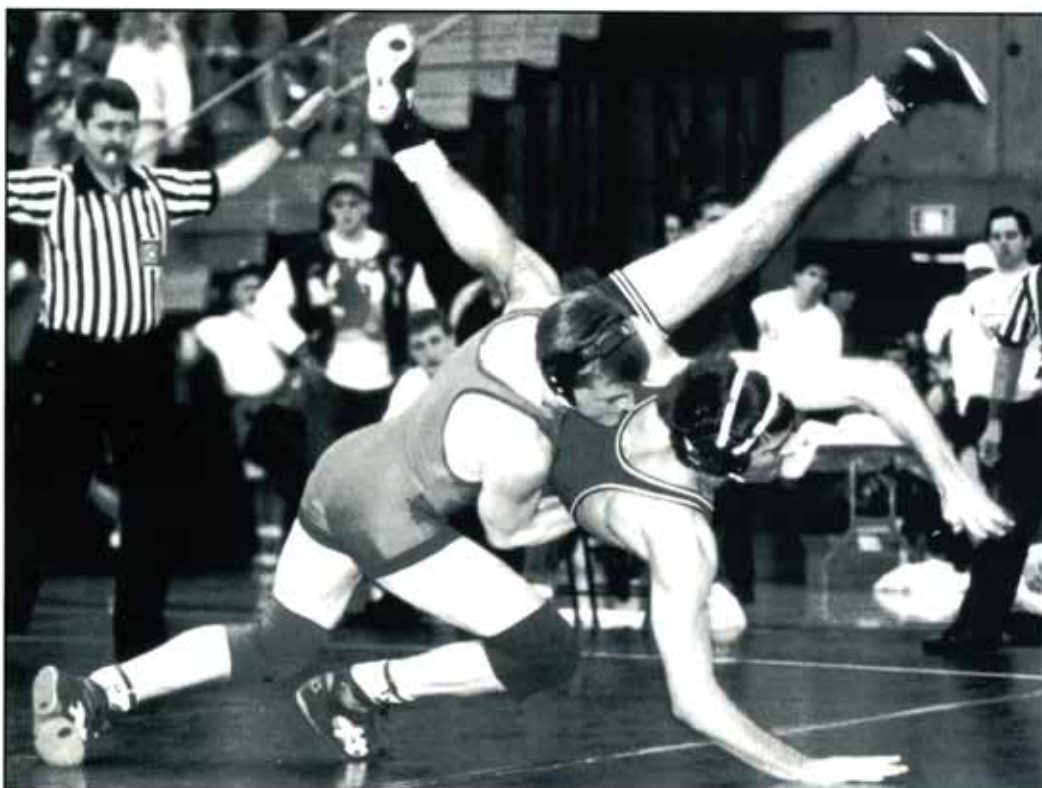
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Wrestling

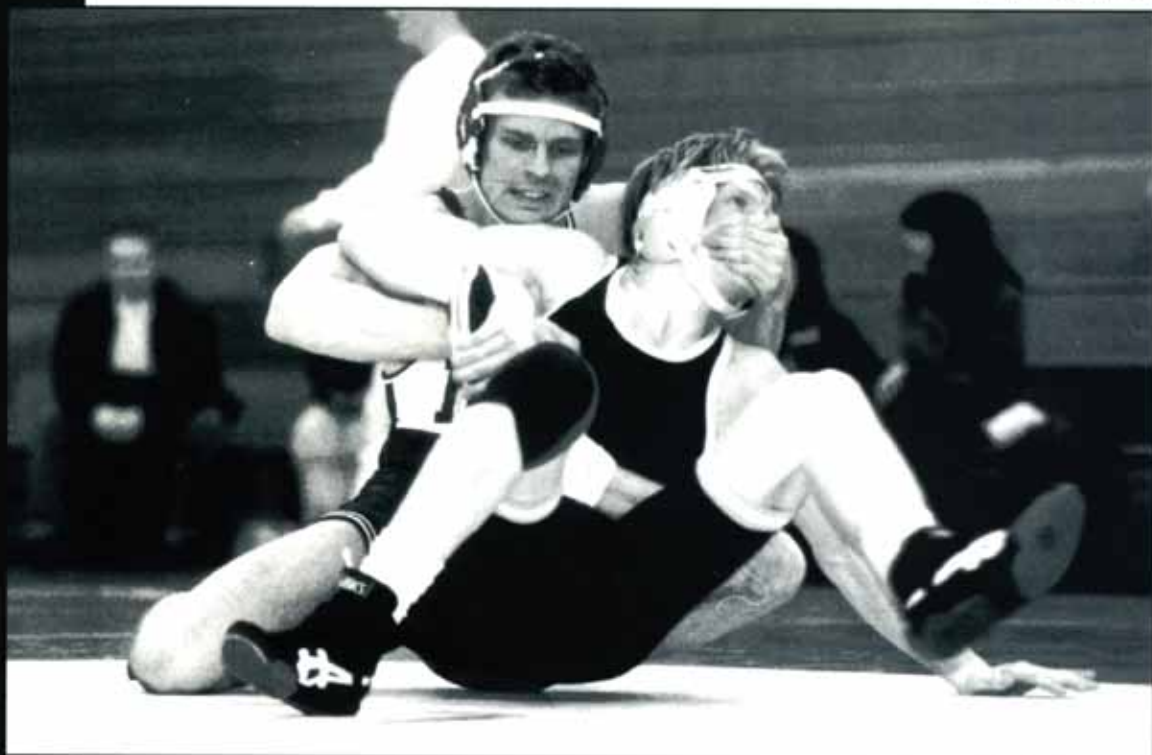
Below: James Sisson takes down his opponent and reaches new heights.

Bottom: Lane Williams pulls his 143-pound opponent, Chris Dicugno for Pacific Lutheran, back by the mouth at a Viking home meet.

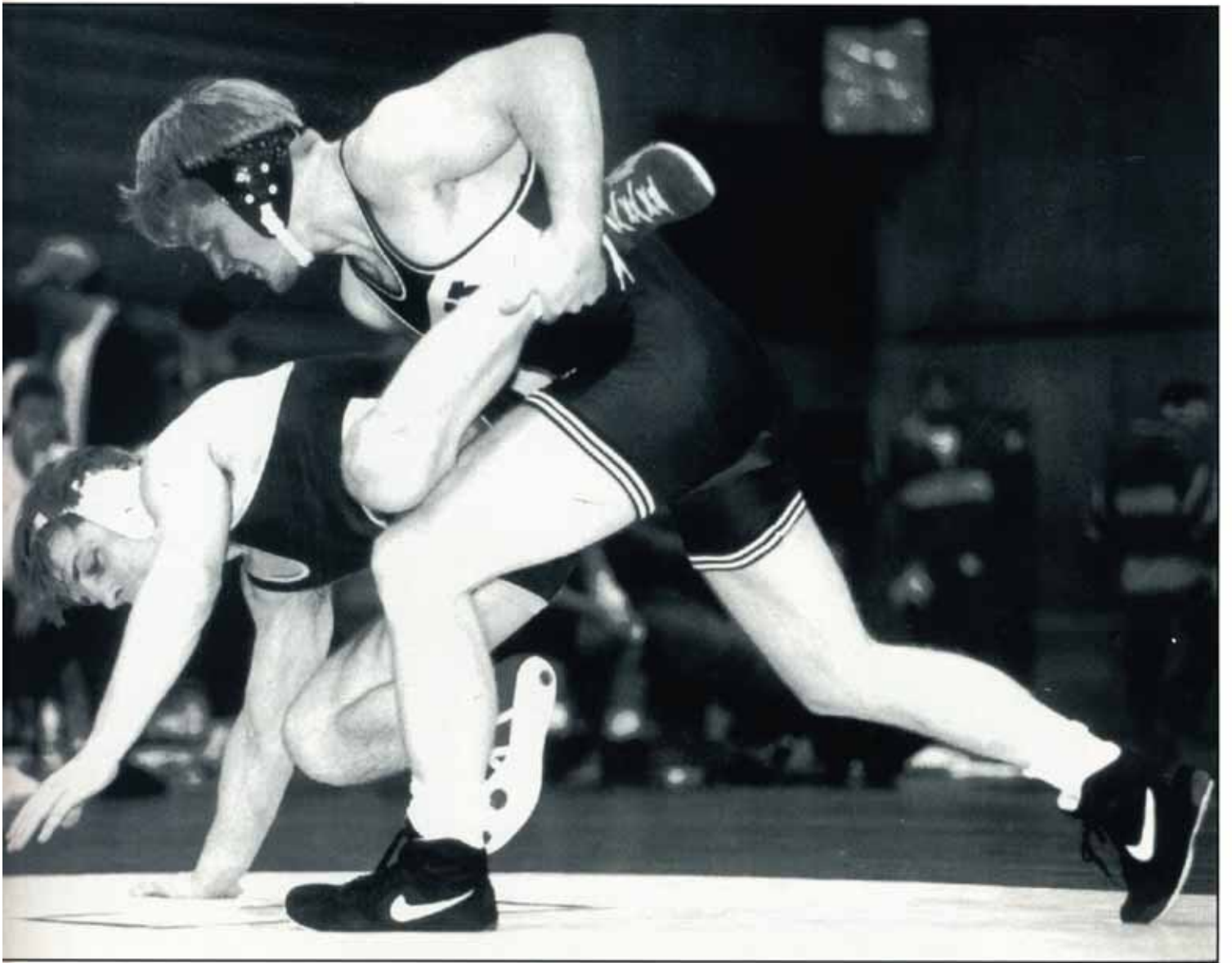
Right: Eric Winters keeps his opponent off his feet at Regionals.



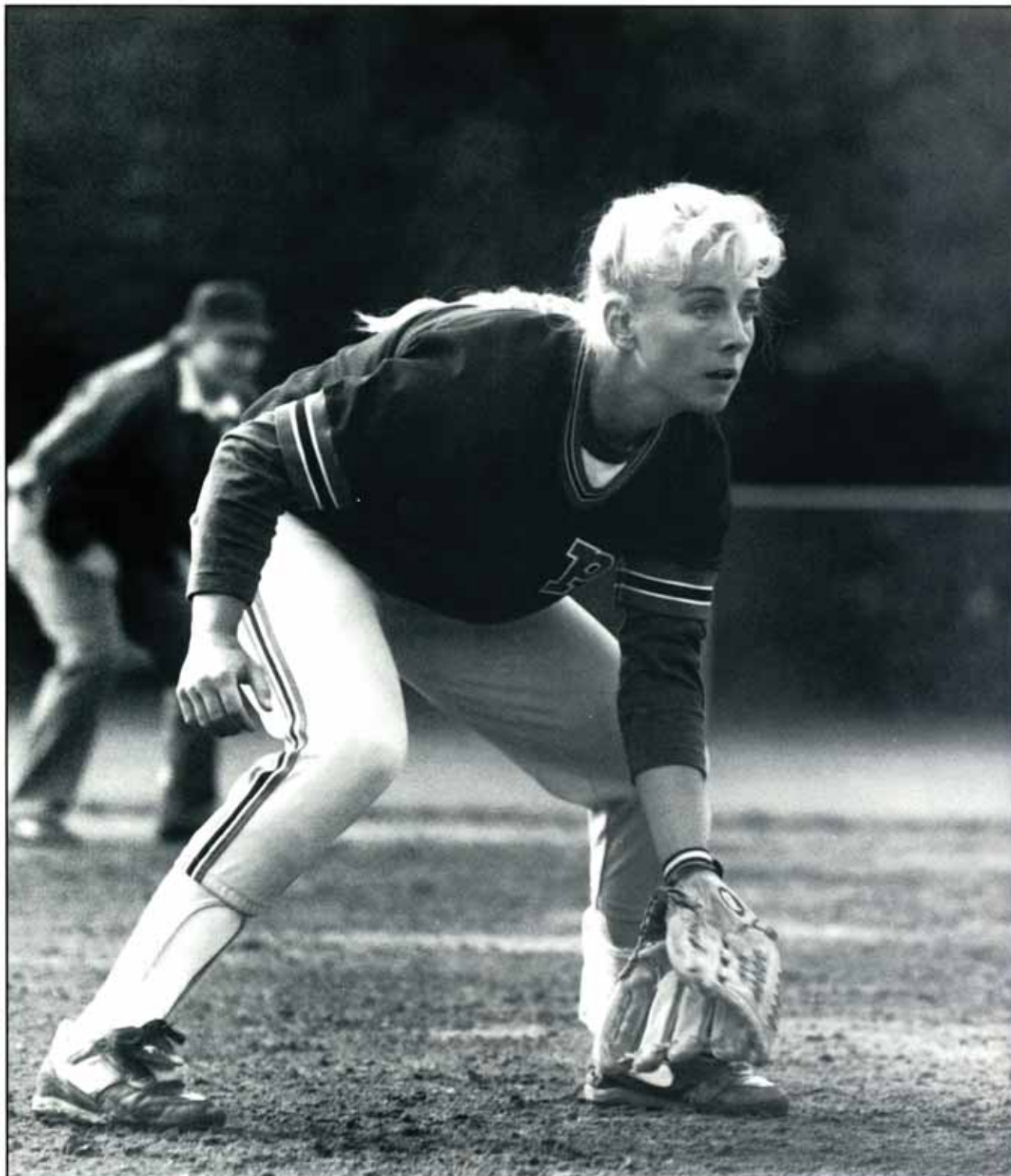
Staff photographer



Staff photographer



Staff photographer



Dan Martin

Karin Jacobs had a great year at third base.

SOFTBALL: Hitting their way to the moon

How do you attempt to one-up a Cinderella 1991 season after losing everything but the kitchen sink from last year's third place national finish?

Gone were starters Sheri Saarela, Michelle Hughes, Cynthia Macom, Kristin Jacobs and Christi Merrill.

But the team retained two key elements, head coach Teri Mariani and returning stars Karin Jacobs, Raquel Seward, Cathy Eason and Susan How to give the Viking faithful one more grab at the brass ring. And ooh baby what a ride it was.

The team started the season out on a high by winning the prestigious Cal State-Bakersfield tournament and never looked back. Their record at the end of March was a truly remarkable 36-10.

The Vikings remained hot through the month of April ending the season at 40-14 and earning their second straight trip to the Division II Western Region softball playoffs.

Unfortunately, inexperience finally caught up with the young Viks and the team was ousted after losing two close games by a 3-2 margin to Cal Poly-SLO and Cal State-Bakersfield.

Next year looks particularly bright for the Vikings. Senior left-fielder Eason will return after being named to the second All-American team last season. Eason lead the team in seven offensive categories and was named to the GTE academic All-American team as well. Senior four year veteran Seward will be back to shore up second base. Pitchers Janelle Finley and Carrie Andrews will return as well. Nothing beats experienced pitching at the Division II level.

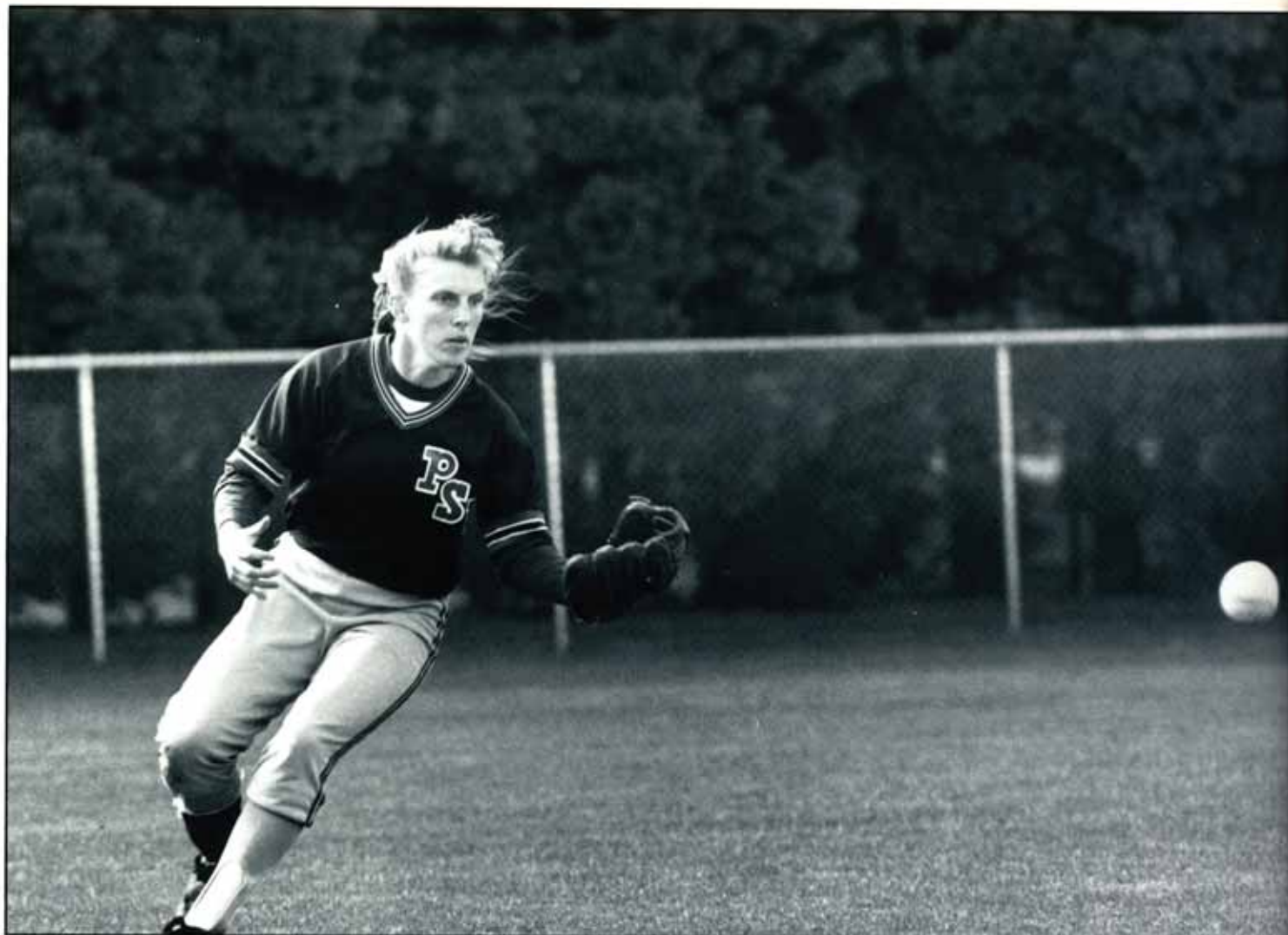
One thing is for certain. A team coached by the second year in a row named West Region's coach of the year Teri Mariani can never be counted out. Take that bet all the way to Midland, Michigan for the 1993 World Series.

—Scott Welch



Shane Young

Susan How, shortstop, prepares to catch a hit.



Above: Cathy Eason, left fielder, snatches a grounder against Western Oregon.

Above right: Christy Merrill prepares to swing against Western Oregon.

Far right: The Viks celebrate a victory over Willamette.

Right: Susan How goes airborne to rob a Willamette Bearcat of a sure extra base hit.





Dan Martin

Softball



Shane Young



Dan Martin



File photo

Matt Mandigo: PSU Golf

MATT MANDIGO

tees up

PSU's golf team

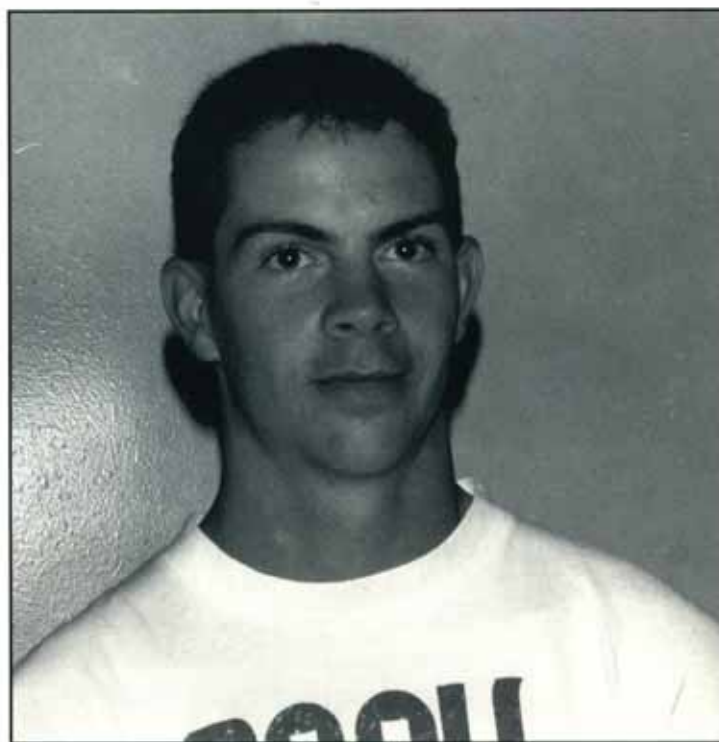
The fortunes of the 1992 Portland State golf team can be best described in two words: Matt Mandigo. Mandigo emerged from a crowded Viking pack to place his name not only as the Viks' best golfer but one of the nation's best, as well.

Mandigo was the Vikings' lone qualifier from District 8 to compete in the NCAA Division II Golf Championships held at Carolina Country Club.

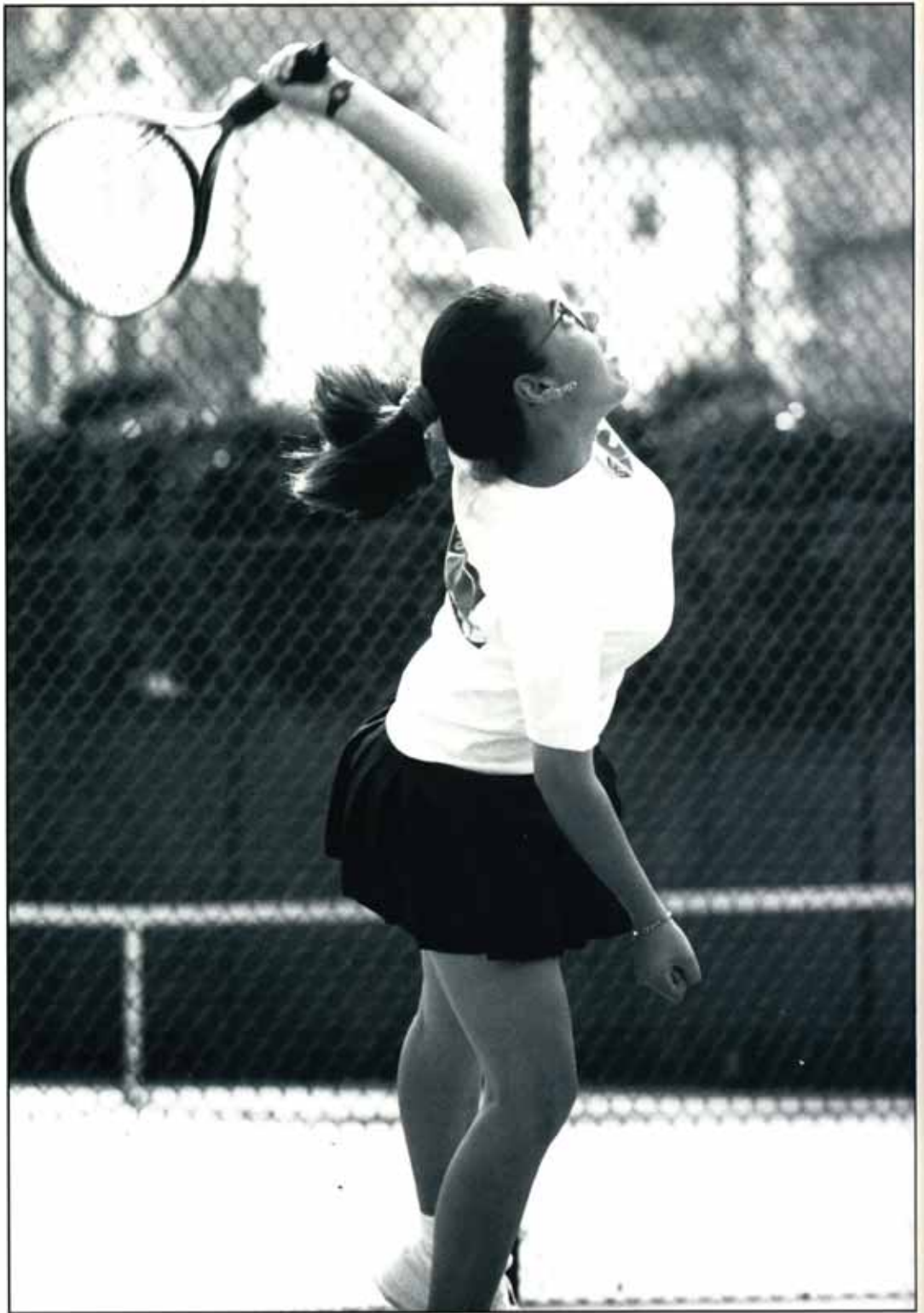
Mandigo shocked even his coach Randy Nordlof with his eighth-place finish in nationals. The finish placed Mandigo on the second All-American team — one lone stroke off the first team.

The Vikings are looking forward until next year as many of the team's top performers return to impress newly-named coach and ten-year PGA professional Steve McPherson from Longview Country Club.

—Tony Ruzicka



MATT MANDIGO



Safaa El-Mansey was a key player for PSU's tennis team.

Photos by Shane Young



Tennis plays



It was something short of a stress-free year for the Portland State women's tennis team. A lowly 2-18 season record tends to do that to you. The highlights of the season are better left unsaid.

But hark! Not all is lost for the Viking racketeers. Out of the ruins has emerged a youthful glimmer of promise for the future. And to make things even better, it appears that this will not be a patented ten-year rebuilding plan.

Number one seed Nicole Mayes and number two seed Safaa El-Mansey are both freshmen and will be back, as will the number three seed Susie Warmoth, gluttons for punishment that they are. And the number five seed with a bullet Chimene Pfeiffer will be back as well. Pfeiffer got better and better as the season went on and should be fighting to improve her seed at the beginning of next year's competition.

Look for marked improvement next year from coach Shaun Ball's troops.

—Tony Ruzicka

Individual track, cross country stars shine through slow season

TRACK AND FIELD

The 1992 Portland State Track and Field team didn't accomplish much as a team during the year, but five members from the squad did manage to make a little noise.

Those five team members qualified for the NCAA Division II Track and Field Meet in San Angelo, Texas and three of the Viking participants were named All-Americans. The five members who went were runners Negussu Solomon, Becky Henry, John Gentry, Shauna Whitmer, and shot-putter Justin Naegle.

Solomon, an 18-year-old senior from Ethiopia, had the highest finish of any PSU competitor at Nationals as he placed third in the 5,000 meters with a sizzling time of 14:36.14 to earn All-American honors.

Another runner who grabbed All-American distinction was Gentry who paced fifth in the 500 meters with a time of 21.26. He qualified for the 200 meter finals by winning his heat two days earlier where he broke his own school record with a time of 21.08.

Then from the women's team came Henry who ran her way to Portland State's third All-American honor with a seventh place finish in the 3,000 meters with a mark of 10:19.0. Whitmer, a 31-year-old freshman, was the only other member of the women's squad to compete and she did well with a tenth place showing in the 5,000 meters and a solid time of 18:15.0.

A third participant from the men's team gave a good show as Naegle, a freshman and last year's Oregon state champion in the shot put, threw his way to ninth place with a season best toss of 52'5".

Overall, the PSU men's and women's squads

didn't finish well in the team category as the men finished in a tie for 26th with 10 points, while the women finished up with only 2.

CROSS COUNTRY

Two names dominated the Vanguard sports pages for the Portland State cross country team.

On the men's side was Chris Hodggers who placed 25th in the Division II Western Regionals held at Rohnert Park in Sonoma. His showing was only five spots short of receiving an invitation to compete in the Division II nationals.

Hodgers best performance of the season came against Seattle Pacific as he placed first with a 12:55 time over the 2.5 mile Green Lake course in Seattle.

Other members of the Viking squad, Chris Vega (62nd), Nathan Spear (64th), Mike Bojorquez (67th) and Chris Frank (69th) all had varying degrees of success during the cross country season. However none of them could crack the top 60 spots in a field of 72 runners competing in the regional event.

On the women's side it was the always impressive Becky Henry leading the way throughout the season. Henry would also win against Seattle Pacific making it her top finish of the season as well.

In regionals Henry placed 25th overall with a time of 18:49.

Shauna Whitmer also ran well for the Vikings during the regional event and came in 46th overall with a strong time of 19:28.

Teammates Ronda Groshong, Marti Foster and Danica Benner came in 62nd, 73rd and 80th places respectively. The women finished in tenth place overall.

—Tony Ruzicka



Left: Mike Poole prepares to shot put.

Below: The PSU team competed at the Lewis & Clark Open nearby. Charles Douglas, steeple chaser, was a successful team member.

Photos by Shane Young







Left: John Gentry was a key sprinter for PSU's track team.

Top: Tom Hecathorn gets some javelin throwing tips from coach Ken Woodard.

Above: Rhonda Groshong, center, finished eighth in the women's developmental 1500-meter race with a time of 5:06:7 in the Bob Gibb Classic at Boise State.

Photos by Shane Young

Track & Field

Right: Bret Inman tags out a U of P runner at first.

Below: The Viks battled for three hours for a 2-1 victory over the University of Washington Huskies May 6.



Dan Martin



Ed Martins

A *home-run year* **FOR** baseball

It was a record-breaking year as well as a near championship season for Portland State baseball. 1992 saw pitcher Mark Peterson break a 15-year-old record for career victories and the team had a chance to grab the PAC-10 North Division title in the last series of the season with Washington State.

After winning five in a row to gain a chance at the title entering the final week of play, the Vikings couldn't get over the hump as the Washington State Cougars blitzed PSU three straight games, including a 6-2 loss in the final game of the year in Civic Stadium.

But Portland State finished with a 15-15 conference record and a 29-26 seasonal mark which were major achievements, considering that the Vikings returned only four players from last year's club in 1991. And don't forget that head coach Jack Dunn had to leave the team after just ten games (8-2) for open-heart surgery on March 12 and recorded his eighteenth straight winning season at the Park Blocks. Assistant Coach Mike Wantland served as interim coach the remainder of the season and guided them to a 21-24 mark.

Dunn slowly returned to good health over the course of the year and got back to his regular duties as he concentrated his efforts on replacing his top two starters, Mark Peterson and Brent Inman, along with center fielder Ted Rose who will be the only position player who will be missing.

Peterson, of course, has been special all year

long for the Vikings. He set Portland State and PAC-10 North records for career wins with 36 (36-17) and innings pitched with 420, most innings in a single season and also led the league in almost every pitching statistic. The Seattle-born senior was 10-5 with a 3.05 ERA and was also second in PSU's batting race with an average of .326. Peterson played first base and every outfield position along with his hurling duties, and was named conference pitcher of the week three times, as he was last year.

Peterson not only garnered accolades on the field but off the turf as well, as he was named to the first team of the 1992 All-Pacific-10 Conference Northern Division baseball team. The senior also collected the team's Most Valuable Player award, as well as the Daily Vanguard's baseball MVP prize.

The south-paw, though, wasn't the only Viking to be recognized for his efforts, as junior third baseman Jason Porter was also named to the All-Conference First team squad. Junior catcher Jeff Gyselman and junior designated hitter Mike Bailey both were able to make the All-Conference Second Team to round off the Viking's post-season honors.

Porter won the batting title on the team this year with a .346 average and 30 RBI, while Peterson finished off with a team-high ten victories. And the Vikings as a team finished up with a 15-11 home record and a 9-11 mark away from the friendly confines of Civic Stadium.

—James G. Hill

Baseball



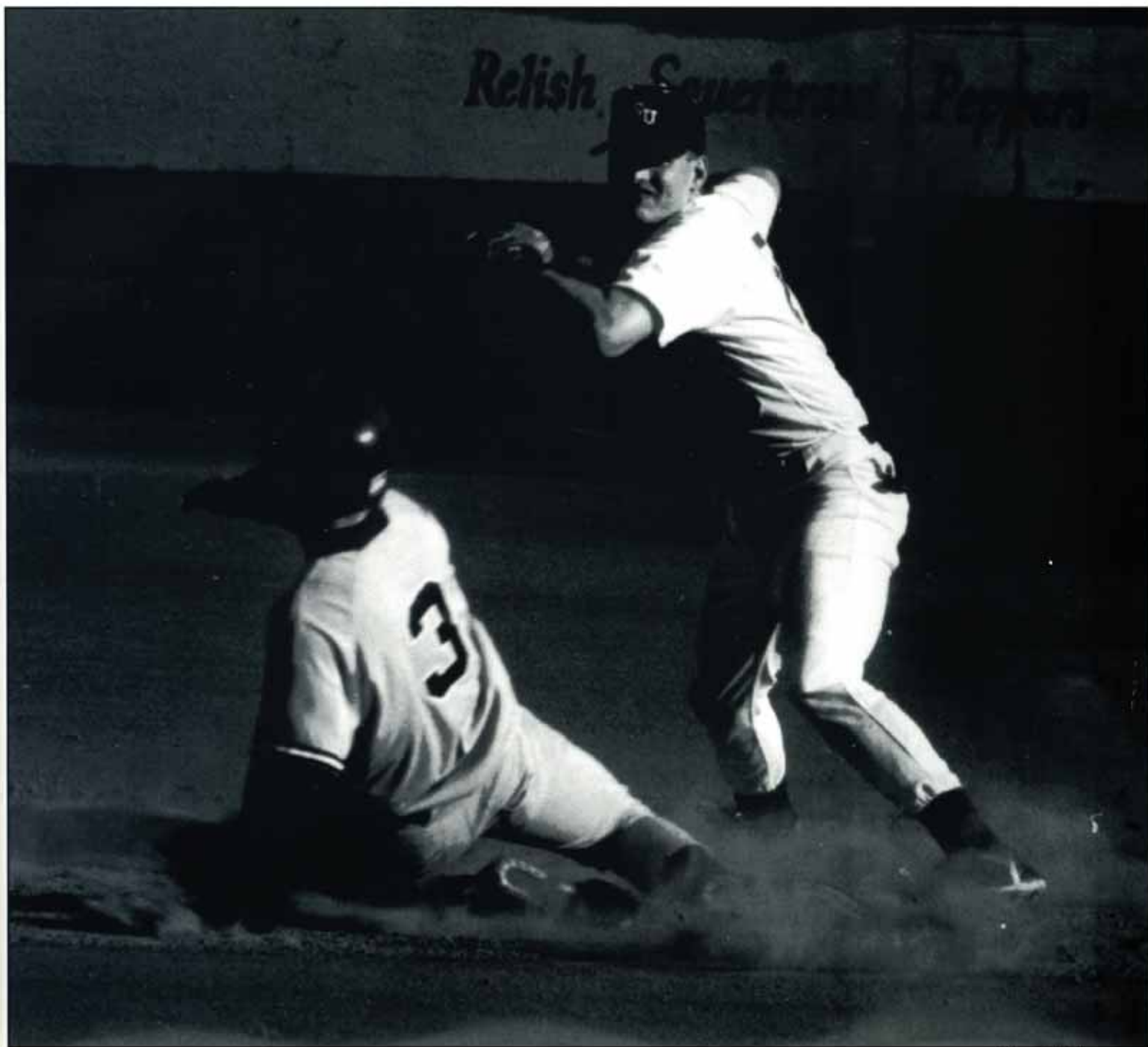
Ed Martins



Shane Young

Top: PSU's first baseman Mike Bailey stretches for the ball on a close play at first.

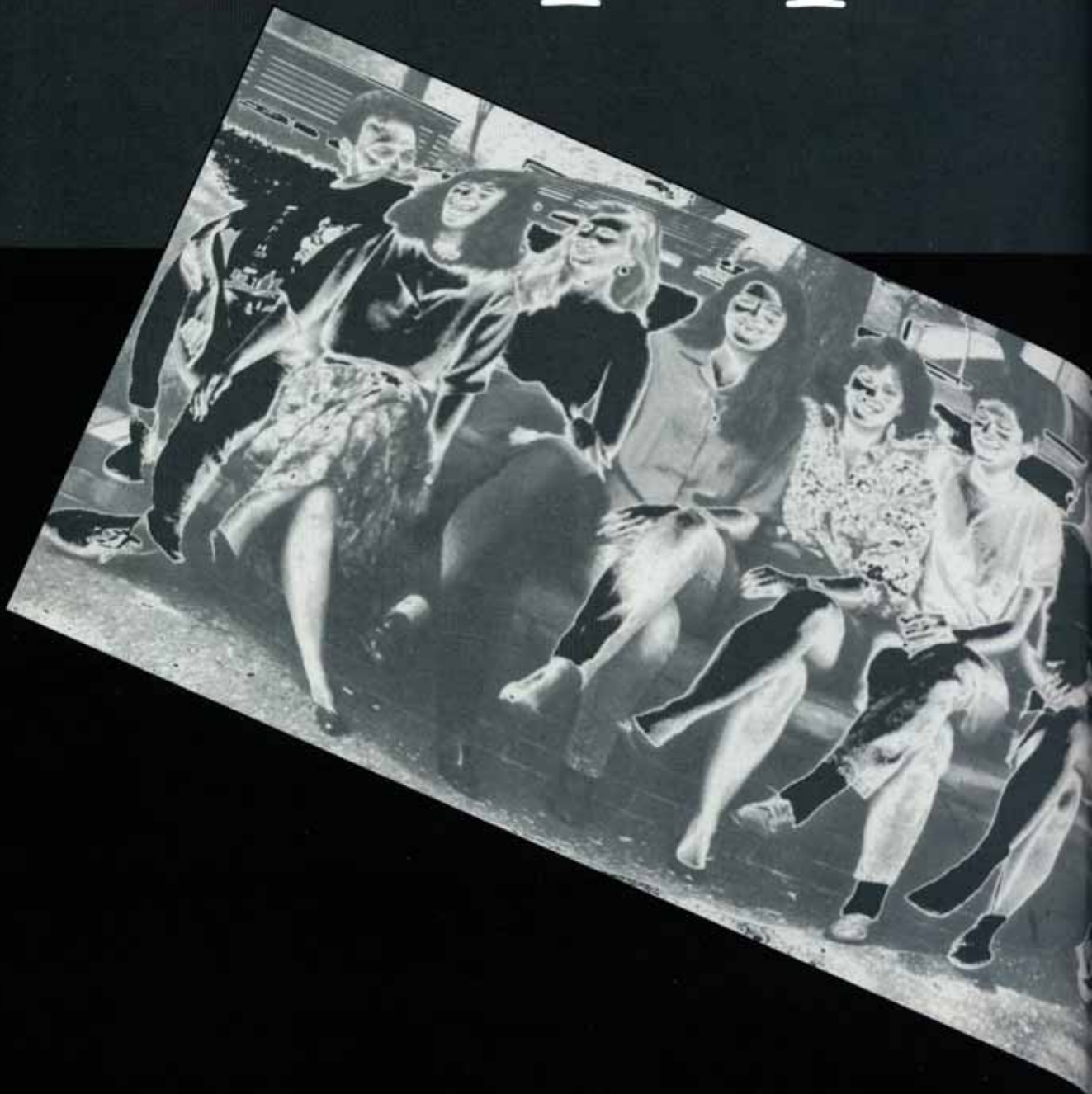
Above: Coach Jack Dunn speaks his mind to Assistant Coach Tom Stewart.



Short stop Shannon Hinde tags out a runner at second and tries for a double play.

Dan Martin

Group ph



otos



Students with Disabilities Union



Bruce Burk and Doug Trimble.

Suzanne Levinson

Student Development



Left to right: Phyllis Hayes, Margee Hanners, Gwen Jagernauth, Ken Fox, Ms. Nobody, Sharon Brabenac, Marvin Row.

Suzanne Levinson

Leadership Seminar classes



Suzanne Levinson

Back: Ted Dodd, Ken Laird, Leong Poh, Maria (Eli) Muniz, Sharon Brabenac, Niko Grimanis. Front: Bruce Burk, Mike Reynolds, Casi Massingill, Jack Lutes, Pat Erdenberger, Abdi Hassan.



Casi Massingill

Left to right: Bob Cronk, Jack Lutes, Troy Parke, Sacha Gilbert, Brent Robinson, Teresa LaHaie, Maxine Hudgins, Suzanne Levinson, Gloria Oman, Gwen Jagernauth, Jon Beil, Holly Davolt.

Alpha Kappa Alpha

Front: Michele Brown, Laurie Moreland, Dr. Brenda Green (graduate adviser), Queen West. Back: Trisa Kelly, Ella Maney (Anti-Basileus), Maxine Hudgins (Basileus). Not shown: Paula Williams, Catrina Barr, Holly Colbert, Yvonne Chambers, Rebecca Turner, Sonya Hanley.



Suzanne Levinson

Phi Sigma Sigma

Front: Jessica Waldren. Second row: Diana Richardson, Shay Hunington, Sandra Urbanski, Melissa Gerard. Third row: Tina Sink, Kristin Bell, Alison Metcalf. Back: Amber Kern, Cindy Purdy, Hyoshim Ahn, Stacey McAdoo, Jen Hughes, Jessica Notestine, Melissa Hammond, Tonya Aldrich, Michelle Merletti.



Suzanne Levinson



Phi Delta Theta

Front: Kirston Burger. Sec-
ond row: Matt dos Reme-
dios, Brian Howerton,
Bryan Jones, Brad Caster.
Third row: Todd Schomer,
Brian Warner, Rob
Williamson, Chad Hill,
Liem Mai, Summer Young.
Back: Kevin McCalpin,
Adam Bjaranson, Pat Con-
ner, Michael Ofenloch.

Suzanne Levinson

Tau Kappa Epsilon



Front: Keith Fajer, Tom
McConkey, Andy Strom,
Jim Gravley, Mark Mon-
nie, Ted Dodd. Second
row: Paul Donahoe,
Brett Snyder, David
Hamby, Scott Burge,
Tony Williamson, Jerry
Scott, Ryan Hess, Aaron
Cross. Three guys be-
tween second and back
rows: Mark Sellers,
Tarak Robbana, Ken-
neth Lizzi. Back: Daryl
May, Greg Hessong, Jim
Sabo, Dean Dawkins,
Quinn Greenly, Pat Mc-
Donald, Jim Beardem-
phl, Scott Peterson.

Suzanne Levinson

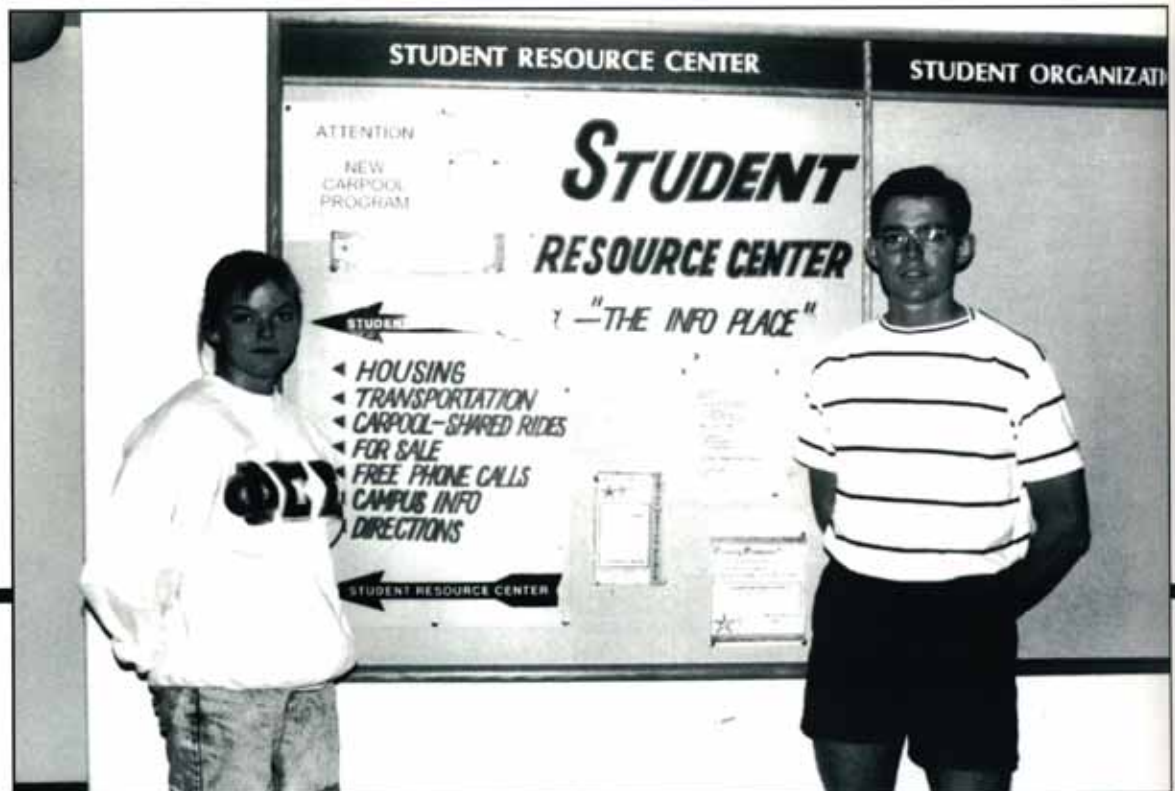
Association of African Students



Suzanne Levinson

Left to right: Elliot Williams, Dieudonne Mayi, Alicea Lee, Taddy Clarke.

Student Resource Center



Suzanne Levinson

Barbara Dennis and Ted Dodd.

Amigos, Friends, Filoi, Freunde



Suzanne Levinson

Left to right: Niko Grimanis, Monica Rodrigues, Liz Moksness, Susana Ghossein, Luqui Suarez, Laura Villasana, Dulce Roberto, Walter Morales.

Vanguard



Left to right: Gulley Walker, Gregory P. Dorr (the Sportin' Fool), Brian Wells, Kala Rounds, Eric Noon, Ryan Dyson, Jesse Bush, Zurain Imam, Laurra May Lyden, Carl Bergwall, Greg Smiley, Julie Binder, Kathy McGregor, Sorel Klein, Cynthia J. Malloy, Denise Duncan & Mikayla, Sacha Gilbert, Traci Cadigan, Greg Barnhouse, Kim B. Graham, Gary Petersen.

Suzanne Levinson

Multicultural Affairs



Suzanne Levinson

Left to right: Jo Lucke, Rich Vanderwal, Ken Fox, Ruth Toba, Lisa Howard, Catherine Collier.

Department of Applied Linguistics



International Exchange Program



Clockwise from back:
Anne Bender, Teresa Tay-
lor, Dawn White, Michelle
Hornof.

Suzanne Levinson

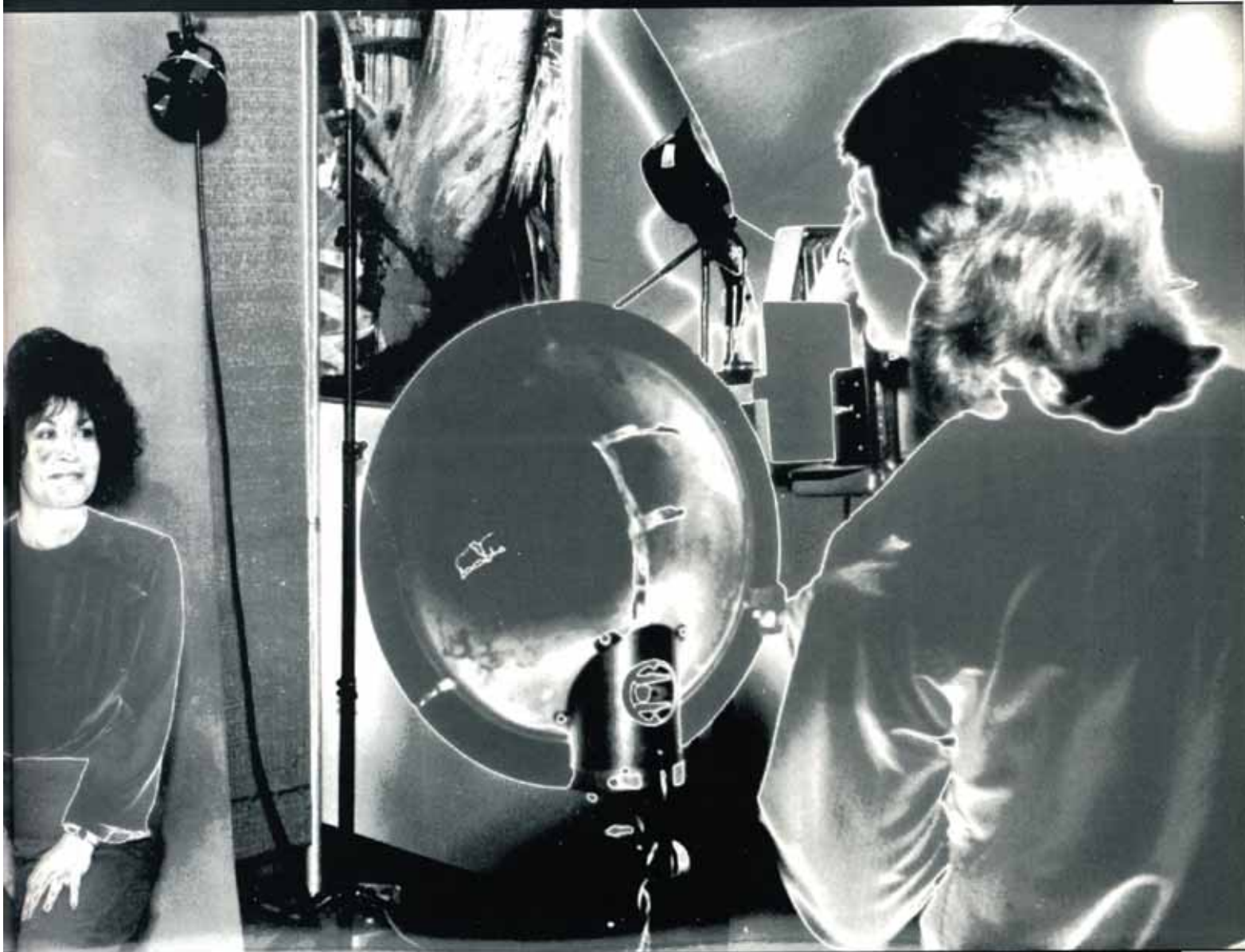
Front: Shirley Morrell,
Tom Dieterich, Beatrice
Oshika, Susan Westby. Sec-
ond row: Galina Hender-
son, Janet Cowal, Annette
Reid, Jane Dresser, Susan
Merci, Ruth Chapin, Gary
Wood. Back: Michael Har-
vey, Kimberley Brown,
Coleman South, Jeanette
DeCarrico, Jim Nattinger,
Marjorie Terdal, Sandra
Grant, Guy Levesque.



Suzanne Levinson

Portraits





Dan Martin



AMACHER, WALT R
ANGELO, KEN ALAN
ARONSON, SUSAN



BELLIVEAU, SIBELIA
BERGWALL, CARL
BETTGER, ATHENA M.



BRIODY, BARBARA
BROTMAN, SUSAN R
BUCHANAN, MARLOWE



portraits



ADAMS, RUSS
AL GODAIHI, MOHAMMED
ALCAIRE, OLIVIA



AL-KAHTANI, MOHAMMED
ALMADANI, TAHA
ALMUHAIRI, RASHID



BACHHUBER, KATHY NORMA
BAILEY, JENNIFER
BEAN, WENDY



BJARANSON, ADAM R.
BOLTON, KAREN B.
BOYD, JAMES



BURGESS, TAWNE R H
BUSBY, CHRISTOPHER A
BYERS, ROBERT W

Portraits

BYRNE, TAMI
CADA, RODERICK J
CADIGAN, TRACI J
CAIN, GEORGIA



CAMPANILE, ANDREA
CARTER, JUDITH M C
CARUSO, MICHAEL A
CHAEHAK, KIM



CHURCH, LINDA
CLARK, CARMEL M
CLARK, JENNIE LYNN
CONNER, DEETTE L



CONNER, MELINDA M.
CORNELIUS, ROGER N
CORRAL, JIM
COX, ROGER T.



CRITTENDON, JAMES
CRONIN, DANIEL
CULBERTSON, JOHN D
DARLING, GARY
DELAND, DAWN Y
DENNIS, BARBARA
DEVITO, ERIKA J





Portraits

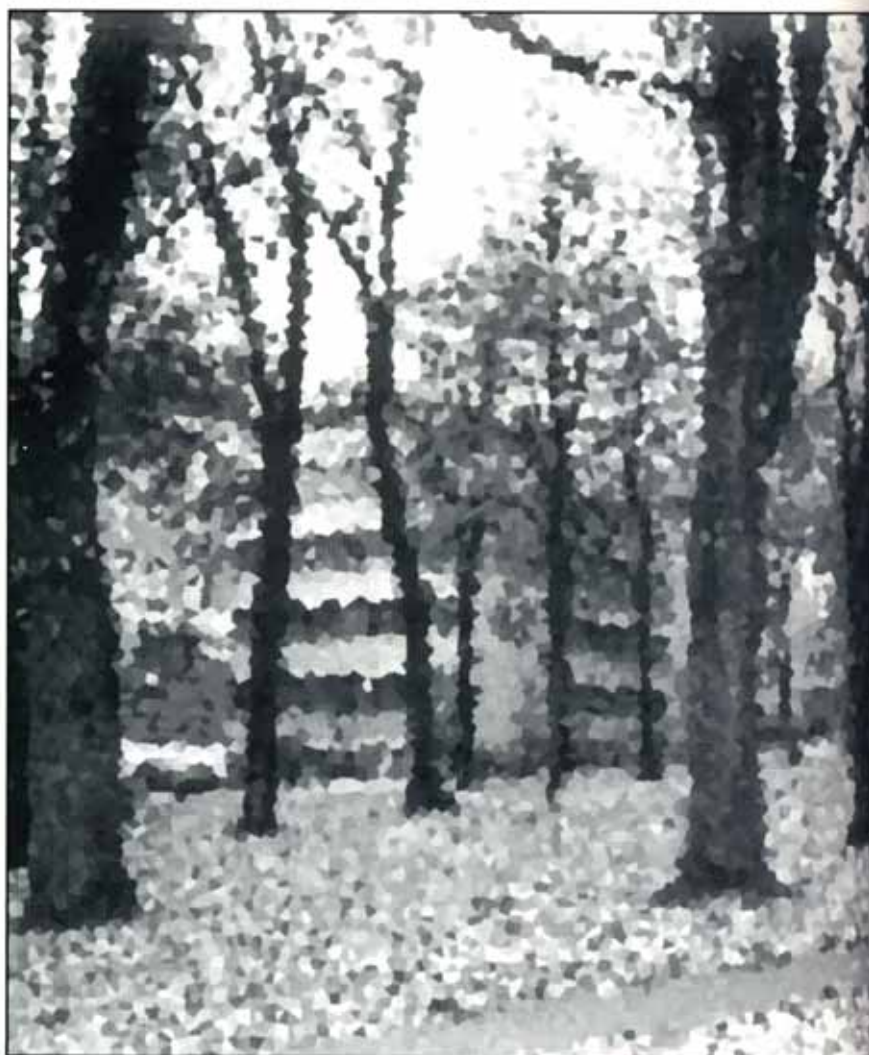
DIBE, HODA



DORSEY, BRIAN A.



DRIFT, BILLY D



EDWARDS, GOY
ELAM, DEBORAH
ELLINGSBURG, KEVIN
EMMANUEL, OWUSU N.



FELLIN, JACOLYN
FINSTER, CHARLES
FISHER, MICHELLE M.
FLUKINGER, GREG





**DOCKERTY, JAYMIE
DODD, TEDDY E.**



**DOUGHERTY, KEVIN M
DRAKE, ROBERT T**



**DUDLEY, KATHARINE K
EDGECOMB, AMY MARIE**

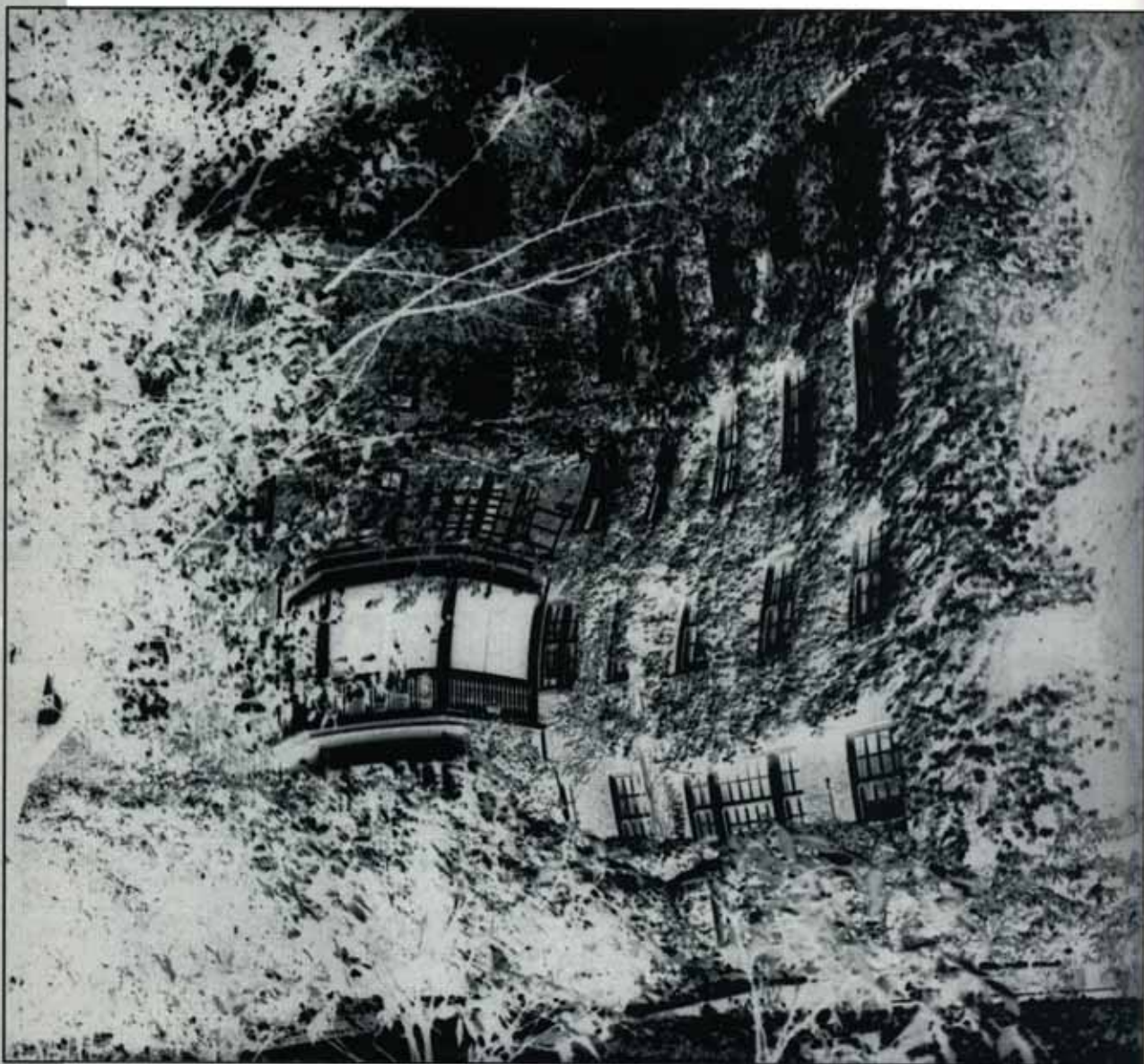


**ERDENBERGER, PATRICIA
ERLAND, NICOLE
FAJER, KEITH A
FAUST, LILLIAN**



**FRAZIER, LISA
FROST, MEG
FUKUMURA, AKIKO
GAGE, GERALD**

Portraits



GUTHRIE, ROSS A
HAN, KIPYO A.
HARMNA, ANGELA



HEMSTREET, SUSAN E
HENIGES, JEAN M.
HENKES, TAMARA





**GAWLISTA, JOHN
GEMELLI, CASSANDRA
GILBERT, JANN**



**GRACE, ZACHARY S
GRAPPE, HAROLD
GRAY, JAMES**



**GREENWOOD, TRULA JOANNE
GRIFFITH, LISA M
GRUNKEMEIER, JILL**



**HART, KIM
HAWES, KENNETH
HAYASHI, LISA**



**HODGES, GWENDOLYN
HOLMBERG, ERIC ALLEN
HOUSER, ELIZABETH A.**

Portraits

HOWARD, DAVID J.
HOWERTON, ANNETTE I
HUDGINS, MAXINE GAIL
HUFF, DOUGLAS D



HWI-WAN, LIM
IMAM, ZURAIN Z.
ISAAC, JOHN
JACKMAN, KELLY D.



JAO, LI-YING
JOHNSON, NANCY ANN
JOLLES, CAROLINE
JONES, CHRISTAIN L.



JOPLIN, KAREN
KANZ, PAUL
KARIMI-MOJAVER, NAZANIN
KARSSEBOOM, JONN



KELLY, TRISA E.
KIM, HEIDI H
KIM, WARREN J.
KIRKLIN, ALISON





**KAWULUSAN, ELVIAN
KELLER, DEBORAH
KELLEY, CHERYL M**



**KIRN, STEVE K.
KISO, YOSHIKO
KNICKREHM, JULIE**



LEE, BRIAN D.
LEE, TAMRA
LEVINSON, SUZANNE



LOEW, JOHN J
LONG, COREY
LUANGPHASY, NIKI



MANG, BETTY
MANN, CORINA A.
MANWILLER, RYAN DAVID



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KORDONOWY, GERARD A
KORONOPOULOS, ANDREAS
LAM, MAN Y.



LAMBERT, LARA E.
LARSEN, KIM M.
LEE, ALICEA



LINDLEY, JOHN WOLFE
LLOYD, ALAN
LLOYD, REBECCA S



LUCAS, RAYMOND E
LYDEN, LAURRA MAY
MALLEY, BRIAN



MARTIN, DAN
MARTIN, LINDA
MASSINGILL, CASI

Portraits

**MATAR, LISA
MATHEW, JOHN**



**MAYI, DIEUDONNE
MCCULLUMN, BETTY J**



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MILLER, COLLEEN**



**MOHAMMED, ISHAQUE
MOREAU, CELIA RUTH
MORRISON, ROBERT**



**NELSON, MICHELLE
NGUYEN, LE
NGUYEN, MINH**





MATTESON, BENJAMIN A
MATTOCKS, KENNETH E



MCKEE, DONNA L.
MEETER, JANELLE



MILLER, JACQUELINE ANN
MILLER, THOMAS



MOYLE, HANA
NAMDAR, DAVID
NELSON, LORI A



NOTESTINE, JESSICA
O'DRANE, DENNIS
OBERG, THOM



**PETERSEN, JULIE M.
PETERSON-OHARE, B.
PHILLIPS, GLORIA
PIEH, TREVIN**



**POWELL, CHARLENE M
QAMAR, KALIM
QAYUM, AZAM A
RANDALL, NATHAN**



Portraits



OBERST, SHIRLEY
OHNO, KAZUKO
OHSHIMO, MICHIO



OLSON, MINDY
PATTERSON, SYLVIA
PAYNE, GREGORY A



PEARSON, JOEL
PEARSON, RUSSELL D
PEREZ, MARTHA D



PIERCE, LISA
PINO-MESA JOSE A.
PINSON, JOANA



RANGEL, RENE
REED, RICK
RENNER, CRISTAL

Portraits



ROSS, BURCE
RUNCIE, TIM EVERETT
RYAN, SHEILA



SAWZAK, CINDY A
SCHAUER, JOHN C
SCHINDLER, KIM C



SHINTAKU, TAKAKO
SHOEMAKER, CARL J
SHORTHOUSE, MICHELE





REYNOLDS, LAURA M.
ROBIRDS, DEEANN
RODGERS, ARDIVAN



RODRIGUES, MONICA
ROHRER, SARA
ROSENKRANZ, CRISPIN



SAKKAF, ADNAN A.
SALANGA, ROSINA
SANDEFUR, CARMEN



SCHWOEFFERMANN, MARY
SHAW, SUSAN KATHLEEN
SHERIDAN, TIMOTHY M.



SIMANDJUNTAK, SAVITRI
SINGHARAJ, SALINA P.
SKINNER, ALYSSA

Portraits

SLOT, ELVIER A M
SMILEY, DOUGLAS
SMITS, SHIRLEY A



SOEHALIM, JOYCE A
SOUTHWORTH, BARBARA
SPONHAUER, JAMES ERIC



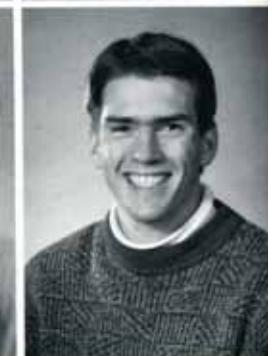
SPRAGUE, MAUREEN
STACK, KRISTI L
STANDING ELK, SEIDEL E.



STARLING, ADAM
STEGMANN, LORI
SUGIYAMA, MIKI



TERROE, RINA A
THILLE-VEGA, OLGA
TOOKE, DANIEL





**SURATARUNA, INDRA
TAKEMASU, SADANOBU
TANNO, TOKUE
TATE, TERESA N**



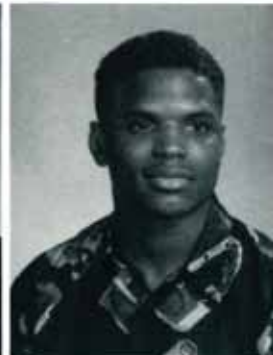
**TORGESON, CHRISTY A
TORRES, ROSALINDA H
TRIEU, PAULINA
UENO, TAKAHIRO**

Portraits

ULRICH, MICHELLE
UNKEFER, CAROL
VAN BEMMEL, ANDREA



VEGA, JASON
WAITMAN, STEVE
WALDEN, JASON



WAY, OLAN C
WELLS, BRIAN D
WHITE, BARBARA J.

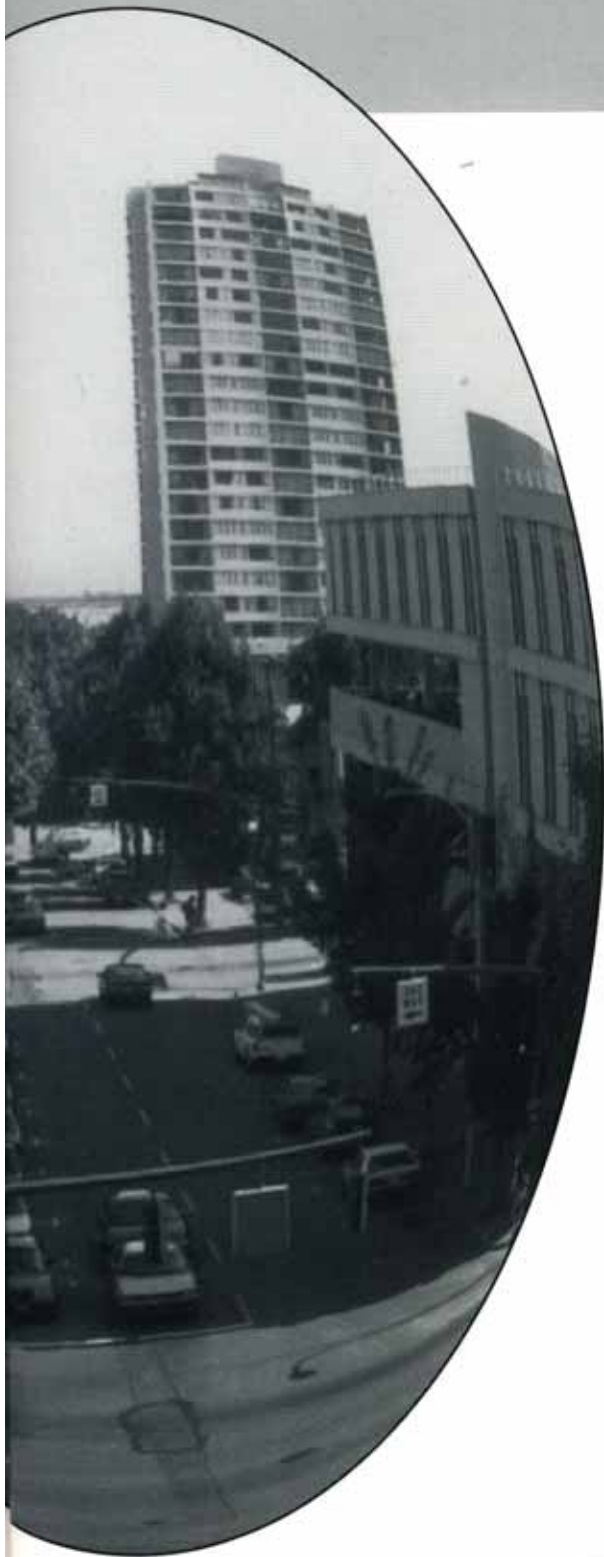


WILSON, JOHN M
WINTERS, ERIC
WOLDU, ABEBE



YAMASHITA, JON M
YANG, JOYCE
YAQOUT, MUHAMMAD





VAN VLACK, LAUREN



WANG, JIH-GOW



WILSON, DAVID JR



WRIGHT, SCOTT



**YAS, IIDA
YUNG, PIK
ZHUANG, LANA**

Closing







Casi Massingill

Closing

Portland State suffers from a crippling lack of funding. Even though we have slowed down, there is no reason to condemn specific departments or activities for seeming to have more. If we can all try to make the best of what we have available to us, the stress on those resources will not seem so demanding.

Students must stop fighting each other. Take an easier stance with each other. Keep questioning, but stop accusing. We are here for the same reasons. We are all in the same boat, and the proverbial boat rocker will dump us all. Portland State has a great potential as a school to keep growing, teaching and learning. Give the people around you a chance. We can keep growing if we work as a team.

Give this fledgling university community the benefit of the doubt. The hard work that each of us gives to Portland State will be rewarded, even if it is a long way down the road.

We have reached a point where how we live our lives will take us backward or move us forward. We have the power as people to choose what will happen. At Portland State, we have an opportunity to make these kinds of decisions on a smaller scale. Regardless of whether you think you're this significant, your decision will affect the world. Your participation in the activities and community will set an example for everyone around you. Seize this opportunity to move the world ahead.

I would like to thank all the people of Portland State, Lois Breedlove for her patience, all the writers and photographers, Kala for her production expertise, and Suzanne for being a good student. A very special thanks to Johanes Anatoli von Es for his special counseling, as well as "G", Kelly, Jeff, and sister Randi for the recreation and vent times. I also want to thank Doug for being there at just the right time with his humor and honesty. Most of all, I want to thank my parents, Clyde and Bobbie, for making my education possible. I dedicate this book to them.

— Casi Massingill, Editor



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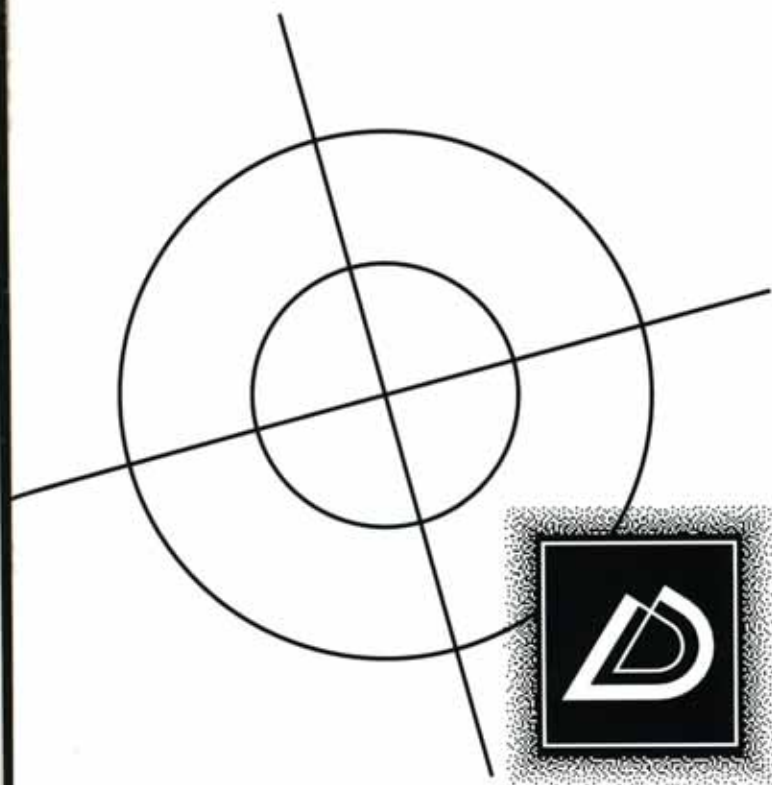
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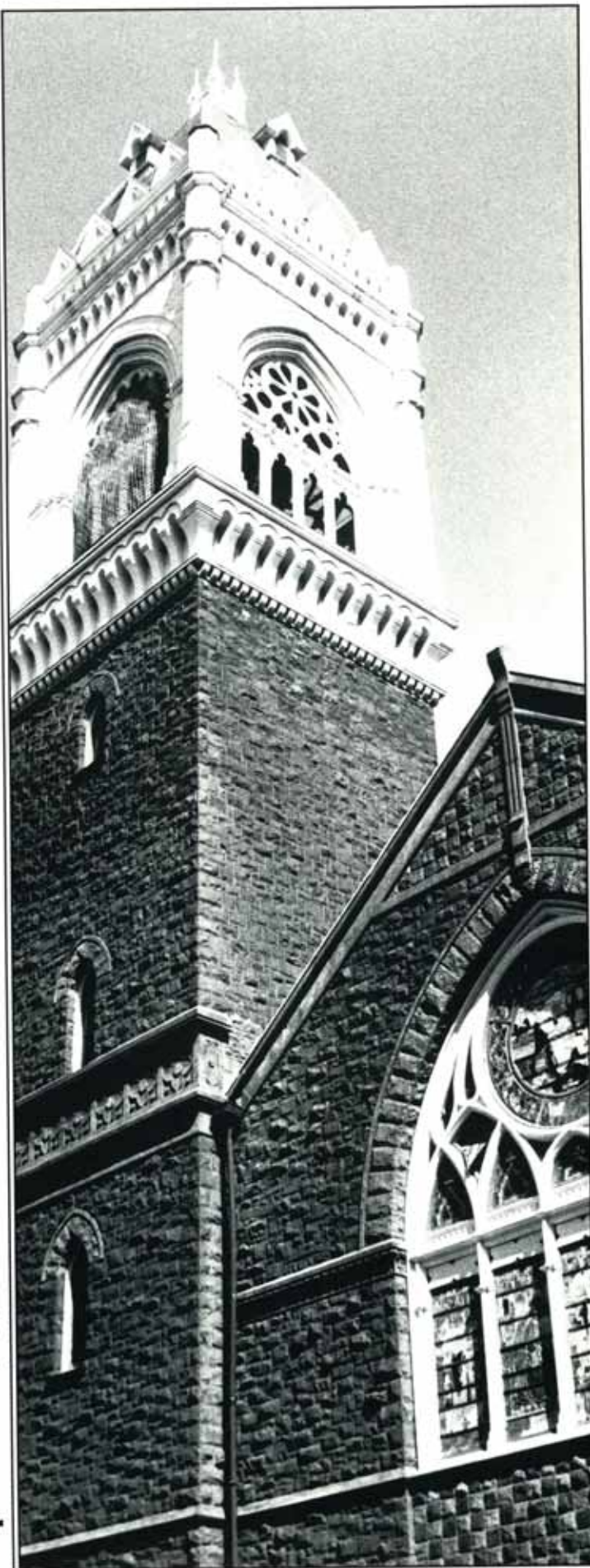
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End Sheets	The endsheets are black
Paper Stock	The Viking used a 80 pound paper with enamel finish
Typography	Body type used Optima. Headlines used Garamond.
Design	All pages were designed on a Macintosh system and printed on a Compugraphic 9400.
Photography	Photographs were taken and printed by staff photographers, except for portraits, done by Yearbook Associates.
Finances	Funds for this book were raised through book sales, advertising, and sales of group photos.
Printer	This book was printed by the Delmar Company.



[The following text is a dense, illegible block of characters and symbols, likely representing a corrupted or redacted document. It contains no discernible words or structure.]